

# CSD 1 / 2003 March NewsLetter



... for medlemmer af Callers' Society Denmark - Vol. 10

## Formandens ord

**Foråret er over os og dermed også Påsken inden for rækkevidde.**

Det betyder jo Callerparade i Tranum. Der er nu fuldt hus, dog er der stadig plads til enkelte endags dansere, men ikke flere overnatningsmuligheder på stedet. Jeg håber, at alle vi, som deltager, vil få en sjov og positiv oplevelse sammen med de mange dansere. Forventningerne er ret høje.

Vores Generalforsamling finder jo også sted i forbindelse med Callerparade. Generalforsamlingen afholdes onsdag aften inden Skærtorsdag. Mød op og vær med til at markere Callers' Society Denmarks 10 års fødselsdag.

Siden sidste NewsLetter har vi med succes afholdt to Begynder Caller Kurser med Bente Olsen, som Caller Coach. Vi havde Begynder Caller Kursus 2 i Rosmus Skole på Djursland og Begynder Caller Kursus 1 i Brennerup på Fyn. Tak til de klubber, som stod os bi, som arrangører og stillede med dansere og hjælpere. Deres tålmodighed bliver ind imellem sat på prøve.

Desværre har vi været nødt til at aflyse vores Begynder Caller Kursus 2 i København. Her var der kun 4 tilmeldte, og det er for få deltagere til, at økonomien kan hænge sammen. Vi vil forsøge igen om ca 6 måneder. Stedet, midt i København, må vi gerne komme tilbage til.

Vores CallerSeminar på Osted Fri- og Efterskole, kunne desværre heller ikke samle folk nok til en gennemførelse. Kun 4 tilmeldte her.

Det må nok siges, at der på Sjælland ikke endnu findes den samme opbakning for vore aktiviteter, som i Jylland. Vi må håbe på, at vi hen ad vejen kan skabe en aktivitet, som falder i interesse her.

Det kan jo også være, vi ikke er gode nok til pejle os ind på, hvad der skal ske. Jeg ville ønske, at I vil melde ud og fortælle, hvilke aktiviteter/kurser/seminarer osv. man kunne ønske på Sjælland.

[www.csd-denmark.dk](http://www.csd-denmark.dk)  
[www.geocities.com/csd-denmark](http://www.geocities.com/csd-denmark)

Til Efteråret, nærmere betegnet 13.-15. oktober 2003, vil vi igen afholde vores Callertræf i Tranum. Det vil så blive 3. gang.

Her vil vi tage emner op, som blev ønsket og efterlyst sidste år. Har man lyst til at holde indlæg, så kom frem. Måske kan du bidrage med noget, som alle andre kan få glæde af. Der er jo ingen grund til at holde noget godt tilbage. Igen i år skal vi helt sikkert have fat i noget om PC i Calling. Derudover var der sidst ønske om mere tid til diskussion. Et emne som senere er bragt frem, er hvordan man caller flere sammen, og ellers generelt samarbejde callere i mellem.

Vi vil også med sikkerhed diskutere MS Standard Applications, som nu har været i brug i godt et år. Hvor-

*Fortsættes side 2*

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## ... *Formandens ord*

*Fortsat fra side 1*

dan fungerer det?, Hvem gør brug af det? Alle, som har haft med nye og nyere dansere at gøre, burde have kigget i det.

Har man ellers andre emner, man ønsker taget op, er det nu der er lejlighed til at komme med forslag. Vi plejer at have hyggelige dage sammen. Der er åben for tilmelding.

Summer Dance i Tranum: Plus dagene er fuldt booket og A1- A2 dagene begynder også at se helt godt ud.

Vores lille problembarn vil måske blive vores Mainstream dage. Her er der kun en lille tilmelding p.t. Jeg ville ønske, at flere fandt på at deltage her, selvom man lige er kommet igennem Plus. Man har vældig brug for megen rutine på MS.

Prøv at fortælle jeres dansere det. Reklamer for vore MS dage med Bengt "Bula" Ericsson og Jet Roberts. Fortæl om stedet, naturen ved Vesterhavet, Callerne osv.

Mangler man flyers, så rekvirer. Sørg for, at der ligger nogle ude ved de danse, du deltager i.

Vi har lige haft et fællesmøde med bestyrelsen i DAASDC, for at være sikker på, at vi trækker i samme retning, når det gælder Square Dance i Danmark. Referat kan læses inde i NewsLetter. Vi holder fast i, at mødes med DAASDC bestyrelsen mindst 1 gang årligt.

Nyoversættelsen af MS definitionerne er også på trapperne, og skulle gerne ligge fremme til Generalforsamlingen. Det bliver sådan, at man kan downloade disse fra nettet, eller bestille dem mod betaling. Hæftet indeholder både de engelske definitioner, samt den danske oversættelse og fylder ca. 50 A4 sider. Dog vil vi da anbefale, at man stadig har de små Callerlab hæfter med illustrationer, som bliver udgivet af Palomino.

Vi er blevet opfordret til, at lave et 1-2 dages kursus for Callere, i hvordan man underviser MS Extended. Et sådan kursus vil blive lavet med Carsten Nielsen, som caller coach.

Vi har en fornemmelse af, at mange har brug for det. Vi kan mærke, at man er i tvivl om, hvordan man gør. Jeg håber at mange, specielt de som underviser MS og PLUS vil gøre brug af et sådan kursus. Husk på, at vore dansere jo ikke bliver bedre, end vore undervisere.

Alle, uden undtagelse, har brug for jævnlig opdatering.

Vi har i den forløbne periode haft megen kontakt til Callerlab via Kenny Reese angående proceduren omkring afstemninger, og hvad der ellers sker i USA og udenfor. Max Fris har hele tiden fuldt med i det, og sørget for, at vores mening blev givet til kende. Bl.a. via spørgeskemaer, der blev udfyldt i efteråret.

Vi er allerede ved at se frem mod 2004. Er der ønsker om nogle gode caller coaches og callere, som vi kan gøre brug af til kurser og til Summer Dance i Tranum, vil vi gerne have forslag.

Vi har booket Tranum Strand fra 11. juli til 1. august 2004, og vil indenfor den periode afvikle MS – PL – A1 og A2 samt kurser. D.v.s. at vi her for første gang, har én lang sammenhængende periode på 3 uger.

DAASDC's repræsentantskabsmøde er, som de fleste vel ved, flyttet væk fra Dansk Convention, og afholdes i år d. 16. marts i Middelfart. Carsten Nielsen og jeg deltager som repræsentanter for CSD.

Callers' Society Denmark har i april 2003 10 års jubilæum, og det vil vi selvfølgelig markere til Callerparade i Tranum.

Alle ønskes hermed et godt forår, og vi ses jo nok til en dans, til Callerparade, til Summer Square Dance eller måske til Callertræf.

*Lotte Vangsgaard  
(formand)*

## *B-1 Kursus*

**Fra kurset afholdt  
i Herning  
den 15.-17. september 2001**

Billed indsendt af Caller Coach Bente „The Ole Lady“ Olsen, med følgende kommentar:

Et godt kursus med højt humør!



*På billedet ses:  
Tom og Lise, Allan og Mie, Ole,  
Mona, The Ole Lady, Brian og  
Bente, Mathilde og Kaj (far),  
Toby, Kim og Mette.*

# CSD Bestyrelsesmøde

**Mødereferat Bestyrelsesmøde -  
Torsdag d. 13 februar 2003 hos  
Carsten.**

Deltagere: Lotte Vangsgaard, Carsten Nielsen, Max Fris, Lars Foged, Hans Jørgen Bugge.

## 1. Referat gennemgås og godkendes

Godkendt.

## 2. Regnskab/total økonomi

Årsregnskab 2002 gennemgået og underskrevet.

Budget gennemgået. I budgettet skal der tilføjes sangkursus med Lene og Callerkursus MS Extended med Carsten.

## 3. Summerdance i Tranum 2003, incl økonomi.

MS – PLUS – A1 – A2.

Mange ledige pladser på MS. Udsolgt på PL. Økonomi overslag ser rigtig fornuftigt ud.

Vi skal have flyers til SACT dans i Helsingborg. Lotte sender mail til Bula. Og giver besked til Carsten om han skal have flyere med til Bula i Bredballe den 22. feb.

Datoer Summer Dance 2004: 11-07-2004 til 01-08-2004. Lotte kontakter forskellige.

## 4. Status CallerSeminar Sjælland

Aflyst grundet manglende tilslutning.

## 5. Evaluering kurser incl økonomi

Bente 2 Djurs. Nogle deltagere havde ikke haft lejlighed til at få praktisk undervisningserfaring. Vi talte om der måske kunne laves et Bente 2½, men droppede ideen.

Bente 1 i Brenderup. Lotte deltog. Det var et super kursus.

