

CSD 2 / 2008 June NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 16

Formandens ord

Kære CSD medlem

Så er sommeren ved at være over os, man kan vel ikke klage over vejret i pinsedagene.

Med sommeren tæt på, er de fleste klubber ved at lukke undervisningen ned for sæsonen 2007/2008.

Det er tiden hvor batterierne skal lades op, og der skal lægges sidste hånd på efterårssæsonen.

Siden sidste NewsLetter har der været CallerParade.

Igen i år var vi lige omkring 200 personer i Stoholm. Tak til alle som deltog, danser og callere.

Men så kommer malurten – vi er en forening med rundt regnet 110 medlemmer, kan det virkelig passe at vi ikke kan finde ca. 20 som vil calle på CallerParade?

Dette arrangement er et af de få, hvor vi kan sørge for at tilbringe vores forening en bedre økonomi.

Det ser ud til at det går rimeligt med at få danser til at komme til arrangementet, problemet er at skaffe callere!

Jeg kunne godt tænke mig at få tilkendegivelse fra jer medlemmer af CSD om Callarparaden skal forsætte eller ej – for jeg må personligt sige, hvis opbakningen fra medlemmerne ikke er større, skal vi kraftigt overveje fremtiden for CallerParaden.

Sammen med CallerParade blev der også afholdt vores årlige generalforsamling.

Der var ca. 18 deltagere inkl. bestyrelsen – det kan man vel godt betegne som dårligt fremmøde.

Som formand for foreningen virker det ret underligt at så få er interesseret i CSD virke. Hvad skyldes det?

Nå, nok malurt.

Hen over sommeren har vi vores lynkurser samt Callerkursus med Bronc.

Ønsker du at deltage, eller kender du en eller flere, så er der stadigvæk ledige pladser på disse kurser.

Så har jeg kun tilbage at ønske dig og din familie en god sommer.

MVH
Carsten Nielsen
Formand CSD.



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www.csd-denmark.dk

Referat fra Generalforsamling 2008

Blev afholdt onsdag d. 19. marts 2008, kl. 19.30 på Stoholm Fritids & Kultur Center, Søndergade 56, 7850 Stoholm J.

18 medlemmer inkl. bestyrelsen deltog.

01 Valg af dirigent og referent

Dirigent. Birthe Madsen
Referent Poul Erik Sørensen

02 Årsberetning

Der henvises til formandens beretning. Ingen spørgsmål til beretning. Beretningen godkendt med applaus.

03 Gennemgang og godkendelse af årsregnskab

Regnskab blev gennemgået af kassereren i hovedtræk. Regnskabet blev godkendt ligeledes med applaus.

04 Bestyrelsens planer for foreningens virke i det kommende år

Der henvises til bilag omkring Bestyrelsens planer. Kommentarer / spørgsmål:

En livlig debat omkring Caller Parade. Manglende opbakning fra medlemmerne. Under debatten blev fremsagt forskellige ideer, der alle mandede ud i at det er nødvendigt at finde et nyt concept for Caller Parade 2009.

Tommy, Mathilde og Marthine ville gerne gøre et forsøg på dette.

05 Indkomne forslag

Ingen forslag indkommet.

06 Godkendelse af budget for det kommende nye regnskabsår, herunder fastsættelse af kontingent.

Budgetteret årsresultat, underskud på -2000. Uforandret kontingent. Budget godkendt.

07 Valg af medlemmer til bestyrelsen

Ruth genvalgt.
Lars genvalgt.

08 Valg af to suppleanter til bestyrelsen

Ejnar Sølvsten er valgt til 1. suppleant. Mathilde Winther er valgt til 2. suppleant.

09 Valg af revisor

Birthe Madsen genvælges som revisor.

10 Valg af revisorsuppleant

Poul Nielsen vælges som revisor suppleant.

11 Eventuelt

Mads: Kunne man ikke sende en mail 14 dage før sidste tilmeldingsfrist.

PR initiativ omtalt. Streamer præsenteret.

Ruth, pressemeddelelse vedrørende CP2008 sendt til 4 aviser, der ligger en artikel i receptionen, der er 2 andre aviser, der kommer hhv torsdag og fredag.

Einar, lokalradioer, få et ben ind.

Karen, "Hvad sker der". Vi er med hver uge.

PR diskuteret.

12 Afslutning

For få deltagere på generalforsamling.

Tak til generalforsamlingen for god ro og orden.

*Referent
Poul Erik Sørensen
Sekretær*

NewsLetter udsendes elektronisk

Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Carsten Nielsen.
Enten på telefon: 98374430, eller via mail: cnielsen@adr.dk

Fast Track to Mainstream

News From Davenport / Bettendorf, IA

Fast Track to Mainstream

By: Doug & Don Sprosty, "The Calling Twins"
(February 2008)

The purpose of this article is to relate our very positive experience in early 2007 with teaching the CALLERLAB Mainstream program using the "Fast Track" (or accelerated) approach. We are writing this as we prepare our lesson plan to begin teaching in this format again in early 2008.

By no means is this a new idea but it was the first time we had used it and we are almost certain it is the first time it had been done in the state of Iowa. The class was taught on four consecutive Saturdays.

Starting on the second Saturday of February through the first Saturday of March we taught the complete Mainstream program to a class of very enthusiastic students.

We had twelve students that began the class and ten that graduated. The makeup of the class included high school students, college students, forty-somethings, and what we would classify as active / energetic seniors.

A good portion of the students had no previous square dance experience. Others took the class as a refresher course after having been out of dancing for a couple of years.

Others took the class as a way to reinforce what they were learning in the traditional/conventional square dance class they were simultaneously enrolled in. One of the female students was an experienced dancer that wanted to learn to dance the "man's" position.

The students were required to pre-register and pre-pay for the class so that plans could be made as far as arranging "partners" for singles. The pre-registration was also necessary for planning the food preparations mentioned later in this article.

Enough angels were present to dance three or four squares each tip. The instruction was really no different than in a conventional / traditional class.

The length of tips and breaks between tips were the same as any other class except for the fact that the dancing lasted six hours rather than the "normal" two hours.

Many of the angels commented on the fact that they had more stamina than they thought they would. Some of them were concerned about this since it was a longer dance time than they were accustomed to.

As a reward for the angel's efforts a drawing was held on the last day of class. A restaurant gift certificate was presented to the lucky winner. The angels danced free of charge as well.

The day began with a continental breakfast at 8:30 AM. Dancing began at 9:00 AM & continued until 12:00 Noon. Lunch was served and then the dancing continued from 12:30 PM until 3:30 PM.

One important point is that lunch was provided so that the students did not have to leave the dance hall. This also provided time to socialize with the angels.

Natalie Sprosty (round dance cuer & wife of Don) was the lunch coordinator and cook. The first day cold cuts, cheese, etc. were served to make sandwiches. The other lunches included a taco bar, baked potato bar and soups.

The class was operated as a "caller run" venture but could easily be done by a club. This would make the food preparations easier as these duties could be divided among the club members.

Is the Fast Track approach for everyone?

Obviously, the answer is NO! However, for the right group we found it to be an extremely viable alternative to the traditional / conventional 25 to 30 week class.

Age & physical health are extremely important factors. Also, the timing of when to sponsor the class is important.

We marketed the class as a way to beat the winter blahs and to get involved in an exercise program as a New Year's resolution.

Offering the class in the spring, summer or fall may not be as effective due to competition from outdoor activities such as sports, camping, etc.

Is the Fast Track approach for every instructor?

Our opinion here is also NO! In order to effectively teach under this format the instructor must be energized and must believe in the method in order to "sell" it to the students.

We welcome any questions and comments. Please call (563) 370-0209 or e-mail TwinCaller@juno.com.

At this writing we have seven students pre-registered for our 2008 class with the possibility of two to three more that have shown a genuine interest in giving it a try.

direction
April 2008



Diverse

Callerparade 2009



Program er under udarbejdelse

Indtegning foretages hos:

Ruth Pedersen
ryle@tdcadsl.dk
Telefon 8664 2686 / 3033 4389



Keep them Square Dancing
and not Square Walking

CALLERLAB Office Hours

CALLERLAB

*The International Association of
Square Cance Callers*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Web site: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

CSD's Mainstream Standard Applications - Version 2.1 - kan downloades på:

www.csd-denmark.dk

Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte brugte Square Dance relaterede effekter. Der mangler emner!

www.csd-denmark.dk



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem på:

www.csd-denmark.dk

Check Lists

Tjeklister for programmerne Basic, Mainstream, Plus, A1 og A2 kan downloades på:

www.csd-denmark.dk

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sende opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmer end måtte mødes, og dermed få en dialog i gang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre billedkvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek din profil på CSD's web site:
www.csd-denmark.dk

Send dine ændringer pr. eMail til:

member-roster@csd-denmark.dk

Max Fris
redaktør

Diverse

MS på dansk

Ny udgave 1.05 pr. 01/2008 er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4493
cnielsen@adr.dk

New Song & Dance Routine Brochure

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* is pleased to announce the availability of the revised „*New Song and Dance Routine*“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or
(1-800) 331-2577 to place an order.



Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

US National Conventions

57th National Square Dance Convention in Wichita, Kansas.
June 25-28, 2008.
www.57nsdc.com

58th National Square Dance Convention in Long Beach, California.
June 24-27, 2009.
www.58nsdc.com

59th National Square Dance Convention in Louisville, Kentucky.
June 23-26, 2010.
www.59thnsdc.com

60th National Square Dance Convention in Detroit, Michigan.
June 22-25, 2011.
www.60nsdc.com



Keep them Square Dancing and not Square Walking

CALLERLAB Conventions

April 6-8, 2009
Kansas City,
Missouri, USA

March 29-31, 2010
Niagara Falls,
NY State, USA

April 18-20, 2011
US West

MINI-LABS

June 10-12, 2008, Brisbane, Austra.
July 13-15, 2008, Toronto, Canada



Der var i alt ca. 250 deltagere til CALLERLAB Convention i 2008

Bestyrelsens beretning for 2007-2008

Bestyrelsen har afholdt 4 bestyrelses møder:

5. maj, 24. september, 10. februar samt i dag d. 19. Marts. Ud over disse møder, er en del blevet klareret via mail.

Vi sørger for, at vi til hvert bestyrelsesmøde har økonomisk oversigt / perioderegnskab så vi hele tiden er opdateret.

Vores medlemsantal for det for gangende har ligget på ca. 108 personer

Vi har i CSD afholdt følgende kurser og aktiviteter:

CallerParade 2007: Blev afholdt her i Stoholm, hvor der var ca. 200 deltagere. Afterparty blev afholdt på en lidt anden måde, da vi selv stod for alt det praktiske.

Da det var første gang vi afholdte vores CallerParade i Stoholm, var der for bestyrelsen en hel del gøre punkter. Der var selvfølgelig et par "smuttere", men generelt fik vi positivt kritik.

Summer Dance 2007: Vi måtte sande at vores SummerDance 2007 ikke blev til det vi i bestyrelsen havde forventet. Der blev kun afviklet 1 ud af de 4 kurser som var planen.

Følgende kurser blev afholdt:

Experienced Callers: Instruktør Bronc Wise
Intermediate – Part 1: Instruktør Bengt "Bula" Ericsson
Singing Call kursus: Instruktør Bengt "Bula" Ericsson
Inspirations og Square control: Søren Lindergaard

CallerTræf: 12. – 14. oktober: CSD her i Stoholm.

Vi fik en super kritik at dette træf. Der var en del nye emner som ikke havde været med før.

Vi havde denne gang fået besøg af Lene Rom med sangundervisning. Der var mulighed for at få noget tid alene, hvilke der var stor run på.

Her deltog omkring 26 personer, og alle fik en super weekend – meget nyt at tænke over.

Stor tak til alle som deltog, og specielt tak til dem som var indlægsholdere.

Desværre måtte vi aflyse følgende:

2 stk PC kurser, CRAMS kursus, Sangkursus.

NewsLetter: Vi har som sædvanligt udgivet 4 NewsLetters, hvori man har kunnet følge vore aktiviteter.

PR: Vi arbejdede med hvad vi skulle gøre med de penge som vi har øremærket til dette.

Vi har fået starte en ny hjemmeside www.Square-Dance.dk, samt vi har fået lavet nogle streamers.

Vi arbejder nu på noget materiale, og har kontakt med folk som har forstand på hvordan man sælger et budskab bedst.

Mere om dette i nærmeste fremtid.

DGI: Det er nu endelig lykket os at blive optaget i DGI.

Vi har indgået et samarbejde med DGI og vi udbyder alle vore kurser i fremtiden i samarbejde med DGI.

Der har dog været en del opstartsproblemer, men vi er næste på plads.

Bestyrelsen håber, I kan se, vi forsøger at holde hjulene i gang. Vi har lagt et stort stykke arbejde i foreningen.

Vi mener at det er en sund forening vi har, og der sker mange positive ting.

Pbv.
Carsten Nielsen
(Formand)

Planer for 2008-2009

Bestyrelsen har følgende planer for det kommende år.

Sommer Lynkurser: Indlæringskurser på følgende programmer: P / A1 /A2 /C1

Callers er: James Wyatt, Neil Whiston, Bronc Wise & Carsten Nielsen

Caller schools: Expierenced med Bronc Wise. Inspiration & Square Control med Søren Lindergaard.

Kurser som ikke er færdig planlagt:

PC-kursus
CallerTræf 2008
Sangkursus
CallerParade 2009
o.a.

Som du muligvis har læst sidste NewsLetter, er vi langt fremme med planlægningen af kurser i 2009.

Vi vil i det kommende år arbejde på at udbygge vores samarbejde med DGI, således at vi vil kunne tilbyde kurser som vi normalt ikke vil have (psykologi m.v.)

I bestyrelse har vi gjort mange tanker om vi skal forsætte CallerParade, da interessen fra medlemmerne ikke er stor. Da tilmeldingsfristen udløb, var der 8 tilmeldte foruden bestyrelsen.

Pbv.
Carsten Nielsen
(Formand)

CSD Medlems Aktiviteter og Kurser

CSD Caller School Experienced Callers

~~Onsdag den 09. - søndag den 13. juli 2008~~

Kurset flyttes til primo september

Caller Coach: Bronc Wise
Sted: Stoholm Sportel og Vandrerhjem
Pris: Kr. 1.650
Inkl.: Forplejning og logi
Antal: 8 deltagere
Forkundskab: Intermediate Part 3 - eller tilsvarende

CSD CallerTræf

Fredag den 17. - søndag den 19. oktober 2008

Sted: Stoholm Sportel og Vandrerhjem
Pris: Ikke fastsat endnu
Inkl.: Forplejning og logi
Drikkevarer skal købes på centret
Linnedpakke kan lejes for kr. 55
Deltagere: For callere og partnere
Partnerprogram laves

CSD Sangkursus

Efterår 2008

Coach: Lene Rom
Sted: Viborg eller Stoholm
Pris: Kr. 500
Inkl.: Frokost
Antal: 8 deltagere

Kontakt Ruth for nærmere info



Keep them Square Dancing
and not Square Walking

Ret til ændringer forbeholdes.

Mangler du et kursus - eller har du forslag til et helt nyt kursus, hører vi meget gerne fra dig.

CSD Caller School Inspirations og Square-Control II

Lørdag den 07. - søndag den 09. november 2008

Caller Coach: Søren Lindergaard
Sted: Viborg eller Stoholm
Pris: Kr. 900
Inkl.: Forplejning og logi
Antal: 8 deltagere
Indhold: Kontrol over Squaren. Sværhedsgrad i calling. Individuel hjælp til den enkelte caller. Undervisnings teknik. Flere Get-Out stationer udover Lead Right og Left Box, Zero Box, Zero Line. Opbygning af Get Outs og præsentation af samme. Redskaber til at flytte danserne. Timing i Get Outs. Flow.

Forkundskab: Minimum Intermediate Part 3 - eller tilsvarende + Square Control I

CSD PC-kursus

Hvordan indspiller og redigerer jeg musik

Lørdag i efteråret 2008 kl. 10.00-17.00

Coach: Carsten Nielsen
Sted: Viborg eller Stoholm
Pris: Kr. 500
Inkl.: Frokost
Minimum: 8 deltagere

CSD Caller School Intermediate - Part II

Forår 2009

Caller Coach: Bengt „Bula“ Ericcon, Sverige
Sted: Ikke fastsat
Pris: Kr. 900
Inkl.: Forplejning og logi
Antal: 8 deltagere
Forkundskab: Intermediate Part I - eller tilsvarende



Tilmelding og information

Næstformand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk

CSD Aktiviteter og Kurser under planlægning

CSD PC-kursus

Hvordan indspiller og redigerer jeg musik

Forår og efterår 2009

Coach: Carsten Nielsen
Sted: Ikke fastsat
Pris: Kr. 500
Inkl.: Frokost
Minimum: 8 deltagere

CSD Sangkursus

Forår og efterår 2009

Coach: Lene Rom
Sted: Ikke fastsat
Pris: Kr. 500
Inkl.: Frokost
Antal: 8 deltagere

CSD Caller School Beginners - Part I

Forår 2009

Caller Coach: Ikke fastsat
Sted: Ikke fastsat
Pris: Kr. 900
Inkl.: Forplejning og logi
Antal: 8 deltagere
Forkundskab: Danse Mainstream solidt



CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
Caller Træf

Ret til ændringer forbeholdes.

Mangler du et kursus - eller har du forslag til et helt nyt kursus, hører vi meget gerne fra dig.

CSD PC-kursus

i „Poul Eriks Player“

Forår 2009

Coach: Poul Erik Sørensen
Sted: Ikke fastsat
Pris: Kr. 500
Inkl.: Frokost
Minimum: 8 deltagere

CSD Caller School Experienced Callers

Sommer 2009

Caller Coach: Bronc Wise, Sverige
Sted: Stoholm Sportel og Vandrerhjem
Pris: Ikke fastsat endnu, ca. 1.650
Inkl.: Forplejning og logi
Antal: 8 deltagere
Forkundskab: Intermediate Part 3 - eller tilsvarende

CSD Caller School Inspirations og Square-Control I

2009

Caller Coach: Søren Lindergaard
Sted: Viborg eller Stoholm
Pris: Kr. 900
Inkl.: Forplejning og logi
Antal: 8 deltagere
Indhold: Kontrol over Squaren. Sværhedsgrad i calling. Individuel hjælp til den enkelte caller. Undervisningsteknik. Flere Get-Out stationer udover Lead Right og Left Box, Zero Box, Zero Line. Opbygning af Get Outs og præsentation af samme. Redskaber til at flytte danserne. Timing i Get Outs. Flow.
Forkundskab: Minimum Intermediate Part 3 - eller tilsvarende



Information

Næstformand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk

CL Convention 2008 - Chairman's Speech



**Tim Marriner,
Chairman of CALLERLAB**

Lights, Camera, Action! - A very appropriate theme for our CALLERLAB convention in Los Angeles; the entertainment capital of the world. It should act as a reminder to all of us that one of the most important aspects of our business is entertainment.

