

CSD 1 / 2004 March NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 12

Formandens ord

Lige nu er det Callerparade og Generalforsamling som står næst for, og til Callerparade er der forhåndstilmeldt omkring 260 dansere. Så det ser atter ud til at være et af de arrangementer, der hører til blandt de mest populære her i landet. Der er i år igen tilmeldt 15 - 20 callere. Så vi må håbe, at alle små 300 får en god oplevelse i Tranum til Påske.

Tilmeldinger til vores Summer Square Dance ser rimelig fornuftig ud, men jeg vil alligevel gerne bede jer alle om at slå et ekstra slag for det. Det er ikke nok, at CSD vil kunne få et lille overskud ud af det, men vi vil også gerne kunne give Tranum Strand en god omsætning i perioden. Vi skulle gerne kunne fortsætte med det, da det er en rigtig god mulighed for danserne til at få rutine i de forskellige danseprogrammer.

Anden periode, Plus og Plus Extended er næsten udsolgt, mens første periode med MS og Plus Extended stadig har ledige pladser. Husk at fortælle jeres dansere, at man danser i to haller. Altså MS i én hal og plus ext. I anden hal. Vi vil sørge for at begge Programmer får lige meget dansetid, og at de tre Callere er lige meget begge steder.

En helt anden ting er, at det for os som callere/undervisere, er en oplagt mulighed at tage ved lære af de, som står på Scenen. Hvem kan ikke lære af Dave Wilson og Bronc Wise, som også skal afholde kurser i forbindelse med Summerdansene.

Der er plads til 5 mere på kurset med Bronc Wise og 3-4 mere på kurset med Dave Wilson. Vi holder jo på, at man ikke skal være flere end 8 på kurserne. Det handler jo i høj grad om at få megen mikrofontid. Det tror jeg, at alle ønsker.

Flyers til Summer Square Dance kan i øvrigt rekvireres hos Lars Foged. Sørg for at de ligger i din klub, og ligger på flyersbordet ved de danse, du kommer til. Det er i alles interesse at højne danseniveauet på de forskellige

programmer. Hvem drømmer ikke om at komme i gang med undervisningen i august/september, og opleve at vore dansere har været rigtige flittige med at danse i sommerferien.

Når jeg sidder her og tænker på, hvad bestyrelsens årsberetning skal indeholde ved Generalforsamlingen, falder der uvilkårlig den tanke ind: "Hvad gik godt, hvad gik dårligt, hvad mangler vi og hvad kan vi gøre bedre".

Jeg tænker her bl.a. tilbage på Callertræf i oktober 2003, som var rigtig godt, men dog med alt for få deltagere. Derfor vil vi prøve at lave det lidt om, og rykke det til en weekend i stedet. Vi er så nødt til at se os om efter et andet sted, da vi ikke på tidspunktet kan være på Tranum Strand. Måske var en anden grund til for få deltager i 2003, at vi fik lagt det endelige program for sent. Derfor vil jeg

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... Formandens ord

Fortsat fra side 1

stærkt opfordre alle, også selvom man ikke kan deltage, til at komme med input og ideer til, hvad vi skal tage på programmet. Det vil være ærgerligt, at skulle aflyse et godt tiltag. Vi må jo sige, at det i sig selv er meget givtigt, at vi, Callere, kan være sammen og udveksle ideer og synspunkter, og hjælpe hinanden, hvor der er behov. Når vi ellers mødes ude til danse, er det ikke ret tit, der er tid til at tale sammen og fordybe sig i diverse emner. Så kom bare med de gode ideer. Også gerne hvis du selv har lyst til at holde et indlæg/oplæg.

Vi skulle gerne have en lang liste at tage fra, når vi skal til at udvælge emner. eg vil starte med forslag som:

- Debatforum omkring Extended MS og Plus.
- PC i Calling - der sker der vel altid en udvikling.
- Struktur i Square Dance Danmark: "Dør vores aktivitet?"

Jeg vil håbe, at I kan finde mange interessante emner at tage op, gerne med navn på indlægsholdere, så vi allerede i næste NewsLetter, kan præsentere et færdigt program.

Som alle sikkert har hørt og ventet på, er MS oversættelsen nu lagt ud på hjemmesiden. Den kan frit downloades, eller bestilles hos vores sekretær. Den vil være til gavn og glæde for mange af vore dansere, og måden den er sat op på gør, at den er meget overskuelig. Vi kan samtidig tilbyde de små Amerikanske Illustrerede hæfter til salg. Da DAASDC ikke længere ønsker at lagere disse hæfter, har vi besluttet at CSD vil ligge inde med dem til videre salg.

Et nyt begynderkursus er lynhurtigt sat i støbeskeen, da vi fik 3 - 4 tilmeldinger inden for den samme uge. Bente Olsen var straks klar til at forberede et kursus, så vi kunne komme i gang hurtigt.

Desværre måtte vi aflyse et kursus med Bengt Bula Ericsson pga. for få tilmeldinger. Det skulle have været et individuelt kursus for Newer Callers, som Bula er mægtig god til at afholde. Vi vil derfor prøve at tage det op igen i August.

Vi vil igen prøve at lave aktivitet på Sjælland. Starte ud med et 1 - dags seminar. Det skal omhandle Extended MS og Plus. Vi skal finde tid og sted, så kom bare med forslag. Vi vil gerne have kontakt med en klub som vil lave lidt mad, kaffe, brød, m.m.. Spørg din klub om det var noget for jer.

Foreslå gerne et tidspunkt. Lad os mødes og få gang i noget på Sjælland. Jeg får indimellem at vide, at vi skal forsøge, men så er det nødvendigt at I kommer med forslag og vil spille med.

Her til sidst vil jeg gerne takke Kim Andreassen for alle hans gode indlæg til vores NewsLetter, da han ikke mere kan finde den fornødne tid til at være skribent..

Jeg håber, at der vil være andre, som kunne få lyst til at give sit bidrag til NewsLetter. Husk på, at alle meget gerne må ytre sig. Find nogle gode artikler, kom gerne med egne kommentarer, send det til Max Fris, så han kan sætte det i NewsLetter.

Jeg kunne for eksempel da godt tænke mig at høre, hvorfor flere callere fra Sverige har meldt sig ind i CSD.

Lad os få at vide, hvad nye Callere og undervisere tænker og forventer.

Lad os høre noget fra de garvede, som har været længe på banen.

Til sidst vil jeg minde om vores Generalforsamling i Trandum onsdag d. 7. April 2004 kl. 19.30.

Lotte Vangsgaard.
(formand)

CL - Nyt medlemsår

Hello CALLERLAB Members,

We have posted the 2004/2005 Renewal forms (US and Canada/Overseas) in PDF format on the CALLERLAB Web Site. The forms may be found under „Membership Info.“ If you wish, you may download the file, complete it and return it to the CALLERLAB office. You may either mail or Fax (1-321-639-0851) the form to the office.

Please note - IF YOU ARE an ACTIVE, ASSOCIATE, or APPRENTICE MEMBER and YOU RENEW BEFORE MARCH 31, 2004, you will receive a \$10.00 credit toward your dues and you will pay only \$85.00 for the 2004/2005 membership year. The dues (\$85.00) is in addition to the Insurance fee (\$21.00) and the applicable BMI/ASCAP license fees for US members.