## 6. Status kommende kurser

Bente 2 på Sjælland: 4 – 5 tilmeldte – aflyst

Bente 3 i Hadsten: 8 tilmeldte. Max

tager med.

Bula i Tranum: 6 tilmeldte

Dave Wilson i Tranum: 5-6 tilmeldte.

## 7. Status Callerparade

280 tilmeldte. Camping og værelser udsolgt.

Lars: Booking.

Lotte: Planer og kontakter til tøjbutikker.

Bugge: Lotteri, Skilte, Anlæg.

## 8. Forslag til kurser

Inspirationskursus over en weekend i Extended MS undervisning: Caller Coach: Carsten Nielsen.

Sangkursus: Lene Frederiksen.

Evt Middelfart.

Fremtidig struktur for B1, B2 og B3 kurser.

Pr. år skal der fremover være:

2 stk. Callerkursus for begyndere 1.

1 stk. Callerkursus for begyndere 2.

Efter behov afholdes desuden Callerkursus for begyndere 3.

## 9. Indkaldelse til Generalforsamling

Lottes oplæg godkendt.

Carsten printer og udsender indkaldelse sammen med regnskab og budget.

På valg: Max og Lotte.

De modtager begge genvalg.

Max finder formulering vedr. kassebeholdning og gør formuleringen klar til vedtægtsændring.

## 10. Summer Dance badges

Lars udsender bjælker fra 2001 i denne uge. Lars giver besked til Max om antal der skal bruges i 2003.

Lars afleverer klistermærker til Ruth. Jakker / poloshirts med broderi. Vi dropper alt tøj indtil videre.

## 11. Callerkontrakter

Carsten har lavet flot oplæg. Han fremsender pr. e-mail. Vi reviderer og returnerer til Carsten.

Carsten klargør til DAASDC repræsentantskabsmødet. Lotte og evt. Carsten deltager.

## 12. Evalueringsskemaer til kurser og dans

Vi bruger det oplæg som Lotte har lavet til evaluering af sommerdans arrangementerne.

## 13. Orientering fra møde mellem DAASDC og CSD

Det var et rigtig godt udbytterigt møde. (Se referat andet sted i dette Newsletter.)

Efter mødet har DAASDC undersøgt nærmere vedr. Koda-afgift.

Det er kun opvisning der er dækket gennem DAASDC i øjeblikket. Undervisning og afterparty er ikke dækket.

Bugge skal skaffe 20 plader 2/3 pat-ter records uden calls som skal sendes via DAASDC til KODA.

Carsten kontakter Stefan Sidholm for at spørge, hvordan svenskerne har klaret problemet.

Carsten laver PDF fil med mødeindkaldelse til DAASDC repræsentantskabsmøde – og udsender til os.

## 14. Indmeldelse i CSD

Vi har aftalt, at fremover er proceduren:

- Lars modtager udfyldt indmeldelsesblanket.

- Lars udsender sædvanligt velkomstbrev og materialer.

## 15. Eventuelt

Max laver link på hjemmesiden til [www.dgi.dk/viden/Skat](http://www.dgi.dk/viden/Skat).

Der er lavet nye optryk af:

The Illustrated Mainstream Movements of Square Dancing og The Illustrated Plus Movements of Square Dancing.

<http://www.palominorecords.com/sd/sdbooks.htm>.

Vi mener DAASDC bør hjemtage hæfter efter behov.

CSD køber under alle omstændigheder et antal Plus og Mainstream hæfter hjem.

Lotte spørger Erna om DAASDC vil aftage 75 stk.

Lotte køber dirigentklokke.

Carsten snakker med martin om evt. at lave nyt hjemmesidedesign.

Næste møde 16-04-2003 kl. 11:00

# Diverse

## CALLERLAPARADE 2003



Få restpladser!  
Flyer kan rekvireres hos:

Lars Foged  
larsfoged@mail.dk  
Telefon 9740 3508 / 2165 3350

## US National Conventions

52nd National Square Dance Convention in Oklahoma City, Oklahoma, USA  
June 25-28, 2003.

53rd National Square Dance Convention in Denver, Colorado, USA  
June 23-26, 2004.

54th National Square Dance Convention in Portland, OR, USA.  
June 22-25, 2005.

CALLERLAB er lukket under Konventet fra den 9/4 kl. 12.00 - 18/4 kl 08.00. eMail kan dog benyttes.

## CALLERLAB Office Hours

### CALLERLAB

*The International Association of Square Cance Callers.*

CALLERLAB  
467 Forrest Avenue, Suite 118,  
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag  
kl. 08.00-16.30 (Eastern Time)  
Telefon: 001 - 321-639-0039  
Fax: 001 - 321-639-0851  
eMail: CALLERLAB@aol.com  
Website: www.callerlab.org

Direktør: Jerry Reed  
Kontorchef: Gail Swindle  
Bogholder: Tom Stone



Her kan du avertere med eller efter Square Dance relaterede effekter. Benyt dig af det i næste nummer!

### Mini håndklæde / Men's Towel

Du har nu mulighed for at købe et mini håndklæde / svedeklud i gult med CSD's logo i sort.

CSD har forlænget aftalen med Annie Wilckens, der nu løber indtil den 31.08.2003.

Bestilling foretages direkte hos Annie Wilckens på telefon 8655 1541.

### MS Std. App. Ver. 2.0

CSD's Mainstream Standard Applications - Version 2.0 kan downloades fra vor hjemmeside:

www.csd.denmark.org  
www.geocities.com/csd-denmark

## CALLERLAB Conventions

April 14-16, 2003  
San Antonio, TX, USA  
Tema: WINNING WAYS

April 05-07, 2004  
Reno, NV, USA

March 21-23, 2005  
Louisville, KY, USA



### Check Lists

Tjeklister for programmerne Mainstream, Plus, A1 og A2 kan downloades fra vor hjemmeside:

www.csd.denmark.org  
www.geocities.com/csd-denmark

## CSD Web-site

### Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's Member Roster / Medlemsliste.

Både nye og gamle medlemmer opfordres til at sender opdateringer af deres data ind, således Rosteren kan fremstå så aktuel som mulig.

Send også gerne dit foto ind tillige med. Selvom du måske ikke kan lide at se dig selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere seværdig, og man kan lettere genkende hinanden, hvor medlemmerne end måtte mødes, og dermed få en dialog igang.

Uanset om man er helt ny i faget, eller man har stor erfaring med undervisning og calling, så vil det for alle være en god mulighed for også at lade omverden være orienteret - især med de rigtige data.

Send dine opdateringer og et billed pr. mail eller brev. Jo bedre foto kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v. bliver indsat på web-siten, i den rækkefølge de modtages.

Vær opmærksom på, at oplysninger kun vil blive rettet / tilføjet, såfremt du selv retter en skriftlig henvendelse omkring dine egne data pr. brev eller e-mail.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du på vor web site kan hente og udfylde en indmeldelsesblanket - eller foretage rettelser.

Tjek *dine data* på CSD's Web-site:

<http://www.csd-denmark.org>

Max Fris, redaktør  
admin@csd-denmark.org

# CSD Medlems Aktiviteter og Kurser

## **CSD Caller School - Bente 3 for New Callers**

**Fredag den 28. mar. - søndag den 30. mar. 2003**

Caller Coach: Bente Olsen, Sverige  
Sted: Kernehuset, Hadsten  
Inkl.: Forplejning ekskl. drikkevarer  
Vært: Østjysk SDC, Hadsten Kreds  
Maks.: 8 deltagere  
Forkundskab: Bente 1 og 2 eller tilsvarende

## **CSD Caller School - Dave Wilson**

**Experienced Callers**

**Mandag den 23. juni - torsdag den 26. juni 2003**

Caller Coach: Dave Wilson, Sverige  
Sted: Himmerlandsfondens Kursus- og  
Feriecenter, Tranum Strand  
Inkl.: Kost og logi  
Drikkevarer skal købes på centret  
Maks.: 8 deltagere  
Forkundskab: Kurser for Beginners og Newer Callers  
samt ca. 5 års calling / erfaring



**CSD  
Caller School  
NewsLetter  
WebSite  
Callerparade  
Summer Dance  
Caller Træf**

Ring evt. og hør om andre kurser, der måske er kommet til i mellemtiden, eller som er under planlægning.

## **CSD Caller School - Bula for Newer Callers**

**Søndag den 20. juli - Onsdag den 23. juli 2003**

Caller Coach: Bengt „Bula“ Ericsson, Sverige  
Sted: Himmerlandsfondens Kursus- og  
Feriecenter, Tranum Strand  
Inkl.: Kost og logi  
Drikkevarer skal købes på centret  
Forkundskab: Kurser for Beginners og New Callers  
samt ca. 3 års calling / erfaring.