Why do folks engage in books, immerse themselves in music, spend endless hours watching television, go to movie theaters, attend plays, surf the internet or play video games? Mostly to escape reality, to loose track of all the day-today clutter that tends to be a burden. These forms of entertainment often involve moments of intense concentration that allow participants to forget troubles, pains, and anxiety almost as good as going to a spa or taking a vacation. A good "who done it" book keeps one guessing, motivated to turn pages, anticipating the conclusion. Music invokes emotion that often tells a story. Television programs usually offer several threads of plot line and character development that extend from one episode to the next or from season to season. Theater and movies often have plot lines that twist and turn keeping one's attention right up to the end. Video and arcade games challenge hand and eye coordination that occasionally puzzles the mind. They usually involve some level of competitiveness to determine a winner or achieve the highest score. The Internet allows a user to ride the electronic information highway to virtually anywhere. All in all entertainment must hold our attention and offer a pleasurable escape. In my opinion, square dancing offers all of this and much, much more!

People involved with square dancing and all the associated dance forms seek entertainment just like everyone else. They are fortunate to have found this great activity with all the residual benefits the rest of the entertainment field cannot offer. In addition to being entertained dancers often become a part of the social fabric sewn within. Dancers can interact with others networking to share life experiences. Extended family bonds develop that can last a lifetime. However, that is not all; our activity offers physical fitness with great cardio benefits. It also provides mental stimulus through puzzle solving. At the same time it really is quite therapeutic. Think about it. The music is usually played at a constant rate between 120 and 130 beats a minute same as some forms of Trance music today. Dancers must concentrate on the calls and routines, which disengages the mind from anything else. A good dance routine offers a sense of movement and flow with the right amount of dance pattern to keep the mind focused until achieving a satisfying resolution.

Similar traits exist with other forms of entertainment that folks have been seeking for many years. Of course,

you and I are well aware of all these benefits square dancing offers, unfortunately it has eluded much of the rest of our population. Square dancing is still one of the best-kept secrets.

How do we educate the rest of the world about the benefits offered by square dancing? How can we increase public awareness and compete with the entertainment industry? Do we provide enough entertainment? Are new dancers being entertained? Do we focus too much on the puzzle pieces at the expense of entertainment? Are we doing anything to increase any entertainment value or skills?

Many seek answers to these various problems our activity suffers. CALLERLAB has always been on the front line working hard in many areas to address concerns. Our organization is comprised of the best in the business. Combined minds and talents passionately work together to combat issues as they arise. Our best offence still relies on our members working together to forge ahead. It is up to each of us to get involved, to be a part of the solution.

Many still refer to our activity as Modern Western Square Dancing. Yet in order to be modern one must move with the times. A dance form that reflects the current trends of common folks is truly modern. That means we must get out of the thirty-year-old time capsule and adjust to the current trends of today. The only thing that is constant in the universe is change. Trying to live in the past or being resistant to any modifications of our dance program will only fossilize the activity.

We need to provide a form of square dancing entertainment people would seek out. We need to adjust our product in order for more people to become involved. We need to provide a form of dance that is easier and quicker to introduce for the people of today. It should be a slicker new improved product slimmed down to boost entertainment value.

CALLERLAB recently reintroduced the Basic Program. In my opinion, a reduction in content is necessary to teach effectively and modified to provide a maximum amount of entertainment with fewer figures. As a result Mainstream becomes a larger program for those wishing to learn more. There is no reason it couldn't even incorporate a few popular Plus calls.

Immediately many get defensive like a group of kids in a schoolyard not willing to share anything. I am not suggesting this happen overnight but the Program Policy Committee should be directed to formulate an action plan that investigates a process and offers a timetable where some of these actions could take place without totally disrupting our currently eroding dance base.

Let us at least be open to discussion. If you truly love

Fortsættes på side 12 ...

CALLERLAB Informations

2008 CALLERLAB Convention Vote Results

The 2008 CALLERLAB Call To Convention, published in the January / February 2008 issue of *DIRECTION*, informed all members that three MOTIONS which require action by the membership had been submitted and would be presented at the 2008 Annual Membership Meeting.

These MOTIONS are:

- 1) A proposal that responsibility for the Formation Charts and the Formation and Arrangement Charts be assigned to the Definitions Committee,
- 2) A proposal that the Glossary document be eliminated, and
- 3) A proposed revision to the caller dress code. The MOTIONS were presented to the membership during the 2008 Annual Meeting on Wednesday, March 19, 2008.

The MOTIONS, as printed below, were approved by the Membership at the meeting.

The MOTIONS have been submitted to all Voting Members by mail ballot for vote.

The MOTIONS read as follows:

- 1) *BE IT RESOLVED*, that the current CALLERLAB Dress Code for Members be replaced with the following:

DRESS CODE - All callers should recognize that their attire and appearance at any event sets an example for dancers and others in the profession.

We are in the business of entertainment and audiences will hold us to a higher standard. Our attire may reflect our individual style, but the idea of „dress for success“ always applies.

Consideration and respect should be given to the type of event in which a

caller is participating. Proper dress should be neat, clean, and professional.

2) *BE IT RESOLVED*, that the Executive Committee be given the responsibility for assigning total responsibility for the maintenance and approval of changes to Formation Pictograms and the Formations/ Arrangements Charts.

3) *BE IT RESOLVED*, that the Glossary Document be retired, no longer updated, and be placed into an archive as an historical document.

CALLERLAB Convention Schedule 2008

The 2008 CALLERLAB Convention was held March 17 - 19, 2008 in the LAX Marriott Hotel in Los Angeles, CA. CALLERLAB Members and invited guests from all over the Square and Round Dance world attended to gather and discuss our favorite activity.

There were interest sessions to support the theme "*LIGHTS, CAMERA, ACTION*" as well as other technical and informative sessions.

We offered something different on Sunday Night when **Phil Farmer** hosted an evening of Karaoke.

The dance on Monday night featured callers from Overseas. Over twenty squares enjoyed the calling. Following the Overseas dance there was a Zesty Contra dance which provided a different feel to Contra dancing.

Tuesday night there were two dances, one featuring duets and trios and a second featuring Contra and Community dancing. We are looking forward to next year when we meet at the Kansas City Airport Hilton Hotel. We do hope you are planning to attend.

We have posted the 2008 Convention *DIRECTION* on the CALLERLAB

web site at the following URL:

[http://www.callerlab.org/documents/callerlabdocs/DIRECTION\(2008\)\(08-02-28\)wpd.pdf](http://www.callerlab.org/documents/callerlabdocs/DIRECTION(2008)(08-02-28)wpd.pdf)

We have also posted the convention minischedule on the CALLERLAB web site at the following URL:

[http://www.callerlab.org/documents/callerlabdocs/Mini_Sched_BACK\(08-02-28\).pdf](http://www.callerlab.org/documents/callerlabdocs/Mini_Sched_BACK(08-02-28).pdf)

We invite you to take a look at both documents to see the activities we provide during the convention.

Please download both documents, make copies, and provide them to others to show what the CALLERLAB convention is all about.

If you have ideas for an interest session, please contact the Home Office 1-800-331-2577 or by email: CALLERLAB@aol.com.

CALLERLAB supports and promotes ...

YOUTH CALLERS

CALLERLAB has established a Youth Membership Category which is available to youth callers who are less than 21 years of age.

The Youth Members receive the same benefits as other CALLERLAB Members in the same category.

The CALLERLAB Membership Categories are 1) Active (Voting), 2) Associate, and 3) Apprentice. We encourage all Youth callers to join CALLERLAB at the applicable Membership category at a reduced rate for Membership Dues.

Youth Members in the USA will be required to pay BMI and ASCAP license fees and insurance premiums, For more information please contact the CALLERLAB office at: CALLERLAB@aol.com or phone 1-800-331-2577.

How to Call a Hoedown with Original Music

By Jirka Šcobák

Currently, I use original (i.e. non-Square Dance) music for about one third to one half of my hoe-downs. My reasons are as follows:

- I like this music.
- The music itself has a feel of energy – I feel it, dancers feel it, and it helps me achieve good results and atmosphere.
- I can experiment and look for new music all the time.
- Modern music appeals to dancers.

For the caller, it is harder to call a hoe-down using original music with vocals than to call using standard Square Dance music. The original music is richer in instrumentation (which means it is less legible for the caller as well as for dancers), it contains the voice of the singer, and it was not designed for Square Dance, so the beat is not necessarily simple and easily recognizable. Despite that, it can be used for calling, if the caller follows the following assumptions:

- He has listened to the music so much that he knows it perfectly (he is literally fed up with it) and he can feel its beat.
- His calling is rhythmical and it supports the beat very much (VERY MUCH).
- He cues just the names of calls without superfluous filler words.
- He calls simply (at least at the beginning).
- He does not use original music for teaching or when calling for inexperienced dancers (or when he shares the stage with a caller who has not mastered this skill).