If you are a Licensee Member and join as an Active, Associate, or Apprentice Member BEFORE March 31, 2004, you will also receive a \$10.00 credit and pay only \$85.00 for the 2004/2005 Membership Year. The dues (\$85.00) is in addition to the Insurance fee (\$21.00) and the applicable BMI/ASCAP license fees for US members.

If you have any questions, please contact the CALLERLAB office.

Thank you for your continued support and we look forward to hearing from you.

Jerry Reed

CSD Bestyrelsesmøde

Bestyrelsesmøde hos Lotte
lørdag d. 7. feb. Kl. 9.30

Lars kunne ikke deltage p.gr. af arbejde.

1. Dagsorden og referat:

Dagsorden og referat godkendt.

2. Økonomi:

Regnskab 2003 skal underskrives.
Lars skal snarest rundsende regnskab til underskrift.
Således at det kan blive udsendt sammen med NewsLetter midt i marts.

Budget 2004.

Lars skal rundsende.

3. Evaluering kurser:

Inspirationskursus med Carsten Nielsen

Der har været nogen kritik af at deltagerne fik lov at styre.

Det var for meget med 2 dage.

Men vi er enige om at prøve igen.

Vi vil så kalde det: "Temadag Extendet undervisning"

Det skal så være kun 1 dag kl. 10 – 18.

Vi prøver også på Sjælland.

Sangkurser med Lene Frederiksen.
Kanon godt i Hadsten.

Det vil vi gerne have 2 gange om året i Hadsten – evt. marts og oktober.

4. Mail fra Jack Borgstrøm.

Bugge har lavet oplæg. Det blev godkendt med små rettelser. Bugge sender til Jack og Kenny.

5. Ønske om kursusbeviser, m.m.

Nogle medlemmer vil gerne have kursusbeviser.

Vi er enige om at vi ikke laver kursusbevis. Fordi vi mener at deltagerliste må være tilstrækkelig dokumentation over for klubber og skattevæsen.

6. Indlæg til Highlights:

Max laver Sommerdans annonce til Highlights. Og får lavet link fra arrangementslisten til Sommerdans flyer.

Bugge har sendt e-mail til Ruth med priser på de hæfter vi sælger.

Diverse hæfter kan købes hos CSD.

- The Illustrated Mainsteam Movements of Square Dancing (updated 10/2002) 25 kr.

- The Illustrated Plus Movements of Square Dancing (updated 10/2002) 25 kr.

- MS oversættelse (kan downloades gratis fra CSD's hjemmeside) – papirudgave - 40 kr. Plus porto.

Ved køb af 10 stk. eller flere gives 10 % rabat og CSD betaler porto.

Henvendelse: CSD sekretær, Hans Jørgen Bugge, Darlingsvej 17A, 8700 Horsens, Tlf. 75 64 35 36, e-mail hajbu@tdc.dk

7. Brev til DAASDC.

Lotte har sendt forslag til dagsorden til DAASDC repræsentantskabsmøde.

Vedr. Danske callere til Conventions.

Kriterier for udvælgelse af Callere til Dansk og Europæisk Conventions skal godkendes på repræsentantskabsmødet.

Der må max. være 2/3 af Callerne på Danish Convention, som ikke har dansk indfødsret.

Carsten og Lotte deltager i repræsentantskabsmødet.

8. Status Kurser

Singing Call kursus med Bente. Er flyttet til beg. april 2004, afholdes i Herning.

Til kurset med Bula i marts er der kun 2 tilmeldte, så dette kursus aflyser vi.

I stedet laver vi Begynder 1 med Bente. Det bliver så den 5-7 marts 2004 i Odder.

Bugge skal sende Trines adresse til Lotte.

Kursusoversigt 2004

Lotte retter og sender til Max – til Hjemmesiden.

9. Status Callerparade i Tranum:

Vi kan bestille flyere hos Lars hvis vi skal bruge flere.

Der er d.d. 245 tilmeldte.

Lotte finder caller til onsdag aften. Bugge skal huske at lave opslag over callere.

Bugge sørger for musik. 1 Yak stack i Vesterhavssalen. 1 Solton i Jagsttuen og 1 ? i lyngstuen.

Masonitplader til Klitstuen.

Dem skal vi alligevel have til sommerdansen. Vi kan lige så godt få dem nu. Lotte snakker med Marianne.

Benni Boyer og Dosido 600 kr. gavekort

Lodder i fortløbende serier. Gevinster udleveres 3 gange daglig
Lotte prøver at skaffe gevinster fra Brovst kommune. Og køber når hun ser et godt tilbud.

Der er kun tilmeldt 12 callere i øjeblikket. Lotte kontakter dem der plejer at calle.

10. Indkaldelse til Generalforsamling.

Skal udsendes sammen med NewsLetter midt i marts.

På valg: Lars, Bugge og Carsten - er villige til genvalg.

Arne Pedersen genopstiller som revisor.

Lotte retter indkaldelse og sender til Carsten.

Carsten kopierer indkaldelse og regnskab og udsender.

11. Status Summer Dance

Tilmeldte d.d. til Sommerdansen:

MS / PLUS 30

PLUS og EXT 60

A1 25

A2 25

12. Hjemmeside

Max er kommet på nettet.

Han sørger for at lave forward på de nye e-mail adresser

President@csd-denmark.dk, Wice-

President@csd-denmark.dk,

Treasure@csd-denmark.dk,

Secretary@csd-denmark.dk,

Editor@csd-denmark.dk

13. Eventuelt.

Intet.

Næste møde i forbindelse med Calleparade

Diverse

CALLERLPARADE 2004



Endnu plads.
Program kan rekvireres hos:

Lars Foged
larsfoged@mail.dk
Telefon 9740 3508 / 2165 3350

CALLERLAB Conventions

April 05-07, 2004
Reno, NV, USA

March 21-23, 2005
Louisville, KY, USA

April 10-12, 2006
Eastern Region



Der var i alt 319 deltagere i
CALLERLABS Coonvention 2003.

CALLERLAB Office Hours

CALLERLAB
*The International Association of
Square Cance Callers.*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

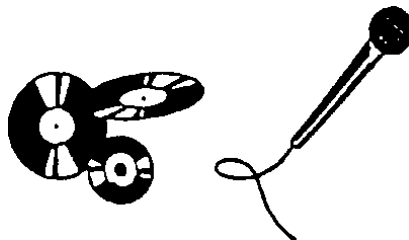
Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Website: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

MS Std. App. Ver. 2.1

Den nye udgave af CSD's Mainstream Standard Applications - Version 2.1 kan downloades fra vor hjemmeside:

www.geocities.com/csd-denmark



Program forkortelser

CALLERLAB Dance Programs og deres respektive forkortelser er:

■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisningssituationer - eller ved mindre danse hvor der ikke er deltagere nok til at danne hele squares. Fair udskiftning, alle danser med alle.

Download dem fra vor web site.

www.geocities.com/csd-denmark

Check Lists

Tjeklister for programmerne Mainstream, Plus, A1 og A2 kan downloades fra vor hjemmeside:

www.geocities.com/csd-denmark

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's *Member Roster / Medlemsliste*.