## **CSD Caller Træf**

**For alle callere / partnere**

**Mandag den 13. - onsdag den 15. oktober 2003**

Program: Under udarbejdelse.  
Sted: Himmerlandsfondens Kursus- og  
Feriecenter, Tranum Strand  
Inkl.: Kost, logi, seminarer og workshops.  
Drikkevarer skal købes på centret.  
Tilmelding: Kan foretages nu.

## **Information og tilmelding hos:**

*Formand:*

Lotte Vangsgaard  
Tel. 9824 3663

*Sekretær:*

Hans Jørgen Bugge  
Tel: 7564 3536

Lotte Vangsgaard:

vangsgaard@vip.cybercity.dk

Hans Jørgen Bugge:

hajbu@tdk.dk

**Ret til ændringer forbeholdes.  
For deltagelse fordres medlemskab af CSD.**

# **Callers School at the 52nd National S.D.C.**

The Foundation is again sponsoring a callers school in conjunction with the 52nd National Square Dance Convention in Oklahoma City, OK. The school will start on Saturday, June 21, 2003, and end on Wednesday Jun 25, 2003. The school will be staffed by CALLERLAB Accredited Caller-Coaches and will provide the 40 hour CALLERLAB Caller training curriculum.

This is an excellent opportunity to combine a trip to the Nationals AND take advantage of some of the best caller training available anywhere. Cost of the school is a \$500.00 donation to the Foundation For The Preservation & Promotion of Square Dancing. The school held last year in St. Paul, MN was a resounding success and the school in Oklahoma City promises to be just as outstanding.

We have attached a .PDF file with the information and an application for the school. Please download the file and take a look at the information. We encourage ALL caller and dancer associations, clubs, and others to run benefit fund raisers to help a deserving caller attend this very fine caller training school.

For more information, contact the Foundation Home Office at 321-639-0039 or E-mail: FoundationFL@aol.com

Thank you for your continued support.

*Jerry Reed  
Executive Director  
CALLERLAB*

*(Filen kan fås ved henvendelse til redaktøren)*

# Referat fra fællesmøde CSD / DAASDC 25/01

Til stede:

Fra CSD: Lotte, Max og Bugge

Fra DAASDC: Erling, Erna, Kurt, Helene og Poul Erik

Dagsorden:

1. Valg af ordstyrer
2. Valg af referent
3. Gennemgang af referat fra sidst
4. Gennemgang og evt. revidering af Mainstreamlisten
5. Generelle retningslinier for samarbejdet
6. Eventuelt

**Ad. 1** Max

**Ad. 2** Helene

**Ad. 3** Referatet fra mødet d. 06.01.02 blev gennemgået.

Svendborg havde god erfaring med en begynderdans i forbindelse med deres fødselsdagsdans. Ved en begynderdans er det gulvets niveau og der danses på begyndernes præmisser. Det er godt med tal efter programangivelsen eksempelvis MS23. Begynderdansen forløb med 1 times dans og en halv times pause. Det var rigtig godt for de nye. Det var også rigtig godt, at der blev kørt 2 tip Plus og 2 tip A1 i den ene sal og 2 tip MS45 og 2 tip MS i den anden. Det gav mulighed for at tage et tip i en anden hal.

Der er desværre flere klubber, der stadig annoncerer med Basic dans. Det er der ikke noget, der hedder.

Koordinatorerne skal orienteres om, at flyers skal rettes til efter retningslinierne. Altså MS 45, MS, PL, A1, A2, C1, C2, o.s.v. **Poul Erik orienterer koordinatorene.**

Klubberne får nu referater fra bestyrelsens møder.

Klubberne mangler nogle ting, der kan lette arbejdet i især nye bestyrelser, eksempelvis regnskabsprogrammer, vedtægter, hvordan man søger tilskud, hvad dækker kontingentet til DAASDC og så videre.

Kan DAASDC få lavet et regnskabsprogram som klubberne kan bruge? I den folder Kurt arbejder på, vil han også inddrage CSD.

Spørgsmål omkring KODA-afgift. KODA-afgiften er betalt, hvis klubben laver en PR. opvisning, som de arrangerer. Bliver klubben derimod engageret af en handelsstandsforening eller lignende, er det handelsstandsforeningen, der skal betale KODA-afgift.

Det skal undersøges, om klubbernes afterparty er dækket med hensyn til KODA- afgift. **Det undersøger Erling.** Vi skal have oplyst klubberne om, hvad KODA- afgiften dækker.

Forsikring af klubbernes anlæg er op til de enkelte klubber. Der vil være for meget administration, hvis det skal være kollektivt.

DAASDC prøver at stramme op omkring orientering.

Spørgsmål om hvornår folderen er færdig. Kurt vil tilstræbe, at den er færdig til repræsentantskabsmødet.

Der har været lidt uklarhed om, hvad det sidst nedsatte udvalg skulle tage sig af. Der har ikke været noget møde i udvalget. CSD har over for CALLERLAB givet til kende, hvad vi mente om afstemningsproceduren omkring programmerne. CSD følger de retningslinier CALLERLAB sætter. Det samme gør DAASDC.

CSD har haft kontakt til bl.a. svenskerne og de følger også CALLERLAB. Vi kan protestere, hvis vi er uenige, men det er CALLERLAB, der udstikker retningslinierne. Som situationen er nu, ser det ud til, at ECTA og Tyskland fortsat bakker op om CALLERLAB.

Max orienterede om undervisningsmateriale. Hele MAINSTREAM programmet incl. diverse tillæg er oversat. Alt er nu ved at blive redigeret. Materialet indeholder både den engelske tekst og en dansk oversættelse. Max forventer, at materialet er færdigt til CSD's generalforsamling.

Når det er færdigt, er det planen, at det lægges på nettet, så alle kan hente det. Det er også meningen, at PLUS programmet skal oversættes på samme måde, når der er "skabt luft". **CSD undersøger**, om der kan laves nogle billige hæfter, som danserne kan købe. Stor ros til det meget store arbejde, der er lagt i materialet.

Undervisningsplanen kører i det store og hele fint. Problemet er perioden MS45 extended. Det er svært især for nye callere. Forslag til CSD om at lave et kursus for nye callere i extended undervisning. Eventuelt et inspirationspapir.

Stor ros til Standard Application-hæftet, som Kim har udarbejdet. Det er rart at have som underviser.

Programhæfte på tape bliver ikke til noget.

**Ad. 4** Se Ad. 3

**Ad. 5** Vi holder fast i, at vi mødes minimum 1 gang årligt.

DAASDC tager sig af klubberne og CSD tager sig af callere og undervisningsmaterialer.

De engelske udgaver kan stadig købes via Hanhurst og de kan hentes ned fra nettet. Distributionen af materialerne ligger hos DAASDC.

**Ad. 6** Et rart positivt møde med en behagelig stemning.

*Ref.: Helene*

# Being the Best Square Dance Teacher

By Jim Wass,  
Certified Square Dance Teacher

In every caller school and most gatherings of callers you will hear it said that teaching new square dancers is one of the most important things that we do. It's important because new dancers breathe life into our activity. With the average dancer staying in square dancing for approximately 3 years we need to graduate a sufficient number of new dancers to replace one third of our square dance population every year.

Better-taught dancers have a greater chance of being successful dancers and will possibly stay with us longer. So the better we teach, the more likely we are to help preserve our activity.

Merriam-Webster's online dictionary defines teaching as "to cause to know something" as well as "to accustom to some action or attitude" and "to impart the knowledge of..." The second definition relates well to what we do in square dance teaching. We are helping new dancers to act or behave as square dancers. We are helping them to change behaviors, helping them to become square dancers.

To have the best chance of successfully changing behaviors and replenishing our numbers I suggest the following belief system:

## Awareness and Control

√ The best teaching occurs in a class of a size and composition that the teacher can control.

■ Essential to your continued awareness of the class and ability to control it, you should teach a class that is *no larger than* you, your partner, and your angels can see and perceive and control.

■ Classes that present additional challenges [children, senior citizens, persons with disabilities] are harder to control than ordinary classes and you should prepare accordingly.

## Preparation

√ The best teaching occurs when the teacher is adept at conveying the subject matter.

■ Other things being equal, the better that you call, the better you will teach. While some callers who cannot get large floors of dancers on club night might still be excellent teachers, better callers can be even better teachers; they have the ability to give the dancers a better dancing experience.

■ Improving your calling is improving your teaching. It is vital as you teach to continue to work to improve *all* facets of your calling; this will help you to do a better job on club night and class night.

√ The best teaching occurs according to a plan

■ You should always prepare a lesson plan, both a schedule of teaches for the season and a plan for each individual lesson.

■ The better prepared you are, the more able you will be to divert from your plan when necessary and still succeed.