For dancers, the original music is more complex. They will probably fail with harder combinations that they danced without problems to „Tempos Tantrum“ from Aussie Tempos when dancing to „Up!“ by Shania Twain. Dancers will perceive the calling that is not rhythmical and does not support the beat as „sound chaos“, they will lose their confidence and will not feel comfortable. The caller must be aware of the fact that the beat in the original music is not as „straightforward, simple and clear“ as in Square Dance music – so he has to help the dancers and to reinforce the beat in the music with the rhythm of his calling (and to lower the complexity of combinations a little). Long calls (like Grand Square) have sense because they let the dancers get better accustomed to the beat of the music.

If the dancers walk to the beat intensely from the beginning till the end, I achieve a good effect. Any interrupt of the „dance wave“, any stop & go will be perceived as disturbing and the whole hoe-down can result in negative feelings of dancers. My personal trick is to watch the dancers' feet: if I see a „forest“ of non-stop-walking feet following the beat on the floor, the chance of satisfying the dancers is

quite high.

I use Forward & Back as little as possible when calling with original music. This call disturbs the „dance wave“ and the dynamics of the dance. I follow the rule (and I teach beginner callers I know to follow it, too) that Forward & Back is to be used only to give the dancers a little rest – not as a rest for the caller. If I want to rest a little when calling, I use Dosado or Scoot Back (from a wave), All Eight Circulate, or some long call (Relay the Deucey).



In the case of original music, I recommend: DO NOT STOP! If the dancers walk to the beat, keep them doing so! Leave the explanations for the next tip! Without any stopping, follow the Promenade (and the resolution) immediately with another combination! Paradoxically, the dancers do minimum mistakes that way (they do not have time to think, to argue, to talk). As soon as I break the pace, there is always some time necessary to establish it again. Hoe-downs that do not let dancers stop from the beginning till the end have the best effect.

I consider the pace of the dance and walking to the beat so important that if this movement is missing in the dance hall, I do not go into combinations. In extreme cases, I just said „Circle Left“, demonstrated the beat to the dancers during that call and navigated them that if they followed that beat, the dance would be easier for them. It worked each time ?.

A special chapter is the voice of the singer that is heard together with the music. We could think that the caller cannot be understood. On the other hand, Round Dance cuers use music with vocals routinely, and round dancers obviously do not mind. If the voice is rather pronounced in the music, I try to put my calls into the breaks between the words of the singer. I pay attention not to time the beginnings of the calls with beginnings of the words of the song. Instead of „square thru four hands you go“, I say just „square thru four“. I do not give calls in advance.

I started to use original music about eight years ago. My first pieces of music were „Tanzila“ by José Ángel Hevia („El Saltón“ and „Rubiercos“ from his instrumental album „The Other Side“ can be used, too, but they have more complex beat). I have been loving the „El Saltón“ track all the time and it can recharge my energy in an instant – however, the problem was that I was not able to put enough beat into my calling to make the dancing comfortable eight years ago. Another original song I was using was, for example, „Nelson Mandela's Welcome to Glasgow“.

After two years, I started to experiment more with original music. Surprisingly, „Ojos Así“ by Shakira was quite successful (although it is very modern music and the lyrics are partly in Arabic, it appeals to everybody including seventy-years-old dancers – I still recall the dancers in Karolína literally „stomping“ with zest to it). I tried to use „Geordie“ by Gabry Ponte (some people like it, some do not), I bought the album „Big Parade 2“ containing tracks used by DJs in Italia most often. Several tracks from this album can be used – „Sexy Girl (Italian version)“, „In-Tango“ and „Voglio Vederti Danzare“ (beware, it is fast) for sure; I used „Giulia“ by DJ Lhasa with great success at the club-night in Vienna this week. Some of my dancers love this kind of disco music but it is not appreciated by all (if I see for example Robert in a square, I will use this music in minimum extent).

I have been also using „Hung Up“ by Madonna, „Up!“ by Shania Twain, „Stand Up (for the champions)“ by Right Said Fred. When I presented the tracks „J'en ai marre!“ by Alizée and „Love Generation“ by Bob Sinclar to Jirí „Slamák“ Slabý, he started to use them very quickly, too (even sooner than me at some special dances).

Using original music always involves experimenting. You never know how it will turn out. You buy some albums just to find out it was a miss, you buy some others because of one track and you find out that another track is suitable for a hoe-down eventually. For example, I bought the Shrek 2CD because of the title song to find out that I can use an unobtrusive track „Best Years of Our Lives“ eventually. Apart from „J'en ai marre!“ mentioned above and „J'ai pas vingt ans!“, the „Toc de mac“ track (one of those that do not absorb one in an instant but resonate in one's ears eventually) from the „Mes Courants Eletriques“ album by Alizée appealed to me as well. I bought the album „The Best of Vanessa Mae“ because of the „Destiny“ hit but I am using the „Contradanza“ track (beware, it is fast) finally. I found the „I Love You But I Don't Like You“ song on the „Stand Up“ album by the Right Said Fred group – it is optimum for a hoe-down from the beat as well as musical point of view. Right now, I am trying to call to „Visa pour les beaux jours“ by Celine Dion (from „The French Love Album“).

I like to use songs that are „crazy“ somehow. In general, dancers like „Barbie Girl“ by Aqua. If I want to appeal to children and the adults seem to be able to survive it, I play „I Like To Move It“ (known from the „Madagascar“ movie – the children who were bored in the hall until now will come close to the stage to listen – and they often ask to play the song again). I sometimes use „Play For Me Musician“ by Ruslana (Ukrainian female singer, album „Wild Dancers“). I was able to get two CDs with tracks by the Danish group Toy Box; I called to „Best Friend“ and „Superstar“ for the club (and the class) in Bratislava today (February 13, 2008). Both tracks are deadly fast but it was fun.

There are callers who think that in order to use original music for a hoe-down, it must be edited (made longer, have vocals removed etc.). I believe this is not necessary. From the time (and finance) point of view, it is much easier

to choose exactly those tracks that do not need any editing. Current technologies allow using music without any editing. Callers using an MD player can easily loop the music directly on the stage by pressing the A and B buttons on the remote control. For callers using a notebook, it is even simpler (I personally use an MD player as well as a notebook). I think I should not want to edit the original music. If I am to be a modern caller in a modern world, I must change my calling style to be able to use original music.

At the conclusion, let me answer a question of length of tips with original music. With track of standard length (3 to 4 minutes), I recommend to loop it once or twice. One loop means an excited applause most probably but the more-technically-oriented dancers may feel that they did not get enough. On the other hand, more than two loops are exhausting for the dancers (the sound of original music is „more concentrated“ than the sound of classical Square Dance music and it brings tiredness faster). I personally use one and a half or two loops.

I published a post named „Original Music, 13. februara 2008“ containing links to videoclips of almost all tracks mentioned in this text in my blog at <http://scobak.blog.sme.sk>. I was looking for exactly the same versions that I use.

I keep my fingers crossed for you with calling to original music.

Jirka Šcobák
ABC Records

CL Con. - Chairman's Speak

... fortsat fra side 13

square dancing and wish to extend the longevity of the activity something must change. Taking no action is not the answer. Together we can lead our organization in a new millennium with encouraging hope for the future of square dancing. We can still preserve the folk art of our activity and achieve necessary change in order to facilitate growth. If we can maximize our entertainment value by providing an exciting reduced entry program, still combine all the social and physical benefits, we can have a more competitive activity that stands above the rest. We can better compete with the rest of the entertainment industry, achieve significant growth and capture more of the public's entertainment time.

CALLERLAB can take great strides to make this vision come true; but it is up to you. Each of us needs to be willing to adjust, compromise, and maybe even retool our thinking of how we work.

You want to make a positive difference? Get involved with the committees that can make necessary changes to secure a successful future for Square Dancing and all the associated dance forms.

direction
April 2008

Comment by Jim Mayo



Communication is an art – and it's both important and hard to do. I've had lots of experience with the problems that can grow out of poor communication. I've seen square dance clubs dissolve because of it and longtime friendships disintegrate because of it. Corporations fail as a result of misunderstandings and marriages come apart when

those involved can't communicate with each other.

I have served as the Ethics Chairman for CALLERLAB several times over the three decades that organization has existed. I've negotiated relative peace between many parties that were very unhappy with each other. In the course of those negotiations I have learned that most of the problems resulted from poor communication.

When I was able to make the parties understand each other – and often apologize for failing to communicate soon enough or at all – most of the problems were resolved. It was clear to me that many of these could have been avoided completely if someone had picked up the phone and called the other.

Sometimes the communication failed because it was entrusted to a third party. Occasionally the third party failed to pass on the message at all. But more often the message was passed on but either not completely or not correctly. Occasionally, the message was received but misunderstood. When dealing with a sensitive or troublesome issue it is easy to hear something wrong. If we're angry or hurt we are likely to understand a third-party message in a way that adds to our anger or pain.

My experience suggests some important communication rules. The first is to be sure that the message is sent directly between the people involved. Another important one is to avoid putting off necessary communication. If you have to say something it is almost certainly going to be easier and more effective to do it sooner rather than later. The last thought I have is to try to think about what you are going to say (or write, particularly with E-mail) before you actually say it (or push "Send"). If possible you might try out your words in advance with some other person that you trust to see if they are understood the way you intend.

*Northeast Square Dancer,
January 2008*

I have been asked to be part of a session at the CALLER-LAB Convention that will take place in Los Angeles in mid-March. My session is called Winning Ways and it is supposed to present and discuss ways in

which square dance groups can succeed. As I have said many times, I believe all forms of square dancing from the one night party, through traditional and modern all the way to challenge are part of a single activity. It comes in so many forms that it can be adapted to be a wonderful recreation for many different kinds of people in many different settings. The session we are doing, however, is aimed at promoting a modern, club-based type of square dancing of the sort that most readers of this magazine know well.