Både nye og gamle medlemmer opfordres til at sender opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind tillige med. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmerne end måtte mødes, og dermed få en dialog igang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre foto kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-sitet, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data pr. brev eller e-mail til kassereren.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek *dine data* på CSD's Web-site:

www.geocities.com/csd-denmark

Max Fris
redaktør

MS på dansk

Pga. tekniske problemer blev oversættelsen af CALLERLABs Mainstream Program ikke sendt ud med CSD NewsLetter i december.

Publikationen udsendes gratis til medlemmerne sammen med dette NewsLetter som et færdigt hæfte i A4 størrelse.

Endvidere er publikationen lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Hans Jørgen Bugge
Darlingsvej 17 A, 8700 Horsens
Tel 7564 3536
eMail hajbu@tdc.dk



Her kan du avertere med eller efter Square Dance relaterede effekter. Benyt dig af det i næste nummer!

Mini håndklæde / Men's Towel

Du har nu mulighed for at købe et mini håndklæde / svedeklud i gult med CSD's logo i sort.

CSD har forlænget aftalen med Annie Wilckens, der nu løber indtil den 31.08.2004.

Bestilling foretages direkte hos Annie Wilckens på telefon 8655 1541.



Starter Kit ...

STARTER KIT FOR NEWER CALLERS

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office.

The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library.

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers.

It also includes many CALLERLAB publications on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Mainstream and Plus.

A list of the Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in a loose leaf notebook format so that additional material can be added as it becomes available.

US National Conventions

53rd National Square Dance Convention in Denver, Colorado, USA
June 23-26, 2004.

54th National Square Dance Convention in Portland, OR, USA.
June 22-25, 2005.

55th National Square Dance Convention in San Antonio, Texas, USA
June 21-24, 2006.

56th National Square Dance Convention in Charlotte, NC, USA.
June 22-25, 2005.



New Song & ...

NEW SONG & DANCE ROUTINE BROCHURE

An order blank for use in ordering „New Song and Dance Routine“ brochure is available at the CALLERLAB web site.

The cost for the brochures are \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

The brochures are available tri-folded or flat with a blank panel for adding your own local information.

These brochures have been distributed world wide and have proven to be a very effective tool for recruiting new dancers.

<http://www.callerlab.org>

Vinyl, MiniDisc, CD or Notebook?

Stone age? Well possibly but here's my two cents worth.

Also, I am a 100% Notebook Caller...no vinyl, no md, no cd... (of course I have them all....)

So, here are all my opinions...

- Is vinyl dead? No.
- Do I think it will be soon? No.
- Do you have to use it? No.
- Do I like vinyl? Not particularly.
- I can do so much more with a Notebook computer.

Why?

Advantages of vinyl

1. It can be played on ANY turntable that supports a 45 rpm record. Now that doesn't mean it has great sound, a lot can affect that, but by gosh, if you have a turntable and it plays at/near 45rpm and has some sort of needle you can play the record.
2. Still widely available, most songs are on it
3. Easy to organize i.e. place in box, label the tabs in some fashion.

Disadvantages

1. Can skip, pop, scratch, melt etc.
2. Sound quality can degrade.
3. Special handling will help vinyl last the longest
4. Can become heavy if you bring ALL of your collection

Advantages of the MD

1. Small
2. Lots of music per MD, lots more music per MD with ATRAC-4 compression
3. Tends to be a light carry
4. Excellent sound (assumption the

source had excellent sound)

5. Does not degrade with time and handling
6. Durable, does not require too much special handling

Disadvantages of the MD

1. Non-native format, you must move your source (vinyl, MP3, etc) to MD
2. Can be cataloged easily...if you know what your doing...can be a chore
3. Not all MD's play on all MD players! That is you may have recorded in say ATRAC-4 format but the MD player at the dance is a bit older and does not support that. So you better have yours with you just in case...with cables!

Advantages of the CD

1. Fairly small - between the vinyl and MD
2. Lots of music per CD (a whole lot if in MP3 format)
3. Light to carry
4. Very durable, easy to handle
5. Excellent sound (assumption the source had excellent sound)
6. Plays in the truck (car??), dance hall, or house with the same quality

Disadvantages of CD

1. Small amount of production on CD, usually you make your own from your source
2. Not to hard to turn a CD into a coaster if you burn program goes to la la land
3. Cataloging can be a pain if you don't plan ahead (labels help A LOT)
4. Not all CD's (burned) play on all

CD players. In reality you probably have a 95% success rate...it's that 5% really bothers people

Advantages of the Notebook

1. Always the same size and weight, usually ALL of your music weighs less than 10 lbs
2. LOTS of music, you average Notebook with a 40G drive can hold over 10,000 MP3's
3. Excellent sound quality
4. Can adjust music to the caller voice range/tempo etc. with excellent quality
5. Can make a old recording "new" again
6. Durable, been used in the corporate world for years
7. Excellent cataloging - everything is always at your finger tips
8. Extreme flexibility
9. Many songs coming out in that

Disadvantages of the Notebook

1. Not cheap. A decent notebook will set you back about \$1,000 (or more)
2. Software to run things is not always cheap either...lots of options
3. You MUST bring your own cabling to connect to the various amps - know the difference from RCA, submini, mini, 3.5, 2.5, 1/4 inch, line in level, balanced, unbalanced, and XLR
4. Can be a learning curve

Well that should give you a lot to think about. I definitely left my 10 cents worth....

*David Hinds
Montana Square Dancing*

CSD Medlems Aktiviteter og Kurser

CSD Singing Call Kursus

Fredag den 02. apr. - søndag den 04. apr. 2004

Caller Coach: Bente Olsen, Sverige
Sted: Skalmeskolens, 7451 Sunds
Pris: Kr. 600
Inkl.: Forplejning ekskl. drikkevarer
Maks.: 8 deltagere

Generalforsamling

Onsdag den 7. april 2004 kl. 19.30

Himmerlandsfondens Kursus- og Feriecenter
Tranum Strand

Callerparade 2004

Onsdag den 7. april - fredag den 9. april

Himmerlandsfondens Kursus- og Feriecenter
Tranum Strand

CSD Caller School - Bronc Wise

For Experienced Callers

Tirsdag den 20. juli - fredag den 23. juli 2004

Caller Coach: Bronc Wise, USA
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand
Pris: Kr. 1.500
Inkl.: Kost og logi
Maks.: Drikkevarer skal købes på centret
8 deltagere
Forkundskab: Begynderkursus 1 og 2, kurser for Newer Callers samt minimum 3 års calling / erfaring.



CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
Caller Træf

Ret til ændringer forbeholdes.

For deltagelse fordres medlemskab af CSD.

CSD Caller School - Dave Wilson

For more Experienced Callers

Onsdag den 28. juli - lørdag den 31. juli 2004

Caller Coach: Dave Wilson, Sverige
Sted: Himmerlandsfondens Kursus- og Feriecenter, Tranum Strand
Pris: Kr. 1.500
Inkl.: Kost og logi
Drikkevarer skal købes på centret
Forkundskab: Kurser henvender sig til Callere, der er rutinerede og har minimum 5-6 års calling / erfaring.