## Programming

√ A square dance class is a square dance.

√ As a dance, your class should be as fun and entertaining as possible.

■ Your class/dance may focus on teaching new calls and drilling those recently presented, but it must include music, dancing, and fun.

■ In programming your class/dance you should attempt to change moods through creative use of music and choreography. You can change musical moods by varying your music from traditional hoedown to jazz to ballad to modern synthesized hoedown, etc. You can change choreographic moods by shifting from "stop and go" choreography inherent in some drills to smooth choreography featuring circles and stars. You may change from squares to contras and mixers for a portion of the lesson. Change the difficulty between newer, more difficult calls and older familiar calls.

## Teaching Order

√ The CALLERLAB suggested teaching order for the Mainstream program is a decent teaching order but is not inherently superior to many other teaching orders; it is a compromise among alternative approaches.

√ There is no "one best" teaching order. The best teaching order for you to use is totally dependent on your situation and what you are trying to accomplish with your class. The following factors all affect what is the best teaching order for you to use:

■ *Available class time per evening* – some teaching orders might not work well with a short class session.

■ *Destination program* – if you are teaching through Mainstream you might not have to finish the Basic program before teaching Hinge or Cloverleaf. If you are



teaching through Plus you might teach Teacup Chain before finishing the Mainstream list.

■ *Total class time available* – if you have limited total class time you may want to save some calls or applications of calls for workshops later on rather than include them in your lesson sequence.

■ *External factors such as coordinated class progression dances, fractional dances, etc.* If the region is having a big dance programmed up to Basic 33, you want to make sure if possible that your people are taught Basics 1 through 33 by the time that dance is scheduled.

■ *The way you teach a call.* If you like to convey to the dancers that Spin the Top is a trade followed by Fan the Top it makes much sense to teach Fan the Top first. (That is my preference.)

√ You can and should explore alternative teaching orders to best accommodate your teaching style, the needs of the program you are supporting, and the dancers that you are teaching. You should ensure that the teaching order you use is logical in your mind and makes sense to you.

### Teaching and Learning Styles

√ People learn according to a learning style and it is essential that the caller address the learning styles of those in the class.

■ Depending on the model used, people learn in three to six ways different ways.

■ If you are not teaching to the primary or secondary learning style of any student, you will not get through to them and they will not succeed as square dancers.

√ If you can match your style of teaching to a new dancer's style of learning and are given enough time, then you can teach *anybody* to square dance.

Copyright 2000 Jim Wass.



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and shared  
without charge  
for educational purposes.*

Vær dog opmærksom på, at visse ting i artiklen har ændret sig siden år 2000. (Red.)

# Caller's Partner

## GENERELT

- SAMARBEJDE (TEAMWORK) PARTNERNE IMELLEM  
EN CALLER MED EN SAMARBEJDSVILLIG PARTNER ER MERE EFFEKTIV
- SPECIFICER HVAD HVER ENKELTS OPGAVER ER
- PAS PÅ IKKE AT BLANDE SIG I BESTYRELSERS ELLER COMITEERS ARBEJDE
- FORSØG AT HJÆLPE CALLER MED AT FORBEDRE SIN OPTRÆDEN (PRESENTATION)
- NEGATIVE EMNER ELLER PROBLEMER BØR ALDRIG DISKUTERES FØR ELLER UNDER EN DANS

## FØR EN DANS ELLER KLUBAFTEN

- EN FORUDBESTEMT CHECKLISTE GENNEMGÅES AF BEGGE

## KLARGØRING AF DANSEHAL

- HJÆLP MED AT BÆRE ELLER ORGANISER HJÆLPERE TIL AT BÆRE Udstyr
- CHECK LYDEN I HALLEN
- CHECK DANSEGULVET

## UNDER DANSEN

- VÆR FORBEREDT PÅ AT SVARE PÅ MANGE SPØRGSMÅL OM SQUARE DANCE FIGURER, PÅKLÆDNING M.V.
- GØR CALLER DISKRET OPMÆRKSOM PÅ DE PROBLEMER DER EVT. OPSTÅR UNDER DANSEN - F. EKS. LYD
- VÆR ALTID OPMÆRKSOM PÅ, AT DANSERNE HOLDER ØJE MED, HVORDAN DU GØR, OG HAR EN TENDENS TIL AT IMITERE DET DU OG CALLER GØR.
- VIS ET GODT EKSEMPEL

## UNDER UNDERVISNING

- TILBAGEMELDING TIL CALLEREN ER VIGTIG, BLIVER FORKLARING OG UNDERVISNINGSMETODE FORSTÅET, HVEM HAR PROBLEMER OG MED HVAD

## KONKLUSION

- SMIL OG VÆR DIG SELV

Ovenstående er oprindeligt oversat fra Partner Session 1, Minilab 2002, men tilrettet på Caller Træf 2002 i Tranum.

Birthe Madsen





af Kim S. Andreasen

Calleren Nasser Shukayr fra Californien blev for nogle måneder siden spurgt om hans erfaringer med det såkaldte „10 + 10 program“, og specielt om det er en god ide at

invitere de nye dansere med til klubbens almindelige danseaftener.

Jeg synes, at der kom en ganske læseværdig artikel ud af Nasser's svar, og jeg har derfor fået lov til at oversætte den og bringe den nedenfor.

Nu er det måske ikke alle, der lige er klar over, hvad et „10 + 10 program“ er. Det dækker over, at man starter nye undervisningshold med forholdsvis korte mellemrum, fx. hver 10. uge (eller hver 12. eller hvad der nu passer bedst). På hvert hold kan danserne fra det forudgående hold deltage (uden yderligere betaling) som „engle“ eller for at repetere pensum - eller de kan vælge helt at skifte til det næste hold.

Man skal også lige tænke på, at Nasser's svar er givet ud fra, at i Californien findes der stort set ikke andet dans end Plus og derover. Det gælder såvel i klubberne som til stævner. I de fleste klubber er begynderkurset et Plus-kursus. Endvidere at nye dansere derovre ikke kan blive klubmedlemmer, før de er færdige med begynderkurset.

Her er så Nasser's svar:

**Kære XXX,**

Mange tak for din forespørgsel. Held og lykke med opstarten af jeres nye 10 + 10 program!

Jeg så for nylig et interview med formanden for det amerikanske tennisforbund. På et tidspunkt stod det ret sløjt til med interessen for tennis. Det var svært for dem at få folk til at prøve at spille tennis. Det lykkedes imidlertid at få vendt udviklingen og få genetableret interessen for sporten.

Formanden for tennisforbundet forklarede hvordan:

„Vi ønskede at LÆRE folk at spille tennis, men de ville bare SPILLE tennis. Så nu lader vi dem bare gøre det“.

Det samme gør sig gældende indenfor square dancing. Folk vil DANSE, men vi vil UNDERVISE dem. Det er en stor forskel, der kan mærkes.

Her er en anden måde at se det på: Det er nu november. Se på nogle dansere, som startede med at danse i sep-

tember - ikke for TO måneder siden i september 2002, men for FJORTEN måneder siden i september 2001. Disse dansere er stadig - efter 14 måneder „nye dansere“, „svage dansere“, eller faktisk „andenrangs dansere“. De „hører ikke til“ hos os andre - selv efter 14 måneder!

Hvis du tvivler på, om det er rigtigt, så prøv engang at stille op sammen med en flok, som „kun“ har danset i 14 måneder. Den square vil ikke have en jordisk chance for at klare sig til en åben Plus-dans!

Det er tydeligt, at vi har en meget specialiseret vare, som er meget svært at sælge. Vi prøver at sælge ATTEN MÅNEDERS undervisning, og DEREFTER kan nogle begynde at føle, at de „hører til“.

Sådan en vare kan jeg ikke sælge. Kan du??

Hvad vi må gøre er at undervise folk til et passende niveau, og så GIVE DEM MULIGHED FOR AT DANSE. Det er jo det, der oprindeligt fik dem til at komme. IKKE for at „lære at danse“. Men for faktisk at DANSE.

Det er derfor en RIGTIG GOD ide at undervise i en passende periode, for eksempel 3 eller 4 eller 6 måneder (eller hvad man nu finder er passende). Ét er sikkert og vist: ATTEN MÅNEDER er IKKE en passende periode.

Undervis dem i et passende tidsrum, og giv dem så mulighed for at DANSE. Det kunne for eksempel være „Mainstream“ danse. Eller det kunne være „Basic“ danse. Under alle omstændigheder, giv folk MULIGHEDEN for at danse, eller, hvis de ønsker det, for at fortsætte undervisningen til et højere niveau. Men det skal være deres eget valg, og ikke et, de får trukket ned over hovedet.

For et par år siden brugte CALLERLAB's Foundation 300.000 kroner på en markedsundersøgelse. Som en del af denne undersøgelse interviewede man folk, som tidligere havde danset square dance i en klub, men som ikke gør det længere.