I think most of you also know that I don't see a rosy future for that kind of square dancing. This is largely because most of those who have known it and loved it are not at all interested in participating in a modified form of it. Most of today's dancers learned in a full-year course of lessons and then spent at least another year before they were really confident that they could dance successfully most of the time. They are members of a club – or at least have been club members for at least a couple of years sometime in the past. Very few have been dancing less than ten years and they expect to dance the CALLERLAB Plus program when they dance.

We have all heard that today folks aren't willing to put in that long a study program for their recreation. They want to take part successfully much more quickly than we offer. Many of you think that if we did a better job of promotion we could find some folks that would like what we are offering. I think that's a pipe dream. Even when we get some people to try what we're offering they don't stay with it long unless they are desperate for human contact in any form.

There is an exception to this – at least one that I know of and there may be others. The Sage Swingers in Brunswick, ME have taken their club program to a place where many of us were a couple of decades ago. They welcome new dancers, make their class easy to get into and fun for as many weeks as it takes to prepare them for comfortable membership in the club. They have been growing steadily for the past five or six years and they are finding new leadership among the new dancers who have joined the club. They are demonstrating, I believe, that the pleasure of social interaction and joy of dancing is still a solid basis for a square dance club.

Most of the clubs I know are not willing to stretch their classes or change their dance program to make it easier for new dancers. And if the club was willing to change they do not have leaders willing to do the work that such a program requires. Most of the dozens of clubs that have gone away in the past couple of decades did so for lack of leadership. I would love to be able to talk about more than just one group in my presentation. Does anyone know of one?

*Northeast Square Dancer,
February 2008*

Fortsættes på side 15 ...

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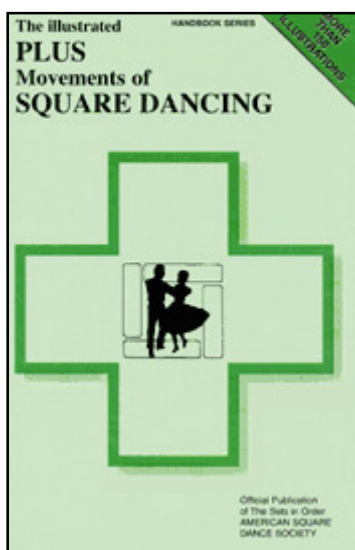


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Mainstream oversættelse

Ny udgave



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When does a banner raid hurt Square Dancing

By Ed Foote



Answer: When a club takes one or more squares to another club and does not get a banner.

Many years ago, when we had vast amounts of clubs and dancers, some clubs made a rule that if more than one club brought a square to a dance to retrieve a banner, only 1 banner would be given and it would be given to the visiting

club with the most dancers present. Today, with the number of dancers greatly reduced, this rule is outdated and should be eliminated.

Obviously, in these lean times of square dancing, club visitations are more vital than ever. Go to a club and help its attendance; get a banner, then that club will visit your club to retrieve its banner, which in turn helps your attendance. Everyone wins. Some clubs find it difficult to get a square of dancers to go on a raid, so it is important that when a raid does occur, a banner is retrieved. If a club brings a square to a dance, but does not get a banner because another club has more dancers present, this discourages those who did not get a banner from doing a banner raid in the future. They are likely to say: "Why should we go on another raid and be disappointed again?"

This was brought home to me recently by the following story. Three clubs raided another club on the same night.

One club had 3 squares, another had 2 squares and a third club had 5 couples. Only the club with the 3 squares got a banner. How do you think this made the other 2 clubs feel? Are they likely to raid that same club again? No, because that club's policy says that only one club will get a banner. So that club could well see fewer raids in the future. In addition, it could sour some people from doing any raids unless they know that the club being raided will give a banner to all.

The solution. Clubs that encourage banner raiding should have multiple small traveling banners so that one can be given to any club which raids with at least one square. This is a win situation for everyone, because it encourages club visitation.

The traveling banner should be much smaller than the club's home banner. If there is a lot of banner raiding going on, a club should be sure to have enough banners available. The old idea of no banner being available, so the raiding club will take a shirt or petticoat is outdated and shows a lack of preparedness. It also conveys the wrong idea, namely: "If a club does not have several traveling banners, maybe that club does not really want other clubs to raid them."

Fortunately, many areas have adopted this policy of giving a banner to any club that brings at least one square, and club visitation seems to flourish in these areas.

*Northeast Square Dancer,
April 2008*

Comment by Jim Mayo

... fortsat fra side 13

I have just come home from the annual CALLERLAB Convention which, this year, was held in Los Angeles. This was the 35th and I have attended them all. As I have often written about the NE Convention, the most important part of any convention for me is the chance to renew acquaintance with our many square dance friends. The CALLERLAB conventions are a bit different because the friends we meet there come not just from nearby but also from many distant parts of the world.

This year the MC's for our two evening banquets came one from Japan and the other from England. There were ten people from Japan attending this year, eight callers and two partners. Several of them had been to the convention before. Square dancing is truly an international activity. Our friends from Japan are experimenting with an easier program in an attempt to make square dancing more widely appealing. They have several advanced dancing groups and their dancing skill is legendary but

they are still trying to make the activity more widely available in their country.

I mentioned a couple of months ago that I would be moderating a session on Winning Ways. I did hear from a couple of groups other than Sage Swingers but not many. My co-panelist was a new caller who has helped to bring new life to a club in the Colorado Rockies. There was another session led by a dancer/organizer from the San Diego area whose club has maintained its success for more than a decade and is still dancing 13 to 15 squares on Monday nights.

The thing that all these groups have in common is a reduced emphasis on choreography and recognition of the value of sociability. I was pleased to see an increased awareness of the importance of sociability by nearly everyone. We are still reluctant to accept the idea that simple dance routines are as much fun as challenging

Fortsættes på side 29 ...

More on Contra



Endings and Beginnings

I know... we should have the beginning before the ending, but endings before beginnings applies to life and to dance.

For example, in square dancing, which is the dancer more likely to remember, a clever get-in or a clever get-out? I believe most dancers

pay very little attention to how each segment of a tip begins, even in the singing calls. If a caller uses Heads (or Sides) square thru four nine times out of ten, the dancers will just do it, because they know that the fun really begins when they are facing their corner.

Many dancers start to figure out what the caller is going to do next. Good callers theme their tips: that is they use a particular figure throughout the tip. The caller starts off with the most familiar use of the call, then each time after he changes the combination to something just a bit different.

At the end of the last sequence of the tip comes the grand finale – the use of the featured call in such a way that the dancers never see the end coming.

One of the finest examples of this technique I ever saw was by Jerry Jestin. He had noticed that the dancers did not do DoPaSo with confidence (Note: almost everywhere I go, the callers cue DoPaSo). Jerry caught everyone's attention by starting his tip with "Bow to your partner, bow to your corner. Everyone DoPaSo." Then he shut up: no hints... no cues.

The whole floor stood there without an idea of what to do. Jerry had their full attention and he was able to review DoPaSo in about 30 seconds. He also got the dancers to chanting the cues. For the rest of the tip, Jerry used DoPaSo in increasingly strange ways – but here is the zinger: Every time he called DoPaSo, the dancers zeroed out at home. The ending made the tip memorable.

Contra dances can do the same thing. The set-up and the middle choreography are good: they flow smoothly from figure to figure, but it is not spectacular. However the choreography is just tricky enough that the dancers begin to wonder how they will get to the new corner. The tension builds as the music approaches the end of the melody. Everyone knows the tune is almost over, they are in the wrong line, and they are facing the wrong way. Then in the last four beats of the music the call is "Everyone California Twirl and Dosado new corner." In an instant, everything is resolved and everyone is prepared for a new beginning.

So it can be in life, also. We embark on new activities – a

new job, a new hobby, etc. This is the set-up. As we continue in that activity, there are some high points: these high points often mark the end of one stage in the activity, which then leads to the beginning of a new stage.

On the other hand, the ending of one stage in our development can lead to the beginning of something completely new. So it is with me at this time. My wife Mary and I moved from over-crowded Southern California to very rural Northern California (gold rush country of the Sierra Nevada). We have found congenial places to dance, but for me to call on a regular basis meant a drive of one and a half to two hours' drive each way.

The good news is that we have a cultural center (an 1857 school house) which we volunteer at: Painting, grounds up-keep and improvement, ticket and refreshment sales at concerts, etc. And we get to attend programs by good local performers and world famous acts. We also have a volunteer fire department that needs our skills in organization and writing. And just down the mountainside is Malakoff Diggins State Historical Park – it is the location of the largest hydraulic mining operation in California. We get to help with restoration of buildings and facilities, and we get to act as docents.

So, though, my calling career is ending, we have made lifetime friends through dance.

This beginning is made possible only by a great ending. My last square dance was New Year's Eve in Las Vegas and my last contra dance at the Lloyd Shaw Foundation's Rocky Mountain Round-up in Colorado Springs. What a way to go!

Editors note: As Paul indicates, he has retired which also means this column will come to a conclusion as well. We thank Paul for his fine contributions these many years and we wish him and Mary a wonderful time in their retirement.

Northeast Square Dancer, April 2008



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By Line by Ken Ritucci



Can't Make You Drink

I just returned from the annual CALLERLAB Convention, this year held in Los Angeles, California.