Oversigt

CSD Summer Square Dance

- 11.-15. juli Mainstream og Plus Extended i 2 sale.
Jet Roberts, Bronch Wise, Carsten Nielsen
- 15.-19. juli Plus og Plus Extended i 2 sale.
Jet Roberts, Bronch Wise, Søren Christensen
- 19.-23. juli Advanced 1
Dave Wilson, Søren Christensen
- Advanced 2
23.-27. juli Dave Wilson, Carsten Nielsen



Information og tilmelding hos:

Formand:
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Lotte Vangsgaard: vangsgaard@vip.cybercity.dk
Hans Jørgen Bugge: hajbu@tdk.dk

Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.

CALLERLAB *Elektronic News*

* * * * * Electronic News * * * * *

Number 2003-017 (December 27, 2003)

2003 ADVANCED PROGRAM REVIEW IS COMPLETE

NOT EFFECTIVE UNTIL JANUARY 1, 2004

The current CALLERLAB Program Policy requires a review of all CALLERLAB dance programs during each odd numbered year. This review is conducted by each applicable dance program committee and is known as the „Biennial Program Review.“ This review is conducted as follows: first the Mainstream Committee completes its review of the Mainstream Program, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

Chuck Jaworski, Advanced Committee Chairman reports the 2003 Review of the Advanced Program is now complete. The following is the result of that review:

APPROVED CHANGE:

Add to the „Read Me First“ section of the Advanced Definitions

LEFT: Do the call interchanging right with left, clockwise with counter-clockwise, and promenade with reverse promenade. This modifier is usually used with calls which start with a Pull By, Pass Thru or designate Shoulder use (i.e., Left Pass and Roll, Left Square Chain Thru, Left Turn and Deal, Left Tag the Line, Left Double Pass Thru, Left Split Square Chain Thru, Left Split Square Thru“, but not „Left Swap Around“). In Advanced dancing, the left versions of the calls are part of the program even though they are not explicitly listed.

The result of the review is that the above definition of „LEFT“ will be added to the Advanced Definitions

No other changes were approved for the Advanced Program during the 2003 Program Review, therefore, the ONLY change to the Advanced Program as a result of the 2003 Program Review will be the addition of the definition of „LEFT“ as noted above.

THIS CHANGE IS EFFECTIVE JANUARY 1, 2004

For additional Information; please contact the CALLERLAB office: 467 Forrest Ave, Suite #118, Cocoa, FL 32922; Phone 800-331-2577; OR E-mail CALLERLAB@aol.com

E-News # 2004-001 (Winning Ways Update) (6)
Wed, 25 Feb 2004 16:12:44 EST

Hello CALLERLAB Members,

This is a continuation of the Electronic news service we have implemented as a benefit to CALLERLAB members. We thank you for your continued support.

This is CALLERLAB Electronic News Release 2004-001 with two Winning Ways reports. One is from the Four Corners Dancers from the four corners area of Colorado, Arizona, New Mexico, and Utah and the other from Minnesota Central Est Region, MN.

The Four Corners Dancers are reporting on the success they have had with a new approach to teaching square dancing. The class is conducted over a three day period. Please take a look at their report.

The Minnesota Central Est Region, MN reports on the production of a square dance video for use at demonstrations or other venues to show to the public.

Both of these reports have been added to the Winning Ways document which is posted on the CALLERLAB web site. This document is a collection of reports from dancers, clubs, associations, callers, and others with information about recruiting and retaining successes they have had. There are reports of clubs using the CALLERLAB Multi-Cycle lesson Plan, clubs using special party nights, club efforts to improve recruiting, and others.

The purpose of the Winning Ways document is to share success stories with others in the square dance community. Please share the information in the document with the clubs and dancers you call for, If they have reports they would like to share ask them to send them to the Home Office: CALLERLAB@aol.com

The link to the Winning Ways document on the CALLERLAB web site is:

[http://www.callerlab.org/documents/winningways/Winning_Ways\(Book\)\(04-02-25\).PDF](http://www.callerlab.org/documents/winningways/Winning_Ways(Book)(04-02-25).PDF)

You may copy the above link and paste into your browser to go directly to the document

The document may be copied and provided at no charge to clubs, dancers, other callers, associations or others interested in the ways to improve recruiting and retaining dances.

We hope you enjoy and benefit from this Electronic News service.

*Thanx,
Jerry Reed
Executive Director
CALLERLAB*

**Class in Three Days
Four Corners Dancers**

(Colorado, New Mexico, Utah, Arizona) (February 2004)

The Four Corners Dancers is a small square dance club. Until this year we had been holding 20 week instruction sessions, (basic-mainstream). We tried starting in September which was good. Everyone was gung-ho but then along come the 2 months of hunting seasons. And hunting being a big recreation in our area we would have several couples not attend lessons because they were hunting, or they would attend just intermittently. Through this we would usually loose some of the new dancers altogether. Then along would come the Holidays and again conflict, so we would loose a few more. By the time we finished the 20 week cycle of lessons we were lucky if we had retained 2 or 3 new dancers. Retention has always been a problem for us. A large percentage of those finishing lessons were no longer dancing at the end of a year. Then we tried starting in January, with about the same results. People just got tired before the 20 week commitment was up.

So in the fall of 2003 the club decided to try a different approach. We had heard about the accelerated lesson program at the 52nd National Square Dance Convention® and continued to hear good things about it. We decided to try it in September. We advertised in the local newspapers, but we did not have any new dancers show up so we only did the one day. We felt some of our weaker dancers from the two previous classes really benefited from that one day so it was not a loss.

When we made the decision to try again in January 2004, the club members had made personal contact with people and had several couples lined up to take the lessons. We set the session for Saturday, Sunday, and the following Saturday going for about 6 hours per day. The Club furnished lunch and we took a 30 minute break. At the end of the six hours the new dancers were pretty saturated and we felt it would not be beneficial to continue. We had a different caller for each day. Previously, the caller who did our lessons charged a flat fee for up to one square and then an additional amount for each person over one square. This time the callers charged a flat fee per day and it was no more expensive than the 20 lessons cycle was.

We began the January session with 4 couples and one single. One couple dropped out because one of them couldn't deal with the crowd. One couple didn't come back the second day because of a work conflict and of course they were too far behind to continue. But they had lots of fun that one day and have indicated they will be back in the future. Everyone had a good time with the lessons. It wasn't the drag that 20 week lessons can be and no one got uptight if everything wasn't quite perfect. We finished the 3 day session with two couples and one single. We knew these dancers weren't going to retain everything that was covered in that three days. However, we

encouraged them to start coming to our club dances and keep dancing.

We have had two club dances since we finished the lessons and both couples have been at both of those and the single has attended one. One of the guys whom had told us at the beginning of lessons that he didn't ever smile much, was laughing before the second club dance was over. He shared that he felt pretty nervous the first night, but that he was much more comfortable the second night. He indicated that they were going to travel to another club in our area this coming week-end and dance with them.

We feel that the 3 day class was a success for our club and plan to try it again. We are encouraged that the new dancers seem to be having lots of fun, thereby causing us to have more fun. We also feel fairly confident these dancers will still be dancing with us in the years to come. We will have to put forth some effort at each dance to assure they are dancing nearly every tip. Which means that we will probably eliminate our every third tip being a plus tip, for awhile in order to give them more dance time.