Lad mig lige indskyde, at i mange år har „vi“ (d.v.s. nuværende callere og dansere) troet på, at hvis ikke vi caller SMART nok, hvis ikke vi caller KREATIVT nok, hvis ikke vi caller SVÆRT nok, så vil folk kede sig og holde op. Så derfor caller vi smart og kreativt og svært - drevet af denne misforståelse.

Tilbage til markedsundersøgelsen: HVER ENESTE ENE af de interviewede tidligere square dansere fortalte, at de holdt op fordi square dancing var FOR SVÆRT at lære.

Hvis nu det er sådan, at folk i massevis VIRKELIG holder op, fordi de keder sig, burde en markedsundersøgelse, som har kostet 300.000 kr., så ikke have fundet mindst ÉN person, som gave dette som begrundelse? Alligevel fandt man ikke en eneste. HVER ENESTE af dem, man

*Fortsættes side 10*

interviewede, holdt op, fordi det var bare ALT FOR MEGET ARBEJDE.

Jeg håber at dette besvarer dine spørgsmål. Vi behøver ikke at prøve at sælge en økonomipakke med et helt års undervisning. Vi kan i stedet sælge en AFTENS UNDERHOLDNING, som man kan få glæde af efter cirka 6 eller 8 eller 10 eller 12 uger.



Lad dette være vort mantra: Lær ikke folk mere, end de kan kapere i et overskueligt tidsrum, og GIV DEM SÅ MULIGHED FOR AT DANSE, uden at der er et pres på dem til at „gå videre“ før DE SELV føler sig klar til det.

I september startede jeg selv et helt nyt 10 + 10 program (faktisk 12 + 12) i Redding. Indtil videre har vi ca. 45 nye dansere. Nogle har danset tidligere, men ca. halvdelen af dem har ALDRIG før danset square dance. Lige nu giver vi danserne mulighed for at vælge, om de ønsker at fortsætte med at danse det, de har lært indtil nu, eller om de ønsker at gå videre og lære de næste calls.

HVER ENESTE EN af dem har valgt at blive på det niveau, de er kommet til, eller at gentage den undervisning, de lige har været igennem. IKKE ÉN ENESTE ønsker at gå videre.

Hver uge har jeg 7 forskellige hold på forskellige niveauer og på forskellige tider, så det er sådan set underordnet

for mig, hvad de vælger at gøre i den næste 12 uger. Det er DERES EGET valg.

Med den valgfrihed har ALLE danserne valgt IKKE at lære så mange calls. (Selvfølgelig hjælper det nok, at deres caller på hver danseaften opfordrer dem til at lære hver gruppe af calls ordentligt, og danse dem, i stedet for at have travlt med at komme op i niveauerne.)

Vi skal altså give folk en reel valgmulighed. Vi må vide HVEM vore kunder er, og HVAD de efterspørger. Når vi ved det, er resten let. Når man ved, hvem ens kunder er, og hvad de ønsker, så er det simpelthen at GIVE dem det, de ØNSKER. Alle data i markedsundersøgelsen peger på, at folk ønsker at dansen er LETTERE og at de ønsker FÆRRE UNDERVISNINGSTIMER.

Jeg håber at din klub får succes! Hold mig gerne underrettet om, hvordan det går. Vi ses, når jeg kommer og caller til jeres årlige festival!

*Med venlig hilsen  
Nasser Shukayr  
Lafayette, California  
[www.NShukayr.com](http://www.NShukayr.com)*

Så meget for Nasser. Ligesom det var tilfældet med de Ed Gilmore-artikler, som har været bragt i CSD NewsLetter gennem det seneste år, er der som nævnt flere ting, som vi ikke helt kan genkende i den danske square dance verden.

Det er specielt to ting i artiklen som gør, at jeg alligevel har valgt at bringe den: Nemlig spørgsmålet om sværhedsgrad og spørgsmålet om dans kontra undervisning.

Jeg synes som A2 danser in spe, at det er lækkert, når man kan danse til en rigtig dygtig caller, som bare spytter den ene sjove kombination ud efter den anden, og når man er havnet i en square, som bare kan finde ud af det, uanset hvad calleren finder på.

Som caller synes jeg også, at det er lækkert, når jeg caller til en flok dansere, som kan følge med til de ting, jeg nu kan finde på.

Men det er jo ikke alle, som har det som jeg, og som har valgt at bruge lige så meget tid og energi på square dansen, som jeg. Det synes jeg at man oplever tydeligere og tydeligere.

På de hold, hvor jeg har undervist nye dansere, har jeg næsten hver gang oplevet det som et problem for en større eller mindre del af danserne, at vi har et forholdsvis stort pensum at nå igennem.

Hvorfor er det nu lige, at vi har et bestemt pensum, vi skal nå? Det har vi vel primært af hensyn til de standardiserede programmer, som udbydes til åbne danse rundt omkring.

Dette hensyn til „mobiliteten“ af danserne; hensynet til, at man præcis ved, hvilke danse, man kan deltage i, var

også oprindelig drivkraften bag CALLERLAB's standardisering af danseprogrammerne.

Det er et rigtig godt system, vi har. Det har virkelig gjort den geografisk store udbredelse af square dancing mulig, og ingen behøver at være i tvivl om, hvilke danse, de kan deltage i.

Men spørgsmålet er, om ikke systemet mest er godt for os „nørder“, mens en stor del af de mennesker, som kunne have glæde af square dansen på et mere behersket niveau, ville være bedst tjent med et lidt anderledes tilbud? Disse mennesker deltager jo typisk ikke - eller næsten ikke - i vore stævner.

De seneste tiltag med de danske anbefalinger af dansepensum og programmer til stævner er måske nok et skridt i den rigtige retning, men jeg tror slet ikke, de løser problemerne. For anbefalingerne kan jo stadig siges at være rettet mod stævnedans: Extended Applications (som vi jo danser til stævner) er indbygget i anbefalingerne, der er ingen „ren“ Standard Applications vej igennem.

Formålet med anbefalingerne har jeg også både hørt og læst beskrevet som at sørge for, at danserne bliver endnu dygtigere (underforstået at så er der ikke så mange squares, som går ned, ude til stævnerne). I øvrigt synes jeg, at selv vores Mainstream Standard Applications er rigeligt svært for mange dansere.

Hvordan vi så ellers bør organisere square dansen i Danmark er stadig ikke helt klart for mig. Men noget tror jeg, der må gøres, for vi oplever jo, at der er en dalende tilslutning til såvel vore begynderhold som vore stævner.

Man kunne for eksempel eksperimentere med at lave nogle flere dansehold i klubberne, som alternativ til al undervisningen. Herunder dans på et noget mindre ambitiøst niveau, end man ellers ser det i klubber og til stævner, noget mindre „extended“ end vi almindeligvis dyrker det, og måske også i et lidt mere behersket tempo. Der er jo nogle dansere, som ikke er helt så unge som os (...).

Såvel i min egen klub som i naboklubben er vi ved at varme op til noget sådant. I min klub (Hamlet Grand Squares) bl.a. foranlediget af dansernes klare ønsker derom.

I øjeblikket er Hillerød Squaredancers ved at forsøge at løbe et Mainstream dansehold i gang på de lidt mindre rutinerede danseres principper, og så vidt jeg har forstået det, har der været endog særdeles positive reaktioner, også fra dansere udenfor det umiddelbare lokalområde.

Man kunne også eksperimentere med at oprette dansehold, som er lidt mere løsrevet fra vore standardprogrammer, end vi plejer. Det giver efter min erfaring rigtig gode muligheder for at lave en dans, hvor man lægger mere vægt på hygge, sjov og ballade, end der er plads til, når man har et fastlagt pensum.

Jeg har bl.a. den erfaring fra et hold, som jeg nu i 2 år har calleret for en gang om måneden. Det er ren hygge uden

nogen form for pensum. Danserne gør og nyder, hvad jeg finder på, uden at have den fjerneste anelse om danseprogrammer eller niveauer.

Vi danser i øjeblikket mest „20-25 calls udvalgt fra MS-programmet“, men jeg tager ind imellem calls ind, som ellers ikke hører hjemme her. Også sjove calls, som slet ikke findes i noget CALLERLAB program. Jeg laver også forskellige rækkedanse og rundkreds-danse, som bl.a. har den fordel, at alle kan danse med, selv om vi ikke er et helt antal squares.

Det er tæt på at være det sjoveste hold, jeg nogensinde har calleret til - om ikke *det* sjoveste.

Jeg vil godt understrege, at et dansehold slet ikke behøver at være fri for undervisning. Tværtimod. Også mine „hyggedansere“ nævnt ovenfor er helt vilde med at lære nye, sjove ting.