Although my trip was cut short for work purposes, I wanted to write indicating the importance of attending such an event.

The annual convention, like just about every other square dance related event, has been dwindling in attendance for years now. Each year, fewer callers attend, although I think this year was just about equal to last year's attendance in Colorado Springs. A total of 166 callers attended and with spouses/partners, I believe the total attendees were around 250 or so.

This is a far cry from the "good old days" of the 70's, and 80's when attendance would be well over that. In some years, there use to be 6, 7, 800 callers let along partners/spouses etc. Yes, one could argue that the current attendance is relative to the "sign of the times," but I would have to disagree on that.

On an international basis, there are still over two thousand callers remaining in the activity. This is just a "guess" but there is enough of a cushion of active callers that can make up a great deal more than 166. No one will ever know the exact reason (as if there is just one) why attendance continues to be so low in proportion to the amount of callers out there.

This is the one time a year that callers can get together with their peers to meet and discuss issues pertaining to the activity. It's not happening like it used to. I feel that despite the meltdown in numbers within modern western square dancing, we should see more than 166 callers worldwide attending the convention.

There are the usual arguments about travel expenses, time off, money, etc, but 166 is way too low. We still have an activity and there are a great deal of callers making money from calling out there who can/should make an effort to come to a business meeting, which is their profession, whether part-time or not, and be a part of the experience.

I look at any organization as people look at their country or even President. You don't have to personally agree with everything the organization does or stands for, but that doesn't mean you can't support it. The activity isn't what it used to be, the CALLERLAB Convention isn't what it used to be. The Wednesday morning votes are not finalized until all members have a chance to vote so perhaps some "teeth" has been taken out of the process.

Although some tweaking does take place, we no longer

have the Battle Royales of adding and dropping calls off of the Mainstream and Plus programs.

Even the committee work isn't as intense as it use to be. However, it is still the premier association for Professional Square Dance Callers in the world and it should be attended better than it is.

Some will argue there is less of a need for leadership in the activity today since numbers are down and there seems as if there is less to do within the business side of calling.

Others will argue that now is the time for strong leadership. We don't have many strong leaders within the business side of calling as we use to.

We live in a world where everyone likes to "ride the fence" and should someone speak out for justice (in one form or another), they are looked upon as the "bad person."

I will admit CALLERLAB has not helped themselves through the years by constantly show casing a leadership "team" (for lack of better word) with the same ole faces. Yes, within the past 15 years or so, there have been new faces, but I feel that many callers have been permanently turned off by feeling their voice was not heard enough over the past twenty years or so and they just gave up.

Everyone should know that a democratic process is in place to vote for those running for a leadership position. This is similar to our national elections, but unfortunately, many times the best candidates do not get picked for lack of money or popularity.

It is difficult to satisfy everyone on this front, but better efforts could have been made. There is no doubt new blood has emerged within the organization in leadership roles, but the sting is still there and may never be completely erased.

There are still some members in leadership roles that should think of the organization first and step aside to let others take a more active role in the organization. Contribution is not equal on the team. Unfortunately, human nature being what it is, this is a difficult thing to do when we live in such a narcissistic society of "me first."

No one organization has all the answers, but CALLERLAB represents a unified front, a sanctuary if you will, for members of the Calling Profession to come together and discuss any and everything that pertains to the activity.

This year I believe there were about 24/25 first time attendees, they were singled out and made to feel welcome. CALLERLAB recognizes the importance of having new members attend the convention and did a wonderful job of supporting them.

Fortsættes på side 29 ...



PRESS RELEASE

CALLERLAB Dance Program Review Procedures Revision B - February 16 2008



PRESS RELEASE

In order to consolidate and standardize voting practices, and to simplify voting procedures, the Program Policy Committee recommends the following as Standard Operating Procedure for Dance Program Reviews. Note that Dance Program Reviews are scheduled at least once every three years. The first review under these revised procedures was in 2006.

Procedures -

1. At the beginning of each review year a "Call for Dance Program Review" will be announced, informing ALL callers that the Dance Program Review Process is beginning. This information will be printed in the issue of "DIRECTION" which will be in members homes in early January (or late December).
2. In accordance with current committee membership policy, callers will be reminded that to vote in "official" committee votes at convention they must be registered with the Home Office as a member of the appropriate program committee(s) - Mainstream, Plus, Advanced, and/or Challenge, THIRTY DAYS prior to the start of convention in the Program Review year. Callers joining at or after the convention will receive committee correspondence, and will be allowed to vote in the current Dance Program Review. "Straw Votes" taken at convention may include either committee members only or all callers present at the meeting.
3. In January of Program Review years, the Program Committee Chairs will survey their membership, asking for ballot nominations for calls to ADD or DROP from that program. All nominations for ADD or DROP must be accompanied by an explanation of the reason for the nomination. Nominations submitted without an explanation are invalid and will not be considered. Callers may return the ballot with NO NOMINATIONS (see Sample Statements for Ballot).

Sample Statements For Ballot: (Please include reasons for Adding or Deleting)

- a. List any calls you nominate to be ADDED to the _____ Program.
- b. List any calls you nominate to be DROPPED from the _____ Program.
- c. I have NO NOMINATIONS to ADD or DROP

4. All nomination ballots must be returned by March 1st.
5. The Program Committee Chairs will tally the results and share the results with their committee members at the CALLERLAB convention. All calls nominated will be placed on the ballot, regardless of the number of votes received. NOTE: Nuisance ballots (e.g., those dropping calls not on the program, or those listing all the calls on the program, etc.) may be discarded by the Committee Chair, but this action must be reported at the convention.

6. The program committees will discuss the ballot nominations at the CALLERLAB convention meetings, to bring out benefits and disadvantages of the proposed changes. This discussion will be summarized on the ballot including arguments both for and against the proposed changes. Voting will take place after the convention.
7. Immediately after the CALLERLAB convention, each committee will vote, in order, on its nominated calls. The Program ballots will be presented to the eligible voting members of the respective program committees, in the following sequence – Mainstream, Plus, Advanced, Challenge. This allows changes from one program to be considered for ADD/DROP by succeeding programs (see table for time frames). The Home Office will place each program ballot in standard format and mail it to the eligible committee members.

Jan/Feb	May/June	July/August	Sep/Oct	Nov/Dec
Nominations for changes in all programs are sought.	Mainstream Program Ballot sent and returned by June 20th.	Plus Program Ballot sent and returned by August 20th.	Advanced program Ballot sent and returned by October 20th.	Challenge Program Ballot sent and returned by December 20th.

8. Each Program Chairman has 10 days after the ballot deadline to tally the results and forward them to the Home Office and the next Program Chairman for inclusion on that ballot.
9. A call on the Mainstream or Plus Program must receive a majority of those returning valid ballots to be added to or dropped from a program. A call on the Advanced or Challenge Program must receive a 2/3 majority of those returning valid ballots to be added and a simple majority of those returning valid ballots to be dropped.
10. No more than 3 calls may be added to a program in any given year; however, the next program may add calls that have been forwarded during the review process and that program may still add an additional 3 calls.
11. Results of the Dance Program Review ballots become effective in three stages. The Mainstream and Plus results become effective on September 1st of the Dance Program Review years. The Advanced results become effective on November 30th of the Dance Program Review years. The Challenge results become effective at the convention in the year following the Dance Program Review.
12. All results will be published in “DIRECTION” as soon as they are available, and with their effective date. Press releases will be sent to the appropriate publications.

CALLERLAB
Dance Program Review Procedures
Revision B - Approved February 16, 2008
(Addendum)

The following information is intended to supplement to Dance Program Review Procedures to help clarify the review and approval process during the triennial program review and the votes which are taken before convention, at convention in committee meetings, and after convention by each committee by mail. While we take votes on program changes at convention, the final votes are done by mail by all Members of each committee, after the convention one dance program at a time.

First Mainstream votes to add or drop calls. When those results are known, Plus votes, then Advanced votes, and finally Challenge votes.

Consider the „drop“ case:

If the Mainstream Committee votes to remove a call from the Basic Program or Mainstream Program, the following actions will take place:

- 1) The call is automatically added to the Plus Program
- 2) When the Plus Committee votes, they have the option to drop it or do nothing
- 3) If Plus does nothing it remains on the Plus Program
- 4) If Plus votes to drop the call, it is automatically added to the Advanced Program
- 5) When the Advanced Committee votes, they have the option to drop it or do nothing
- 6) If Advanced does nothing, it remains on the Advanced Program. Placement is determined by the committee
- 7) If Advanced votes to drop the call, it is automatically added to the Challenge Program
- 8) When the Challenge Committee votes, they have the option to drop it or do nothing
- 9) If Challenge does nothing, it remains on the Challenge Program. Placement is determined by the committee
- 10) If Challenge votes to drop the call, it is removed from all CALLERLAB dance Programs

Consider the „add“ case:

Assume that Mainstream heard that Percolate (currently C-1) is an interesting call. They could vote to add it to the Mainstream Program. If this is voted on and approved, Percolate would be added to the Mainstream Program and automatically removed from the C-1 teach list. It is still part of the C-1 Program because that program includes all calls from Basic through C-1. Just like in the drop case, the calls available for use at a given dance program do not change without that dance program having a say.

Now let's consider a situation that existed in Spring 2006:

Fan The Top was on the Plus list. At the Spring 2006 convention the Mainstream Committee heard that the Plus Committee might be considering dropping Fan The Top.