Square Dance Video

Minnesota Central Est Region, MN (February 2004)

Minnesota Central East Region

The desire for a tape to show at square dance demo's, showing the fun and excitement of Square Dancing, has developed into a 15 minute Square Dancing Infomercial in Minnesota's Central East Region.

In previous years one of the local clubs recorded a tape each year in the studios of a local public access cable TV station. It was shot in a studio with 2 or 3 squares and no scenery. It did net a few couples each year but wasn't really that exciting.

Knowing that a professionally done film, produced by a recording studio would be cost prohibitive they approached the regional cable access company about taping some scenes at local square dances. The company was very receptive and offered to produce a 15-minute infomercial about square dancing for a maximum of \$1500.00. The final cost was \$1300.00.

They filmed footage at several local dances and the Minnesota State Convention. They interviewed callers and dancers at every taping asking dancers why they started, how long they had danced and what they get out of Square Dancing. They ended up with a lot of scenes of dancers in the background with snippets of interviews supporting the physical fitness, mental fitness and friendship aspects of dancing. The dancers ranged in age from 30 to 70. Most of the dancers were in formal Square Dance attire but one of the dances taped was casual with Dee Dee

Fortsættes side 10

Dougherty calling. The cable TV station had their female news anchor dress in Square Dance attire to conduct the interviews at the state convention. Among those interviewed were Dee Dee Dougherty, Mike Hogan and Lanny Weakland.

As a result of the infomercial a group of square dancers have gone to the effort of volunteering at the local public access station, training to be producers, cameramen and sound people. They are now allowed to produce their own programs. They are producing a one-hour tape every two weeks spotlighting a different club in the Central Eastern Region, which has 22 clubs. At this writing they have 4 tapes done. Up to this point all the programs have been done in the studio. The dancers are training on the mobile production facilities so they can begin to film at club dances. Dancers in each city of the region have been enlisted to take a copy of the tape to their local public access station. When all 22 clubs in the Central Eastern Region have been spotlighted, they are going to invite

clubs from other parts of the state to participate.

They have found if you have enough material in the can the stations will play them on a regular basis. Also, once regional cable TV sees that the dancers and clubs are serious about continuing the production of tapes, they will take over the distribution. The Central Eastern Region is providing financial support for the callers and cuers and duplication of the tapes.

This is another example of dancers coming up with an idea, carrying forward and donating their time. A big Thank You goes to Al Jenkins from the Westonka Whirlers who spearheaded the infomercial project and to Ken & Dee Scott for organizing the cable TV programs.

Although it is still too early to see how many new dancers will be recruited, they are hearing from non-dancers about seeing the TV shows.

*Information provided
by Mike & Edie Kirsch*

How to make Stars

A good way to think about stars, how to make them, how far to turn, and where you end is the following:

- 1) How you make them isn't too important, just don't move your body off your spot as you make the star.
- 2) How far you turn them is the most important. If it is a 4-dancer star, starting from facing couples, the fraction tells you how far around the 4 spots you will move your body. From normal couples, star 1/2 will move each man to the other man's starting position.

Star 3/4 will move each dancer 3 positions.

The act of forming the star doesn't move any dancer any positions.

- 3) Where you face at the end is not too important as long as each dancer is on the correct spot. The next call should make it obvious how to adjust your facing direction.

I am working on a rewrite of the MS definitions.

Here is the proposed wording given to the MS committee for discussion and approval. I hope everyone is happy with it and that it answers your questions:

10. Left-Hand Star / Right-Hand Star

Starting formations:

Facing Couples, Squared Set, Infacing Circle Of 8

Command examples:

- Men Center Right Hand Star; Back By The Left
- Heads Square Thru; Make A Right Hand Star With The Sides; Heads Center Left Hand Star; Back To The Same Girl With A Right and Left Thru
- Heads Square Thru; Right Hand Star; Heads Star Left Inside To The Same Folks; Right and Left Thru
- Heads Star Thru; Square Thru 3; Left Hand Star; Head Ladies Lead, Flutterwheel
- 4 Ladies Center, Right Hand Star
- Heads Square Thru; Right Hand Star; Heads to Center star across the square
- Heads Square Thru; Right Hand Star 1/2 Way; Veer Left

Dance action:

The designated dancers form a star by stepping forward if necessary and placing the appropriate hand in the center of the formation. Forming the star may require a dancer to individually turn in place up to 3/8 of a turn.

Dancers turn the star by walking forward in a circle around the center of the star. The distance traveled may be specified in fractions of a star full around, or until some condition is met (e.g., Men Center Left Hand Star, Pick Up Your Partner with and Arm Around, Star Promenade).

Fortsættes side 23

Square Dance for Starters with Jerry Jestin



Jerry is a contributor to the new national magazine Square Dancing Today. The following article appeared in the inaugural issue of that magazine.

Reprinted in CSD NewsLetter according to Jerry Jestin.

In The Beginning ... A Walk Through The Square

I'm going to write a series of articles about material to use for beginner dancers. I feel that the easiest way is to take you through my lessons, which are, in fact, a series of dances.

Immediately upon getting the new people to the hall I sign them in and have them make name badges with their first names on them. I have three couples of experienced dancers volunteer to come out and help during lessons. I hand out computer cards as they sign in. Then I start the music and explain how the computer card tells them where to form a group of 8 people. I ask them to make a square of four couples with a couple forming each side of the square, the boy on the left side, the girl on the right side. Immediately I tell them that this position in the square is their home position.

Next I ask everyone to hold hands and „circle to the left... all the way to home“. Then „everyone to the middle and back.“ „Circle to the right until you get back home.“ The music still plying and they are already dancing. Again, „up to the middle and back.“ „Circle to the left.“ „Now

circle to the right until you are home.“ Everybody cheers. Then I explain a few terms: couple, partner, corner... this is a very important person, so „why not give your corner a hug (we call this a yellow rock).“ Play the music again. „Bow to your partner, then bow to your corner. Circle left.“ Let them dance everything they know so far.

Now without stopping the music I ask all the boys to „step into the middle and turn to put their right hands in a star and walk around the center.“ „Come back and stand beside your partner.“ „Girls step into the middle and turn to put your left hand into the center, and star once around until you come back and stand by your partner.“ „Up to the middle and back.“ Circles again. Dance. Great big cheer. I change the music and tell them they will dance now while you sing to them. This is a „singing call“. I call the same moves and sing the words of the song whenever I can.

Next tip I do the same thing without teaching, just dancing. Then I tell them to „reverse the star“. Now we learn a few more terms: heads and sides. „Heads up to the middle and back“, then it's the sides' turn. I show them how to promenade. „Boys star left once around but when you get back home stay in the star, girls step and stand beside your partner.“ I explain the proper hand hold and then ask them to „promenade once around and square your set when you get home“. We keep dancing with some variations of the directions and hands used. Now I add the important Left Allemande. At this point we can circle, and we can Allemande left and promenade home... wow!! Now another singing call.

Next tip, we dance everything again, to different music, and yet another singing call.