Der er imidlertid en meget stor forskel fra et undervisningshold: Man lærer noget, fordi det er sjovt at prøve noget nyt en gang imellem, og fordi man er „klar“ til at lære noget nyt, - men *ikke* fordi det står i et eller andet undervisningspensum.

Der er ikke noget *krav* om, hvad man skal lære, eller til hvilken tid. Det er heller ikke sikkert, at man nogensinde danser det igen, man lærte en given aften. Man kan sammenligne lidt med den gode stemning, man som regel oplever, når man er ude til en fest eller lignende og laver lidt sjov med gæsterne.

Jeg har mange gange ønsket, at man kunne bevare den gode stemning på holdene i klubben, og nu har jeg så oplevet, at det godt kan lade sig gøre.

Min konklusion er altså, at jeg tror, at vi vil kunne få flere mennesker til at danse - og vedblive at danse - square dancing, hvis vi giver dem nogle bedre muligheder for at DANSE. Ikke på bekostning af mulighederne for undervisning, som vi har i dag, men som et tillæg til disse muligheder. Således at danserne selv kan vælge, hvad de vil.

Muligvis også tage et opgør med standard danseprogrammerne i erkendelse af, at de er til stor nytte for os ivrige „hobbydansere“, men at de nok til mere skade end gavn for „hyggedanserne“.

Kim S. Andreasen,  
ksa@ddf.dk





# Survey of Overseas Members

Hi Max, I have just sent out a questionnaire / ballot to the entire Overseas Advisory Committee. This ballot is directly a result of the questionnaire which everyone filled out before. So things are happening and the BOG is listening.

Hi All,

Below is a ballot which has been sent to us by the Executive Board for action.

Both AI and I feel that this is something that should be voted on by the entire OAC not just the two of us.

Please complete the ballot and return your answers back as soon as possible being as we have a short suspense date. Also please pass this on to anyone in your area that does not have an email address.

The proposal would require the identification of representative in each country. If you are willing to serve in this capacity, please let either AI or me know.

Completed ballots can be to my email address or to my Fax number: +49 6155 8286048

*Kenny Reese*  
*OAC Vice Chairman*

—Ursprungliche Nachricht—  
Von: CALLERLAB@aol.com  
[mailto:CALLERLAB@aol.com]  
Gesendet: Dienstag, 4. Februar 2003 20:57  
An: AIStevensCaller@aol.com;  
Kenny@kennyreese.de  
Cc: CALLERLAB@aol.com;  
LColeSDC@aol.com  
Betreff: HO LOG# 0204-002 (Start)  
(Revised Overseas Advisory Comm  
Brief - Draft 1)

Hi AI & Kenny,

This is a Vote Required message for  
HO LOG# 0204-002 (Revised



Overseas Advisory Comm Brief -  
Draft 1)

Cutoff date for this HO LOG is 28  
FEB 03

The EC has looked at the Committee  
Brief for the Overseas Advisory  
Committee and has revised the brief  
as shown below in Draft 1, dated  
November 21, 2002.

Please review the revised committee  
brief as shown below and vote on  
the following MOTION:

MOTION: Be It Resolved That: Draft  
1, dated November 21, 2002, of the  
Overseas Advisory Committee Brief  
be approved.

A. The Committee Approves the  
above MOTION (Draft 1 of the  
Overseas Comm Brief): \_\_\_\_\_

B. The Committee Does NOT  
Approve the above MOTION (Draft 1  
of the Overseas Comm Brief):  
\_\_\_\_\_

NOTE: If the committee does not  
approve the revision (Draft 1), please  
provide specific changes or  
concerns.

If the committee approves the brief  
it will become the guidance for the  
committee.

If the committee does not approve  
Draft 1, coordination of the changes  
or concerns from the committee will  
be required between the committee  
and the EC.

If the committee doe NOT approve  
draft 1, please do ONE of the  
following:

A. Create Draft 2 of the brief with  
the changes the committee approves

OR

B. Recommend that the current brief  
remain unchanged.

Please coordinate your questions or  
conners through your EC Liaison,  
Larry Cole.

If the Home Office can be of assi-  
stance, please let me know,

*Thanx,*  
*Jerry*

Here is the revised brief for the  
Overseas Advisory Committee:

Revision - DRAFT 1 - November 21,  
2002

COMMITTEE NAME:  
Overseas Advisory Committee  
(Renamed in October 2002)

COMMITTEE FUNCTION:  
This committee serves the same  
purposes for our overseas callers as  
the Caller Association Liaison  
Committee serves for Continental  
America.

Its function is to develop policies and  
programs for membership in  
CALLERLAB as well as programs  
for the recruitment of new members  
and to work closely with other  
committees which have an interest  
in membership and recruitment.

The group also assists in the  
recommendation for a location for  
Mini-Labs and individuals may serve  
as on-site helpers for anticipated  
Mini-Labs.

The committee is supported by  
representatives from countries other  
than America and Canada.

These country representatives will  
serve as the contact point between  
the Overseas Advisory Committee

*Fortsættes side 14*

# Afviklede CSD Caller Kurser

## Bente 2 i Rosmus 17/01 - 19/01 2003

Deltagere: Tom Aagaard Mortensen, Mathilde Vinter, Mona Andersen Kim Petersen, Ole Andersen, Allan Egelund Larsen.



Foto fra venstre. Bagerst: Lonnie (Mathildes mor), Kim, Kai (Mathildes far), Mia (Allans kone), Tom Aagaard Mortensen. Forrest: Mona Andersen, Maria (Mathildes søster), Mathilde, Allan, Ole, Bente.



## Bente 1 - Brenderup 24/01 - 26/01 2003

Deltagere: Anders Sloth, Tove Møller, Gert Erik Jacobsen, Ruth Pedersen, Flemming Odér, Inge Odér, Maryanne Jensen, Peter Styrbæk.



Foto fra venstre. Bagerst: Anders Sloth, René Styrbæk, Maryanne Jensen, Gert Erik Jacobsen, Inge Odér. Forrest: Flemming Odér, Bente Olsen, Ruth Pedersen, Tove Møller samt en hjælper/danser.







# MiniDisc Recorders and Their Application ...

## MiniDisc Recorders and Their Application to Square Dance Calling or Round Dance Cueing

by Gregg Anderson

### OVERVIEW

The recordable MiniDisc, or MD, can have lots of music recorded in a very small amount of space. It is music that will not suffer the degradation in quality over time that we all have experienced with 45 rpm records. With a record that is subject to continual needle wear and exposure to dust, damage to the sound quality is inevitable. The MD uses laser technology rather than a needle and the disc itself is enclosed in a protective plastic case, which minimizes the chance for damage (more on this later).

The 2.5-inch MiniDisc comes in formats to record 60 minutes or 74 minutes of music. The magnetic layer of the MD is demagnetized by the laser after which the recorder applies a magnetic field containing the audio signals. The capacity of the MD is sufficient to hold 17-20 singing calls, about two dozen round dances or 7-10 „extended play“ patter records. Later in this article there is further discussion about how even these noteworthy capacities may be increased.

### ADVANTAGES

**Portability:** The ability to carry a lot of music in a relatively small space is the main feature of MiniDisc technology. Even before the advent of the pocket size MD machines the weight and size of the table minidisc recorder/player plus discs was probably still less than that of the record box filled with 45's. The impact that portability has on the caller doing parties for the non-dancer is enormous. This type of event seems to benefit more from the ability to draw on a large inventory of tunes, more so than the typical club dance.

**Quality:** The general lack of deterioration in the quality of the music is a critical feature of this technology. As we become more aware of the sound quality afforded to the general public in movie theaters, CD's vs. vinyl, speaker technology, etc. it is easy to readily embrace the MD technology as our way to enhance the quality of our programs. Side note: In the past it was, perhaps, too easy to ignore the scratches that were developing in our recordings. But as we become aware of what good quality sounds like, just converting to MD's isn't always enough. Before recording those worn out records, replace them. Fortunately we are seeing more of the square dance record labels doing repressings of some of our favorites.

**Remote Control:** The table model MD recorders come with a remote control, which gives the freedom to start/stop/pause the music from the floor. That applies to any selection on the disc loaded in the machine because the remote has a numeric keypad (from 1-25) for instant selection. The advantages of that feature for line dance

instruction, etc. are readily apparent, especially when used in conjunction with a wireless microphone system.

The remote also serves as the tool, through its alphanumeric keypad, to encode the name of the song on the track. After that, every time a track is selected the name of the tune will be shown on the recorder's digital display. For individuals who have ever used cassette tapes in their programs, the immediate access of a song on the MD by using the keypad remote is a big improvement.