The Mainstream committee discussed this situation, proposed, and voted on two motions:

Motion #1: Add Fan The Top to the Mainstream Program

Motion #2: Add Fan The Top to the Mainstream Program, if it were dropped by Plus Committee

Motion #1 makes perfect sense and is a proper motion. It is by motions like this that calls get added to dance programs.

Motion #2 is problematical. In view of the current system for program management, motions like #2 should be considered improper and ruled out of order.

The Mainstream Committee should decide for itself if it wants Fan The Top. If so, vote to add it to the Basic or Mainstream Program as determined by the committee. This is accomplished by motions like #1. If not, do not vote to add it to either program.

If Mainstream does not want Fan The Top on Mainstream, it should make no difference to them where Fan The Top is or what happens to the call. It is not Mainstream's business if Plus retains or drops Fan The Top. The Mainstream Committee has all the knowledge they need to make an informed decision about Fan The Top when they need to vote.

A motion like #2 may at first seem to make sense, and if it passes, can certainly be followed. The motion is not ambiguous or confusing. However, in view of the logical review and management of the dance programs, as noted above, the committee members should understand that a motion such as Motion #2 above is not necessary nor appropriate.



PRESS RELEASE

FOR IMMEDIATE RELEASE

(March/April 2008)



PRESS RELEASE

***** START *****

APPLICATIONS REVIEW COMMITTEE VOTES

Jon Jones, Chairman of the Application Review Committee (ARC) is pleased to announce the committee has completed the review of 13 questions regarding the usage/application of certain calls as follows:

1. From a Completed Double Pass Thru formation, the call given was All Eight Circulate.
The Question is: Does the application comply with the written CALLERLAB Basic Definition?
The Answer is NO, it does not meet the Basic definition; however, it would be proper at C-1 and beyond as it complies with the Challenge definition for 16 matrix. The ending formation would be Ocean Waves far apart and the right hand rule would apply to this application.
2. From Facing Lines formation, the call given was Coordinate.
The Question is: Does this application comply with the written CALLERLAB Plus Definition?
The Answer is NO, this application does not comply with ANY CALLERLAB definition and should not be used.
3. From Three and One Lines formation (the ends facing in and the centers in a right hand Mini Wave), and the call given was Coordinate.
The Question is: Does this application comply with the written CALLERLAB Plus definition?
The answer is YES, BUT, only from the 3 and 1 line formation and should NOT be used at Plus nor A-1/A-2 without a thorough workshop. It would be proper at C-1. The ending formation is Facing Diamonds.
4. The call Crossfire was given from Facing Diamonds.
The Question is: Does this application comply with the written CALLERLAB Plus definition?
The decision is NO, however, it would be proper at A-1 as it complies with „Do your part of“ type calls. The ending formation is „T“ Bone Boxes.
5. The Question: Is it proper to call Spin Chain Thru, Relay The Deucey, Spin Chain The Gears and Spin Chain and Exchange The Gears from a Tidal Wave?
The answer is NO. None of these applications comply with the CALLERLAB written definitions.
6. The Question is: Is it proper to call Chain Reaction from an „I“ formation?
The answer is NO because this application does not comply with the written CALLERLAB definitions.
7. The call Transfer The Column was given from a Completed Double Pass Thru formation.
The Question is: Does this application comply with the written CALLERLAB A-1 definition?
The Answer is NO, this application does not comply with any written CALLERLAB definition.
8. From a Thar formation, the call given was All 8 Turn and Deal.
The Question: Does this application comply with the written CALLERLAB A-1 definition?
The Answer is YES but, it should not be used at A-1 without a thorough workshop. It would be proper at A-2 without a workshop. The ending formation is Mini Waves in a Static Square position.

-
9. From a Double Pass Thru formation, the call Checkmate The Column was given.
The Question: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is YES, this application is proper at A-2 as it complies with the definition. The ending formation is Lines Facing Out.
 10. From a Completed Double Pass Thru formation the call given was Checkmate The Column.
The Questions is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is: YES, this application is proper at A-2 as it complies with the definition. The ending formation is Facing Lines.
 11. The call is All 4 Couples Do Sa Do from a Static Square.
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is YES, this would be proper at A-2 BUT with caution. Although this complies with the definition, it is NOT recommended as it DOES NOT DANCE WELL and could be dangerous. The ending formation is a Static Square.
 12. The call is All 4 Couples Box The Gnat from a Static Square.
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is: YES, this application is proper at A-2 HOWEVER callers and dancers are cautioned about its usage The dancers must back into their ending position and must be careful of the other dancers around them.
The ending formation is a Static Square in the opposite persons position.
 13. From a Thar formation, the call given was All 8 Spin Chain Thru.
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is NO. This application does not comply with any CALLERLAB definition.

Callers may use calls and applications from other programs provided there is a thorough workshop to introduce them. This applies to experimental calls as well. Good caller judgement should be utilized with the introduction of unfamiliar calls or applications!

The CALLERLAB Board of Governors established the ARC in 1998 to review the proper/improper usage of calls on the various programs. If anyone has a question in this regard, contact the CALLERLAB Home Office and it will be forwarded to the proper place.

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* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

May 2008

***** START *****



PRESS RELEASE

**MAINSTREAM EMPHASIS CALL
WHEELAROUND**

Tom Rudebock, Chairman of the Mainstream Committee, is pleased to announce **WHEELAROUND** has been selected as the Mainstream Emphasis calls for the period starting May 1, 2008.

Starting

Formation: Couple

Definition: The couple, working as a unit, turns around (180 degrees). The left hand dancer backs up while the right hand dancer moves forward. The pivot point is the hand hold between the two dancers.

Styling: Same as in couples promenade.

Timing: 4 steps

Dance Examples (Standard Application):

Allemande Left, Promenade Partner, Heads **WHEELAROUND**, Star Thru, Square Thru 3, Allemande Left, Promenade.

Four Ladies Chain, Heads Pass Thru, Heads **WHEELAROUND**, Heads Flutterwheel, Sides Pass Thru, Sides **WHEELAROUND**, Sides Flutterwheel, Home

Heads Star Thru, Zoom, Double Pass Thru, Ends **WHEELAROUND**, Allemande Left, Promenade Home.

Heads Pass Thru, Heads **WHEELAROUND**, Heads Flutterwheel, Sweep 1/4, Double Pass Thru, Ends **WHEELAROUND**, Pass Thru, Trade By, Allemande Left, Promenade Partner, Sides **WHEELAROUND**, Slide Thru, Pass Thru, Allemande Left, Promenade home.

Sides Pass Thru, Sides **WHEELAROUND**, Sides Lead Left, Veer Right, Bend the Line, Slide Thru, Pass Thru, Allemande Left, Promenade, Sides **WHEELAROUND**, Slide Thru, Pass Thru, Allemande Left, Promenade Home.

Heads Lead Left, Veer Right, Ferris Wheel, Centers **WHEELAROUND**, Slide Thru, Pass Thru, Wheel & Deal, Zoom, Centers Pass Thru, Box The Gnat, Right & Left Grand, Promenade Home.

Heads Lead Right, Slide Thru, Right & Left Thru, Dixie Style To An Ocean Wave, Boys Trade, Left Swing Thru, Girls Run, Ferris Wheel, Centers **WHEELAROUND**, Right & Left thru, Veer left, Bend The Line, Slide Thru, Pass Thru, Allemande Left, Promenade Home.

Heads Lead Right, Veer Left, Centers Trade, All **WHEELAROUND**, Ferris Wheel, Double Pass Thru, Ends **WHEELAROUND**, Slide Thru, Pass the Ocean, All 8 Circulate, Boys Run, Promenade Home.

Sides Lead Right, Veer Left, Couples Circulate 2 X's, Sides **WHEELAROUND**, Pass Thru, Wheel & Deal, Double Pass Thru, Ends **WHEELAROUND**, DoSaDo To A Wave, Girls Trade, Boys Run, Promenade Home.

Dance Examples (Extended Applications):

Check these with your checkers before calling to be sure you understand them.

Heads Pass Thru, Heads **WHEELAROUND**, Heads Lead Left, Veer Right, Bend the Line, Pass Thru, Tag the Line – Right, Centers Trade, All **WHEELAROUND**, Ferris Wheel, Centers Pass Thru, Slide Thru, Couples Circulate 2 ½ Times, Bend the Line, Home.

Heads Lead Right, Circle to a Line, Pass Thru, Tag the Line – Right, Centers Trade, All **WHEELAROUND**, Ferris Wheel, Centers Pass Thru, Slide Thru, Couples Circulate 2 ½ Times, Bend the Line, Home.

Sides Pass Thru, Sides **WHEELAROUND**, Sides Lead Left, Veer Right, Bend The Line, Pass Thru, Tag the Line – Right, Centers Trade, Boys **WHEELAROUND**, Pass Thru, Wheel & Deal, Boys Swing Thru, Boys Turn Thru, Slide Thru, Couples Circulate, Ferris Wheel, Centers Pass Thru, Left Allemande, Promenade Home.

Heads Star Thru & Slide Apart, Sides Move Up To Form Lines All Pass Thru, Centers **WHEELAROUND**, Ends Cross Fold, Double Pass Thru, leaders **WHEELAROUND**, Allemande left, Promenade Home.

Singing Call Examples:

Heads Lead Right, Circle to a Line, Pass Thru, All **WHEELAROUND**, Pass Thru, Bend the Line, Square Thru, Swing Corner, Promenade.