Next tip, add the right and left grand...wow!!! That's about all I teach the first night.

I just keep them happy and dancing.

I like a lesson to be no longer than 1 1/2 hours so no one will get fuzzy and brain-dead from learning too many moves each night. (If I have a young group of dancers, then each lesson could last longer.)

Next issue: nights two and three... the final selling time!

For Starters with Jerry Jestin And There's More!

I start night number two just like I did the first night: welcoming the brand-new people who are here for the first time. I also try to learn more about the returning people from night number one. This works two-fold as I make them feel welcome and I also find out how many brand-new dancers came to this lesson.

Again, after handing out computer cards, I immediately put the music on and explain how the computer cards tell them where to form their groups of eight people. I explain dancer positioning again, then start dancing with circle left, circle right, etc. I can teach somewhat faster than the first night because of the dancers who are here for the second time. I like to use exciting and danceable music, and end each tip throughout the night with a singing call.

After re-teaching everything from the first night, it is time to add more calls to their repertoire. I teach them two new calls: „heads (or sides) promenade halfway“ and „come into the middle and circle four halfway.“ Then I call them in random order. For example, „heads circle four halfway.“ „Sides promenade halfway.“ „Heads promenade halfway.“ „Sides circle four halfway.“ Such a simple change, yet it seems really different to the dancers, and it helps them learn to listen.

Next I expand the variety of stars: right hand stars, left hand stars, boys, girls, heads, sides; from a squared set, and from circles. I like to start with the right-hand stars, to make it easy for everyone to find their

corner for an allemande left. Then I add variety. „Heads (or sides) make a left-hand star,“ then „reverse the star“ and „look for your corner.“ Or I can call for them to keep going until they get back to their home position.

At this point there are plenty of variations that can be done with stars and circle four halfway and promenade halfway. I always aim to leave them wanting more at the end of the second night.

Night number three

I again start out the same way, with badges and computer cards and finding out how many brand new people I have for the third night. I start the dancing exactly the same as I did the previous two nights. The only thing new I might add this night (depending on how many new people there are) is the courtesy turn. The girls already know how to star by the right, so I have the girls star all the way to their partner and stop. Then I teach the courtesy turn. After the dancers get used to this, I have the girls star across to their opposite (which they already know), and do the courtesy turn there. After a few times, I tell them that this combination of moves has a name: four ladies chain.

If things are still going well and everyone is doing fairly well then I would add two ladies chain across. Then perhaps I would use head ladies chain to the left and the same two ladies chain back again. I keep variations easy and fun.

I do whatever I can, at the end of the night, so that once again they leave wanting to come back next week.

*Next issue:
we delve more deeply into the subject of material that I use.*

For Starters with Jerry Jestin Beginners, Night Four

Now we've got our work cut out for us. This is an important night. We need to remember that we worked very hard to sell the activity to these new people. We don't want to waste the effort by „putting the hammer

down“ and teaching as many of the list as we can just to get them into the club quicker. We need to make every night as fun and enjoyable as possible. We must realize that some nights we will not be able to teach any new moves and other nights you can teach more than you ever thought possible.

So we review everything from the first three lessons. Then I like to start preparing the dancers for various line formations because up to now they know Promenade position, Circles, and Stars. A good way to start going to something different is make the approach to it something they already know.

So from a squared up position I ask the Heads to Circle Four Halfway and a quarter more to be standing in front of the Sides. Next I say Pass Thru. Most all will do that without any other explanation. Guess where they are standing? All with their partner looking at another couple closer than ever before. So let's Circle Three Quarters to form a line of four people facing another line of four people...up to the middle and back...everybody Circle Four Halfway...make lines again joining hands up to the middle and back. We are in normal Zero Lines. Find your corner Left Allemande - Right and Left Grand. Wow - something they remember and know how to do.

I would now call the same thing again even with the same couples because it NEW to them. This time it will be smoother without the need to do as much prompting. Now break it up and do some of the breaks that they have danced before and let them relax. Then try the sides on the exact same figures Remember we are giving them not only new calls but new formations and we want them to be at ease.

Next variation would be Head Ladies Chain and Heads Circle Four three quarters and Pass Thru. Guess what? They are looking directly at our corner - another first. They know what stars are so everybody make a Right Hand Star...turn it once around...girls turn around and look for your corner... Left Allemande. Use that with the Sides, intermingling it

with other combinations that they know.

How far you get on the fourth night will depend on the night, the people, and you. You still have to work to do singing calls with these new ideas. Probably I would have taught Swing on this fourth night so that you could swing after a Right and Left Grand, or Swing at home - good timing.

If things went well on this night, then the next meeting I would probably progress to the following teaches: Veer Left and Veer Right, Couples Circulate, Bend the Line. Heads Circle Four three quarters and Pass Thru, Circle Four half way and Veer Left. Play follow the leader - look where the footprints of the couple ahead of you are, you need to move until you are standing exactly where they are. Couples Circulate again and again and again. Then explain Bend the Line and they are back to the regular lines. They are comfortable with this so - up to the middle and back- Two Ladies Chain and Chain 'em back, Circle Four half way, look for your corner Left Allemande.

This is a lot and everyone will have their own ideas on what you can call. BUT don't teach more moves just because it is harder to find your corner. WORK OUT EASY SEQUENCES and USE THEM ALL NIGHT. If things are going very well I would probably go thru the „reverse/wrong way/circle right“(I use the word and reverse concept from the beginning) mode and add Veer Right and Couples Circulate with the men in the middle - different feeling - and even the Bend the Line feels different.

Now lets review what we have taught and called so far. Allemande Left, Right and Left Grand, Stars (all kinds), Circles (either way), Swing, Promenade, Courtesy Turn, Ladies (2 or 4) Chain (how far), Pass Thru, Veer Left/Right, Couples Circulate, and Bend the Line.

Man they are dancin'...moving without having to listen to a bunch of boring definitions. And they are having FUN. Can't wait for night #5.

Fortsættes i næste nummer

First Night

We should not always call „too easy“ during the first few nights of class.

Although we do want new dancers to succeed, we should also truthfully represent the product we're selling. There is no reason to mislead the new dancers.

Like it or not, today's modern square dancing IS a puzzle-game. Although a typical modern square dance is not a CONSTANT puzzle, there is a lot of puzzle-solving in today's square dancing.

People who can't handle this aspect of square dancing are gonna drop out sooner or later anyway. It makes no sense to always keep it simple the first few nights, only to have everyone drop out in week five, after we decide they're finally ready for „Real Square Dancing“.

Instead, we need to show and sell „Real Square Dancing“ from the very beginning. Today's square dancing engages both the body AND the mind. That's the very essence of the modern game we play. The dancers do not know what's coming next, and therefore they must listen. There is no reason to always keep the choreo overly simple during the first few nights.

In fact, if we keep it too easy the first night, we run the risk of chasing away some people who would have otherwise become excellent modern square dancers.

Having said all that, we should NOT confuse the dancers, just to prove we can confuse 'em. Yet it makes no sense to „baby“ the new dancers into a false sense of security, only to have them drop out later, after they discover what today's square dancing REALLY is.