**Editing Capabilities:** The MiniDisc recorder provides the opportunity to divide a track, merge adjacent tracks and move tracks around in the „TOC (table of contents). Extended play hoe-downs are possible either by using the players „repeat“ function or by recording most of the hoe-down twice and then utilizing the „Merge“ function to combine the tracks to get a six or seven minute patter recording. With practice you can learn when to press the „Pause“ button and the „Start“ button during the recording process so that the merged tracks provide a synchronized beat that provides a continuous flow for the dancers' feet.

Popular recordings that might be used for a line dance were it not for the too-long slow beginning, or the additional two-beat insertions that louse up the phrasing, are now useable. Divide the track to isolate the unwanted portions, then erase. Or, is there a slow intro to a singing call that you don't seem to bring off as well as the recording artist? Don't quit using the song; edit out the trouble spot.

### DISADVANTAGES

With any different technology there have to be some disadvantages. That is true with MiniDisc recorders, partly as a result of their limitations but also due to some of the characteristics of our profession and the way we entertain or teach. Some of the shortcomings can be overcome as will be described below.

#### **Portability, or „How You Can End Up With Even More Stuff“**

I know, portability was listed above as an advantage to minidisc technology. If you are used to carrying an amplifier/turntable, a speaker and a box with records and microphone then increased portability is the result if the lighter weight contents of an MD player and discs are substituted for the records. So portability provides a great rationalization to making the conversion to this technology. But if one decides (we're talkin' me here) to place quality ahead of portability it is easily possible to increase the number of trips to the car and find yourself carting even more equipment into the hall. Here is how it all transpired.

I love the sound of good music and I want to share it with everybody in the hall. There was an article I read a few years ago about how the public has become used to really great sound over the years. First it was the advent of compact discs and then along came movie theaters with their THX sound. The public's awareness of what good

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sound was like (the author of the article stated) renders any lack of quality in a caller's musical presentation all too apparent. That realization, and the fact that I was beginning to do a lot of one-nighter parties where I felt the public's expectations were high, caused me to make a commitment to higher quality.

New two-way speakers were acquired (32 pounds each times two) for a really „full“ sound. If I were going to quit carrying records as a backup then a second MD player was needed for backup. Also, if I was going to continue adding to my CD collection to fulfill my roll as a „western DJ“ at parties I really should have a good CD player. And since variable speed MD player's were not yet available why not make it a variable speed CD player? Anyway, it is easy to see why there is now more equipment, not less, in my car (Okay, so it's not really a car. It would still have probably fit in a large car trunk but I got a minivan instead.)

### Constant Speed vs. Variable Speed

We have grown in a profession where „variable speed“ was one of the cornerstones of the technology we used. But not so with MiniDiscs. In the early 90's a DJ friend of mine was asking Sony about variable speed and they expressed no interest in adding the feature. Recently, however, Sony has added a table model with variable speed. Other than purchasing such a unit there are two options. a) purchase a unit that has been modified to include a variable speed control, or b) make sure the selections are recorded at the proper speed when you transfer them to MD. Check to see if option „a“ will void the original manufacturer's warranty. And option „b“ can still leave you with recordings that are too fast for a super slick floor.

### Perfectionism

An organized individual is going to have more luck with, and be better able to utilize the features of, an MD recorder. I say that for several reasons:

1. Using a computerized database (e.g., one of the spreadsheet software packages like Excel, QuatroPro, Lotus 123) becomes almost a necessity as the amount of recorded music you carry increases and that takes organization. But it comes in handy if a guest at a party request a song by a particular artist. A rapid scan of the database will show which MD, and what track on the disc, contains the desired selection.
2. If you're organized but have a poor memory, you need to take some of the singing call „cheat sheets“ with you or copy them and place in a notebook (in alpha order of course) as a refresher for those hard to remember lyrics, etc. The same goes for round dance cue sheets (all of them).
3. It takes a lot of effort to record and catalog songs (I'm up to eight or nine hundred now) and that may be more work than most callers or cuers want to put up with.

Another difference I found between records and MD's.

When using records, it did not seem like such a big deal to make a last minute programming change in the singing call or round dance. But with MD's it is a little different than reaching over to the well-organized record box and flipping through to find an alternate. Having to consult a database can take a little more time and perhaps results in a certain amount of frustration.

### Safeguarding Precautions Needed

Although it was mentioned earlier that MD's are encased in plastic it should be noted that there is a large enough opening on the underneath side for dust and grit to enter. Caution, therefore, needs to be exercised when using the system outdoors or even inside if excessive dust could be a problem. The grit can scratch the disc causing permanent damage some of the tracks. The discs should be inside their protective cases when not in the machine. It should also be remembered that this is magnetic technology and, like computer discs, certain precautions must be taken to prevent accidental erasure of the data.

### Cost

The greatest disadvantage has been saved to last - that is cost. Depending on the model selected, a MiniDisc recorder costs anywhere from \$300 on up. The recordable MD's retail for \$2-\$3. (My first ones, bought in 1993, were \$15 each. Cost has definitely come down just like it did for videotapes as quantities increased.)

### CONCLUSION

The MiniDisc Recorder is a very specialized piece of equipment that will have some applicability for callers and cuers depending on their individual needs and most likely, their organizational characteristics.

For those seeking additional information on a wide variety of minidisc technology issues check out the website at [www.minidisc.org](http://www.minidisc.org).

One final note about faith in technology. When I first converted to MD technology I still carried a small box of records in the trunk of my car, ...just...in...case. Times have changed; I no longer carry records but I do carry either two MD players or one MD and one CD player.

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# Winning Ways Story - A Way That Worked

## Another Winning Ways Story

The Winning Ways Story printed below was submitted to the CALLERLAB Recruit, Promote, and Retain Committee Chairman, Tom Rudebock, by Texas caller and CALLERLAB members, Vernon Jones. We are always looking for success stories to publish in our Winning Ways campaign.

This article was written by Jim and Ann Short, the Growth Committee Chairman of the North Texas Square and Round Dance Association, in the Dallas/Fort Worth area. If you have any „Winning Ways“ success stories to share, please send them to Tom Rudebock, Chairman CALLERLAB RPM Committee; 4551 Grafton Rd, Leetonia, OH 44431-9723; or E-mail Tom at: rudebts@sky-access.com

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## A WAY THAT WORKED

In May 2002, we were asked to chair a „Growth Committee“ for the North Texas Square and Round Dance Association. Our primary direction was to see if we could figure out a way to turn around the declining membership in our association. We talked to callers and dancers from all over. We asked them what had worked in their part of the country. We asked what hadn't worked. We asked what they thought might work. We stole ideas from everyone we could find.

Our conclusion was that we had two basic problems: Recruiting and Lesson format.

Most recruiting has been done by advertising using flyers and placing advertisements or notices in periodicals. Often a club will put on a square dance demonstration in a mall or at a fair. Occasionally someone asks a friend to come take lessons. Whatever we have been doing hasn't worked very well. In the past 20 years the number of square dancers has decreased by about two-thirds.

One of the clubs in our area tried recruiting dancers one-on-one, face to face. It worked and it worked and it worked. The conclusion was that square dancers like eagles, don't flock, you have to find them one at a time. With this in mind we began to ask clubs if we could meet with them and talk about recruiting new dancers. Notice that we didn't talk about students – we talked about new dancers. We think they need to perceive themselves as dancers from the very beginning.

The plan called for the club to start about 7 months before lessons are scheduled to be held. They start by appointing a lesson coordinator and setting up a database of prospective new dancers. Two months before the lessons start the club sends a letter to everyone in the database, introducing the club, describing the non-square dancing activities of the club and suggesting to the prospects that

getting to know the club would be fun.

Two months before lessons start the club sends an invitation to a „party night.“ A party night takes on the personality of the club and can be a chili supper or salad supper or whatever. It is at this time that the prospects meet club members. The purpose of the party night is to „sell“ the club, not square dancing. A month before the party night the recruiter who made the first contact calls to confirm the prospects attendance at the party. Two weeks before the party the club sends another follow-up invitation. Three days before the party the recruiter calls and offers a ride to the party.

At the party the prospects are seated with a club member who is selected because they are upbeat and positive about the club and square dancing.

Ideally there are three prospective couples and one club member couple at each table – just the right number for a square. This provides for the newcomers to begin to make new friends. After eating and conversation the caller gets an experienced square up to show square dancing. Then get the new dancers up and teach them the beginning moves. In fifteen minutes they are having fun and square dancing. Sign them up for lessons before they leave.

We found that another of the problems with the way we have been recruiting was getting people to commit to taking lessons for 18 to 20 weeks. To overcome this objection we decided to offer lessons on three consecutive Saturdays.