Heads Square Thru, Step to a Wave, Boys Run Right, Boys Trade, Couples Circulate, All **WHEELAROUND**, Chain Down the Line, Square Thru 2, Trade By, Swing Corner, Promenade.

Heads Lead Left, Veer Right, Ferris Wheel, Centers **WHEELAROUND**, Slide Thru, Reverse Flutterwheel, Slide Thru, Square Thru 3/4, Swing Corner, Promenade.

***** **END** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
(March/April 2008)



PRESS RELEASE

***** S T A R T *****

The Sage Swingers
Brunswick, ME
(January 2, 2003)

In the various square dance magazines and web sites you can read how square dance clubs and national organizations have plans for advertising square dancing, for “improving” our public image, for altering the dance program and for growing memberships. For the SAGE Swingers in the process began with a change in philosophy.

What are the club’s goals for its dancers? The Club thinks this can determine how you go about gaining and keeping new members. The Clubs goals today are different from what they might have been five and ten years ago. For example, at SAGE Swingers some of our goals are:

- 1) To help the club grow by getting more new members
- 2) To make sure people are having a good time learning to dance.
- 3) Insure that new members return.

Here are some of the “old” goals the club no longer strives for.

- 1) The Club does not feel people need to graduate from a Mainstream program by a certain date.
- 2) Classes do not have to start in September only.
- 3) Learning to dance is not a race to see how quickly you can get to Plus or A-1
- 4) The Club tends to downplay classic square dance clothes and make sure people know it’s optional

These ideas express themselves many ways in how the club recruits and how new dancers are treated. The club does start a class in September, but a class also starts in January.

With the help of club caller, Bill Fulton and his wife, Norma, SAGE Swingers try to make dancing as low key and fun as possible. They have recognized in order to keep new dancers interested there have to be many opportunities for them to dance, and that means more Mainstream dances. SAGE Swingers has been scheduling more and more Mainstream dances and we search for Mainstream dances on the schedule for our club to support. If you want to get and keep new dancers, Mainstream is the place to be.

The SAGE Swingers tried all the methods described in a handout they prepared to recruit for the club. No single one of the methods brought in mobs of people but, taken together, they have helped them build classes of two and three squares and graduate 39 dancers over two years. The Fall class of 2002 has witnessed a continuation of the club’s success with 28 additional dancers participating in the first two free workshops and 18 remaining through October. The additional regular support of club members has helped us dance with 5 to 8 squares at every workshop this year.

The handout mentioned above describes the methods The SAGE Swingers use for the operation of their club. These methods have worked for them. These handouts are available from the CALLERLAB Foundation via electronic mail as a .PDF file or via regular mail as a paper copy to anyone who requests them, please contact the Foundation: Phone (321) 639-0039; E-mail: FounadtionCALLAB@AOL.COM for more information. A small donation of \$5.00 would be appreciated to help defer postage and handling costs.

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB

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DATE: March 26, 2008

TO: Mainstream Committee Members

SUBJECT: HO LOG 08-0204-001 (MS Ballot Feb 2008 - Teach Times & Dancer Naming)

From: Tom Rudebock, Chairman

Dear Mainstream Committee Members

This HO LOG included two Motions for vote by the Mainstream Committee. These Motions were made at the Mainstream Committee Meeting during the 2007 CALLERLAB Convention in Colorado Springs.

The following is the summary of the results of the voting on HO LOG 08-0204-001.

A total of 127 Ballots were returned, 43% of the committee.

1) Motion # 1: Remove all teach times from the Basic and Mainstream List.

A. Approve removing the teach times	58	45.7%
B. Do not approve removing the teach times	61	48%
C. Abstain	8	6.3%

The Motion was defeated - Teach Time will NOT be removed from the program list.

2) Motion # 2: Dancer naming should be removed from the Basic & Mainstream Program List and those terms added to the Basic & Mainstream Definitions Preface.

A. Approve moving the dancer naming to the Preface	63	49.6%
B. Do not approve moving the dancer naming to the preface	56	44.1%
C. Abstain	8	6.3%

The Motion was approved - Dancer Naming will be moved to the Preface.

Tom Rudebock
Mainstream Committee Chairman



THE CALLERLAB MILESTONE AWARD

PRESS RELEASE

PRESS RELEASE

CALLERLAB takes pleasure in recognizing the accomplishments of its members and the contributions to square dancing made by members and non members and has established a number of awards for this purpose.

The most prestigious award given by CALLERLAB is the **MILESTONE AWARD**, which is given to those whose contributions to square dancing and/or CALLERLAB have been extraordinary and worthy of the highest accolade. This award had its roots in the special recognition given to Dorothy Shaw for Lloyd Pappy Shaw, Ray Smith and Ed Gilmore at the 1974 convention, although the MILESTONE designations had not yet been established. Subsequent honoree's have been:

1975	Joe Lewis Al Brundage Lloyd Litman	1986	Melton Luttrell Bill Peters Dave Taylor	2002	Bill Heyman Vaughn Parrish Al Stevens
1976	Herb Greggerson Jimmy Clossin Fenton "Joneys" Jones	1987	No Awards	2003	Stew Shacklette
1977	No Award	1988	Bruce Johnson	2004	Wade Driver
1978	Manning Smith Bob Osgood	1989	Bill Davis "Decko Deck"	2005	No Award
1979	Ed Gillmore Bob Van Antwerp Lee Helsel Doc Alumbaugh	1990	No Award	2006	Calvin Campbell Betsy Gotta
1980	Benjamin Lovett Ralph Page Don Armstrong Jack Lasry	1991	Herb Egender	2007	No Award
1981	Marshall Flilppo Cal Golden Frank Lane	1992	Stan & Cathy Burdick Jerry Hagg Jerry Helt Lee Kopman	2008	Ed Foote
1982	Johnny Eclair Jim Hilton Art Shepherd	1993	Earl Johnston		
1983	Arnie Kronenberger Lloyd "Pappy" Shaw Ray Smith	1994	Martin Mallard Bob Ruff		
1984	Jim Mayo Jim York	1995	No Awards		
1985	Jon Jones Dick Leger	1996	Osa Mathews		
		1997	Dr. Ralph Piper		
		1998	Bob Howell John Kaltenthaler		
		1999	Gloria Rios Roth		
		2000	Tony Oxendine		
		2001	Jack Murtha Mike Seastrom		

April 3, 2008 (2:49pm)

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CSD Medlemsliste pr. 09.02.08

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Husk at få rettet eventuelle mangler, fejl eller ændringer: member-roster@csd-denmark.dk

Comment by Jim Mayo

... fortsat fra side 15

ones. But we are understanding that any dancing is more fun when it is done with friends and most people can handle it without breaking down. That's a big shift from a decade ago.

We did do some dancing. The overseas callers did one dance. Another was done by duet and trio teams.

Clark Baker led a session on zesty contra's and there was a dance with traditional contras.

Unfortunately, the dancing areas in this hotel suffered from the same problems we've seen at the NESRDC. The floors are mostly carpeted. We make do but it is still better to dance on wood.

*Northeast Square Dancer,
May 2008*

By Line by Ken Ritucci

... fortsat fra side 15

The annual convention provides the opportunity for those attending to become involved in the organization by joining a committee as well as having many educational sessions. The convention is also a good time to meet new friends and re-acquaint with old ones. It is an annual event for callers literally from all over the world to convene and conduct business with pleasure. It is a shame more do not attend. If you are a caller and you are reading this, please remember that no organization is perfect, but CALLERLAB is a professional organization and it represents leaders from all over the world. More importantly, CALLERLAB welcomes your presence at the convention.

CALLERLAB certainly provides more than enough to lead you to water, but it ...

*Northeast Square Dancer
May 2008*



The Mini-Lab provides the opportunity for callers and dancers to gather for discussions and social events with other leaders in the square dance activity.

This is E-News 2008-004 (Canadian Min-Lab)

We have instituted this E-News service as a continuing benefit for CALLERLAB Members provided by the CALLERLAB Home Office.

This E-News is to provide information and a flyer for the 2008 Mini-Lab to be held in London, Ontario, Canada July 13-15, 2008.

Callers attending the Mini-Lab meet the convention attendance requirements for active (Voting) CALLERLAB Membership.

Fast approaching is the 1st ever Canadian Mini-lab! We need your support to ensure that the event is as good as it should be. If you've been thinking about attending, think no more! Register!

Join us in London, Ontario July 13, 14 & 15th! An event that you will remember!



May
2008

Emphasis Calls

Mainstream: Wheel Around
Plus: -
Advanced: -

CSD NewsLetter
udgives af
CSD / Callers' Society Denmark,

Medlemsbladet fremsendes i .pdf-fil til klubbens medlemmer pr. e-mail fire gange årligt - i månederne marts, juni, september og december.

Ca. 4 uger efter udgivelsen uploades NewsLetter i arkivet på hjemmesiden www.csd-denmark.dk.

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Send en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.

* EFTERLYSNING *

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges fortsat én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der ellers rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør

Husk opdatering af din profil

i vor database, NewsLetter og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer du kan tilbyde at undervise,
- Hvilke programmer du kan tilbyde at caller til arrangementer.
- Hvilke arrangementer du tager.

**Alle ændringer sendes pr. eMail til:
member-roster@csd-denmark.dk**

Herved sendes din meddelelse både til vor kasserer og web-redaktør.



www.csd-denmark.dk

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.

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