Think about a school teacher in your past who really taught you a LOT, and who you sincerely appreciate even to this day. Chances are, this teacher was a lot

TOUGHER than most other teachers.

Now I'm NOT saying we should be overly HARD on the new dancers. I'm only saying that we need to be fair with our new dancers, to accurately and truthfully portray today's square dance game.

Some typical choreo from my first night of new dancers:

Listening and Following Directions:

- Heads Go Forward
- Circle Four, Three Quarters ... (to the left of course)
- Pass Thru
- with the outside couple, Circle Four to the Right Three Quarters
- Face your Partner
- Right & Left Grand

Fractionalizing Forward and Back:

- everyone go Forward
- just the Side Ladies Go Back
- The other Six Circle Right Halfway Around, then Go Back
- Side Ladies with each Other Pass Thru
- Left Allemande

We should not break down their squares on purpose. Instead, we must teach and prepare the dancers for success. In other words, I would not BEGIN a tip with the choreo examples above. Instead, teach and condition the dancers during the tip, until they can handle the above examples by the END of the tip.

Also, every tip does not consist entirely of „think about this“ choreo. We need to include a lot of „wind in your face“ dancing, as well as a few tougher routines, in order to accurately portray today's square dancing to the new dancers.

All I'm saying is that there is no purpose served by calling too easy during the first few new dancer sessions.

For years, I taught an Easy Game during the first few weeks of lessons, and then switched gears

and taught a totally DIFFERENT and much harder game starting in week four or five. And each year, many of the new dancers disappeared, just as soon as the new harder game started.

Nowadays, I teach the real game from day one, and almost all of the players stay in the game. The ones who drop out in week one would have dropped out (sooner or later) anyway.

My views echo Rick Hampton's ideas. He teaches properly and he gives them some fairly difficult routines to think about, in the early stages of the game. He retains most his new dancers, and so do I.

I just don't believe that we should call too easy during the first four weeks, only to increase the difficulty later on. If someone doesn't enjoy the thought process involved in today's square dancing, they're gonna drop out sooner or later anyway.

Today's square dancing IS a puzzle game, and this kind of complexity should be part of our teaching plan from the very beginning.

Comments? Opinions?

*Nasser „sell today's game to today's dancers“ Shukayr
Lafayette, California
www.NShukayr.com*



Afviklede CSD Caller Kurser

Sangkursus i Hadsten

Med sangpædagog Lene Frederiksen
24. januar 2004

Deltagere:

Ruth Pedersen, Tom Aa. Mortensen, Karen K. Pedersen, Juan Dohn-Berg, Bodil Håkansson, Jette Christensen, Max Fris, Jan Høgh Møller Nielsen.



Foto fra venstre: Bodil Håkansson, Max Fris, Karen K. Pedersen, Tom Aa. Mortensen, Jette Christensen, Jan Høgh Møller Nielsen, Ruth Pedersen, Juan Dohn-Berg, Lene Frederiksen.

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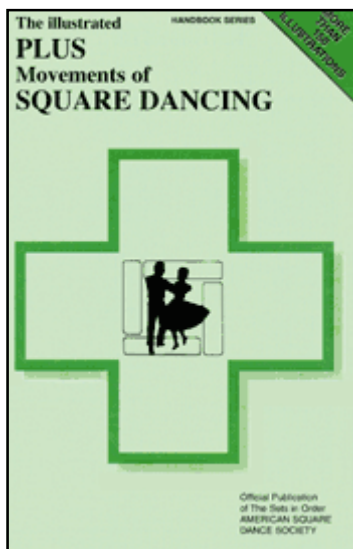


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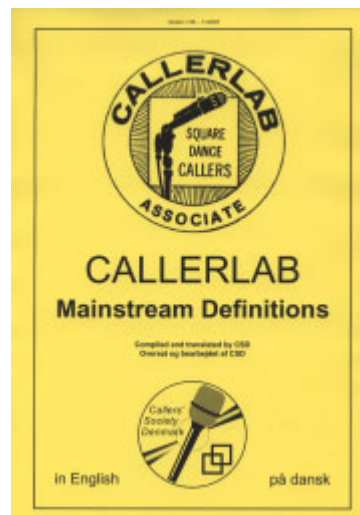
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PRESS RELEASE

***** Electronic News *****
Number 2003-017
(December 27, 2003)



PRESS RELEASE

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THIS CHANGE IS EFFECTIVE JANUARY 1, 2004

For additional information; please contact the CALLERLAB office: 467 Forrest Ave, Suite #118, Cocoa, FL 32922; Phone 800-331-2577; OR E-mail: CALLERLAB@aol.com

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PRESS RELEASE

**FOR IMMEDIATE RELEASE
(January 2004)**



PRESS RELEASE

*** * * * * S T A R T * * * * ***

CALLERLAB DANCE PROGRAM REVIEWS

The CALLERLAB Program Policy requires a review of all CALLERLAB dance programs during each odd numbered year. This review is conducted by each applicable dance program committee and has been known as the “Biennial Program Review.” This review is conducted as follows: first the Mainstream Committee completes its review of the Mainstream Program, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

ADVANCED (A-1 and A-2) REVIEW

The Advanced Committee has completed the 2003 review of Advanced (A-1 and A-2). The only change approved during the review was to add the definition of “LEFT” to the “Glossary of Descriptive Terms Used in the Definitions” section of the Advanced definitions. No other changes were approved.

CHALLENGE (C-1) PROGRAM REVIEW

The Challenge Committee has completed the 2003 review of C-1 Program. The results of the 2003 program review are: SUBSTITUTE is added to the C-1 list; PRESS AHEAD remains on the C-1 list; and the Phantom Concept remains on the C-1 list. PRESS IN/OUT/RIGHT/LEFT was dropped from the C-1 list

These changes are EFFECTIVE immediately

*** * * * * E N D * * * * ***

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

**FOR IMMEDIATE RELEASE
(January 2004)**



PRESS RELEASE

***** S T A R T *****

**CALLER TRAINER SEMINAR
AT 2004 CALLERLAB CONVENTION**

Accredited CALLERLAB Caller-Coaches will conduct a Caller Trainer Seminar on Saturday, April 3, 2004 and Sunday, April 4, 2004 just prior to the start of the 2004 CALLERLAB Convention in Reno NV. The seminar will begin at Noon on Saturday, April 3rd and end at 12:30 PM on Sunday the 4th. The location will be within the CALLERLAB Convention hotel, the Reno Hilton. There will be a nominal charge of \$10.00 to help pay for seminar materials. The CALLERLAB Caller School Syllabus may also be purchased for \$20.00. Curriculum Guidelines will also be available for sale (\$50.00) during the convention

This seminar is to assist in training new caller coaches and to further enhance those who are already involved in caller coaching. This seminar is designed to provide assistance to those who are considering becoming a coach or who wish to help other callers in the art of calling and to assist them in learning how to use the Curriculum Guidelines. If you would like to learn more about the aspects of becoming a caller coach, this seminar is for you.

The seminar will be held Saturday, April 3 from Noon - 5:00PM and continue Sunday, April 4, from 9:00 AM - 12:30 PM. There is a nominal charge of \$10.00 charge for this seminar. The staff members at this time are CALLERLAB Accredited Caller -Coaches **Betsy Gotta, Deborah Carroll-Jones, Jon Jones, John Kaltenthaler, Martin Mallard, Tim Marriner, and Randy Page.**

BEGINNER PARTY LEADER'S SEMINAR

A Beginner Party Leader's Seminar will be held on Saturday and Sunday just prior to the start of the 2004 CALLERLAB Convention in Reno, NV. The seminar will start at 9:00 A.M. on Saturday, April 3rd and end at 1:00 P.M. on Sunday, April 4th. The seminar will be held in the Reno Hilton. Cost will be \$25 per leader. Spouses and/or partners will be admitted free. Checks should be make out to CALLERLAB and sent to 467 Forrest Ave., Suite 118, Cocoa, FL 32922.

Topics may include: Introduction to Prompting and Cueing, Marketing Beginner Dance Parties, Beginner Parties for Adults, Working with Young Children (K-3), Dance Parties In the Schools, Church Camps, etc., Dancing with Teens, Family Night Dance Parties, Dances Without Partners, Father -Daughter Dances, Dance Parties for Senior Citizens, Dance Parties for Very Large Groups, Contra Dances Useful at Beginner Parties, Round Dance Mixers at Beginner Parties, and The Art of the Quick Teach.

Staff members will be well respected leaders in these fields.

For more information on either of these two seminars please contact the home office at:

CALLERLAB
467 Forrest Ave., Suite 118
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1-800-221-2577
E-Mail: CALLERLAB@aol.com

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS

**CALLERLAB DUES & FEES FOR THE 2003/2004 MEMBERSHIP YEAR
NEW MEMBER**

IF YOU RESIDE IN THE UNITED STATES:

If you are joining Prior to June 30, 2003

If you checked #1 or #3, your total dues and fees are **\$168.00**

(Dues \$85, Insurance \$20, BMI/ASCAP license \$63)

If you checked #2 or #4, your total dues and fees are **\$205.00**

(Dues \$85, Insurance \$20, BMI/ASCAP license \$100)

If you are joining between July 1 and September 30, 2003

If you checked #1 or #3, your total dues and fees are **\$148.00**

(Dues \$65, Insurance \$20, BMI/ASCAP license \$63)

If you checked #2 or #4, your total dues and fees are **\$185.00**

(Dues \$65, Insurance \$20, BMI/ASCAP license \$100)

If you are joining between October 1 and December 31, 2003

If you checked #1 or #3, your total dues and fees are **\$110.00**

(Dues \$45, Insurance \$20, BMI/ASCAP license \$45)

If you checked #2 or #4, your total dues and fees are **\$140.00**

(Dues \$45, Insurance \$20, BMI/ASCAP license \$75)

If you are joining between January 1 and February 15, 2004

If you checked #1 or #3, your total dues and fees are **\$90.00**

(Dues \$25, Insurance \$20, BMI/ASCAP license \$45)

If you checked #2 or #4, your total dues and fees are **\$120.00**

(Dues \$25, Insurance \$20, BMI/ASCAP license \$75)

If you are joining after February 15, 2004

Do not use this form. Contact CALLERLAB for a 2004/2005 application.

IF YOU RESIDE OUTSIDE THE UNITED STATES:

If you are joining Prior to June 30, 2003

Your dues are **\$85.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$148.00** (Dues \$85, BMI/ASCAP license \$63)

If you are joining between July 1 and September 30, 2003

Your dues are **\$65.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$128.00** (Dues \$65, BMI/ASCAP license \$63)

If you are joining between October 1 & December 31, 2003

Your dues are **\$45.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$90.00** (Dues \$45, BMI/ASCAP license \$45)

If you are joining between January 1 and February 15, 2004

Your dues are **\$25.00**.

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$70.00** (Dues \$25, BMI/ASCAP license \$45)

If you are joining after February 15, 2004

Do not use this form. Contact CALLERLAB for a 2004/2005 application.



PRESS RELEASE

**FOR IMMEDIATE RELEASE
(January 2004)**



PRESS RELEASE

***** S T A R T *****

**MENTAL EXERCISE
HELPS PREVENT ALZHEIMER'S**

Square dancers have known for a long time how beneficial this activity can be. One of the major benefits is the joy of joining with other square dancers for an evening of dancing and friendliness. The social benefits of being with friendly people who also enjoy our activity are tremendous. Now we have a medical study which provides even more ammunition to the discussion that square dancing is good for you. The following article provides information about this study. Please read it and make copies of this Press Release for you friends. Let them know how much square dancing can benefit them.

WASHINGTON, June 19 (UPI) — Mentally challenging activities like playing chess or bridge can significantly reduce the risk of developing Alzheimer's disease according to a new study. Seniors who engaged in pastimes like playing a musical instrument or even checkers lowered their risk of developing dementia by as much as 75 percent, the Washington Post reports, compared with those who didn't exercise their minds. Citing a study lead by Joe Verghese, a neurologist at the Albert Einstein College of Medicine in the Bronx, the results add to an increasing body of evidence. „I see a lot of elderly patients — They have so-called senior moments — they go in a room and forget why they are there. One thing I advise is for them to increase their participation in cognitively stimulating activities.“ Such benefits are widely available and inexpensive and seem to benefit all levels of education and intelligence. Unfortunately, the Post reports, watching television doesn't count.

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS

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Husk at få rettet eventuelle mangler, fejl eller ændringer hos kasserer Lars Foged

How to make Stars

Fortsat fra side 10

Ending formation:

Star plus an adjustment. Each dancer knows his position on the floor by how far the star turned.

Starting from Facing Couples:

Dancers must adjust their facing direction as appropriate for the next call. When dancers star across the center of the set (e.g., Centers Star 1/2 Way starting in a Double Pass Thru formation), they usually end in an Eight Chain Thru formation. When dancers star on each side of the set, the new ends usually finish as a couple facing in.

Starting from Squared Set:

When the 4 boys (or girls) Star the facing direction at the end is determined by the next call (e.g., Swing, Star Promenade, Turn Your Partner By The Left, Star Thru, Do Sa Do, etc.).

Timing: 1/2: 4, 3/4: 6, Full: 8

Styling: Palm star (see Styling section). Men's outside arms in natural dance position, women's outside hands work skirt.

Some areas dance any stars containing men with a Pack-saddle Star (see Styling section).

Comments:

The stars described above are 4-dancer stars. Stars of 3 or more dancers are also proper, as long as the caller's instructions to the dancers are understood.

Some callers use 2-dancer stars in place of Arm Turns, accomplishing the hands up styling necessary in Ocean Waves, and having one less call to teach. While this is acceptable in a teaching situation, and may be a logical way to understand stars (i.e., 2 or more dancers), 2-dancer stars are not commonly encountered at dances.

*Clark Baker, Belmont, MA
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Emphasis Calls, January-February 2004

MAINSTREAM

Eight Chain Thru

PLUS

None

CSD Caller School NewsLetter WebSite Callerparade Summer Dance Caller Træf

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og i hvilken klub / klubber?
Hvilke programmer caller du?
Hvilke arrangementer tager du?

Alle ændringer sendes til CSD's kasserer Lars Foged



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Dedlines: 15/2, 15/5, 15/8, 15/11.

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