We begin at 9:30 in the morning and stop at 3:30 in the afternoon. We feed them lunch and give them refreshments all day long. We use a different caller each Saturday. We use the CALLERLAB order of teaching. We found that callers can teach 55 to 60 Mainstream calls in the three Saturdays. We also found that, contrary to every thing we had been told, it does work and the new dancers can go for six hours. A great majority of new dancers in the Saturday lessons plan are going to new dancer dances after the 2nd Saturday and dancing all they choose. To reinforce the lessons, we asked clubs and callers to hold workshops before their dances.

We ask clubs to hold New Dancer dances with calls limited to the first 40 CALLERLAB Mainstream calls and, a workshop before the dance and no more than one round between tips. The first club to hold a New Dancer dance in October 2002 had 8 squares and 12 new dancers. In February 2003 a New Dancer dance had 27 squares and 44 new dancers. The New Dancer dances focus completely on the new dancer dancing every tip – they are the guest of honor. They should be brought to these dances by the club by whom they were recruited. If you send your new dancers to New Dancer dances on their own it is a bit like sending your girlfriend to the prom alone, she will probably go home with someone besides you. What does this mean? It means cater to your new

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dancers, take them to dances because if you don't they are not being stolen, you are giving them to someone who is paying attention to them.

We give the New Dancers a „New Dancer“ dangle so they can be identified and invited into squares by experienced dancers. When a New Dancer dangle is spotted, introduce yourself, ask if they are having a good time, tell them how glad you are they are at your dance and would you like to dance in our square next tip? When they are invited into

a square and have fun, you have a new dancer. What we are seeing is that clubs are becoming more energized by the great attendance of new dancers, it is a win-win situation. These new dancers are our future in square dancing.

*Jim and Ann Short  
Growth Committee Chairman  
North Texas Square and Round Dance Association  
Dallas/Fort Worth, TX  
March 13, 2003*

---

## *What 10 moves are the most important ...*

### **What 10 moves are the most important to square dancing?**

In alphabetical order:

1. Chain Reaction
2. Circulate
3. Counter Rotate
4. Phantoms
5. Remake
6. Rewind
7. Run
8. Scoot Back
9. Spin Chain The Gears
10. Tag The Line

Here are my reasons.

**Circulate** is one of the first calls in which dancers learn general purpose rules which work from many formations, and their dance action depends only on themselves and the spots on the floor, and not on the other dancers. The simplicity of a Circulate is in stark contrast to its Variety (center, end, lead, trailer, once, 1 1/2, etc.).

**Counter Rotate** qualifies for reasons similar to Circulate. It is simple, elegant, and yet many dancers never master it. Some find the need to memorize it in a case by case basis. Still others invent various cheats (which don't always work). Callers of old misunderstood it, and did it incorrectly from columns. Yet it remains a fundamental dance action.

**Scoot Back** introduced using the same hand 3 times in a row, which was an anathema to some. Yet it has stood the test of time, is fun to dance, and can have a certain amount of variety.

**Run** introduces the idea of a runner and runnee. It also provides a quick way to change formations. It extends in to Cross Run (which opens up the whole idea of normal vs. Cross), can be done fractionally, and works well with t-bones. A simple call with a simple rule, and many possibilities.

**Tag The Line** is a fake-out kind of call. The initial „find the center of your line and turn to face it“ requires situational

awareness which takes some practice to acquire. It introduces the idea of „tag positions“ and the ability to have a call take a parameter (0 Tag, 1/4 Tag, 1/2 Tag, 3/4 Tag, and Full Tag), and creates the idea of Extending The Tag (moving from one tag position to the next). Many other calls use Tag The Line as their base (e.g., Tag Chain Thru, Tag The Top).

**Remake**, while somewhat of a hodgepodge, and having changed definitions over the years is still great for asking dancers to go 1/4, 1/2, and then 3/4. The formations may change wildly while doing this (consider starting in thars or alamo rings). I would have nominated Swing Thru, but Remake has that and more.

**Spin Chain The Gears** is my poster child for any of our long pattern calls. It is a long sequence of parts, during which you connect and disconnect with people, form sub formations (e.g., stars, very center two, a wave), and may end up moving across the whole square. It is also dancing — no stop and go here. Any of the other calls like Relay The Deucey, Spin Chain And Exchange The Gears, Relay The Top, Spin Chain The Star would have worked fine.

**Chain Reaction** is a cleverly named call in which dancers have to follow the rules (the definition) and consider what they should be doing next as each part unfolds (i.e., re-evaluate). „Flow“ dancers never get it. Swing Thru is a MS example of this (Facing couples, right-hand waves, left-hand waves, grand), except that Chain Reaction carries this idea of following the rules much further.

The idea of working with Phantoms creates an important step from Advanced to Challenge, a step which some dancers (perhaps due to their learning style) never really master. If we are talking about square dancing, including Mainstream and C4, I have to include Phantoms.

Finally, Rewind is the canonical example of something that was considered and rejected by the majority of C4 dancers as being too hard, and „this is not what we want in our dancing“. It must be included in order to show the limits of square dancing (or „not square dancing“).

*Clark Baker, Belmont, MA  
cmbaker@tiac.net*



**The International Association  
of Square Dance Callers**

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TEL: 321-639-0039  
FAX: 321-639-0851  
Email: CALLERLAB@aol.com

**2003/2004 MEMBERSHIP APPLICATION**

**NEW MEMBER**  
CALLER/PROMPTER

Last Name		Caller/Prompter Name		Partner Name	
Address		City		State Zip+4	
( )	( )	( )			
Home Phone	Business Phone	FAX Number	Country		
Year you began calling		How many dances do you call/prompt per year?		E-mail address	

Please read the enclosed *CATEGORIES OF CALLERLAB MEMBERSHIP* and check the following as appropriate. The membership year begins April 1, 2003.

1. \_\_\_\_\_ I qualify as an Apprentice Member. I call/prompt no more than 50 dances and lessons per year.
2. \_\_\_\_\_ I qualify as an Apprentice Member. I call/prompt 50 or more dances and lessons per year.
3. \_\_\_\_\_ I qualify as an Associate Member. I call/prompt no more than 50 dances and lessons per year.
4. \_\_\_\_\_ I qualify as an Associate Member. I call/prompt 50 or more dances and lessons per year.

\*\*\*\*\*

\_\_\_\_\_ I may qualify as an Active Member. I attended a CALLERLAB convention in \_\_\_\_\_.  
I request confirmation from the Home Office. I plan to attend the following convention/s:

- \_\_\_\_\_ San Antonio, Texas - April 14-16, 2003
- \_\_\_\_\_ Reno, Nevada - April 5-7, 2004
- \_\_\_\_\_ Louisville, KY - March 21-23, 2005

**Please enclose the appropriate dues and fees as determined from the information on the reverse side of this form (please indicate the appropriate category).**

TOTAL From Other Side \_\_\_\_\_  
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**Enter total amount enclosed (US funds, please) \$ \_\_\_\_\_**

I have read the CALLERLAB Code of Ethics and subscribe to the stated principles.

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Applicants Signature Date

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**CALLERLAB DUES & FEES FOR THE 2003/2004 MEMBERSHIP YEAR  
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**IF YOU RESIDE IN THE UNITED STATES:**

**If you are joining Prior to June 30, 2003**

If you checked #1 or #3, your total dues and fees are **\$168.00**

(Dues \$85, Insurance \$20, BMI/ASCAP license \$63)

If you checked #2 or #4, your total dues and fees are **\$205.00**

(Dues \$85, Insurance \$20, BMI/ASCAP license \$100)

**If you are joining between July 1 and September 30, 2003**

If you checked #1 or #3, your total dues and fees are **\$148.00**

(Dues \$65, Insurance \$20, BMI/ASCAP license \$63)

If you checked #2 or #4, your total dues and fees are **\$185.00**

(Dues \$65, Insurance \$20, BMI/ASCAP license \$100)

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If you checked #1 or #3, your total dues and fees are **\$90.00**

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**If you are joining after February 15, 2004**

Do not use this form. Contact CALLERLAB for a 2004/2005 application.

**IF YOU RESIDE OUTSIDE THE UNITED STATES:**

**If you are joining Prior to June 30, 2003**

Your dues are **\$85.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$148.00** (Dues \$85, BMI/ASCAP license \$63)

**If you are joining between July 1 and September 30, 2003**

Your dues are **\$65.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

your total dues and fees are **\$128.00** (Dues \$65, BMI/ASCAP license \$63)

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Your dues are **\$45.00**

If you wish to purchase a BMI/ASCAP license to call in the U.S.,

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FOR IMMEDIATE RELEASE

August 2000

\* \* \* \* \* S T A R T \* \* \* \* \*

**DRESS CODE**

CALLERLAB Position Paper  
(December 1999)

During the 2000 CALLERLAB convention in Las Vegas, NV a Position Paper on a proposed dress code was presented to the membership for a vote. This Position Paper was approved by the convention attendees. The vote to approve the Position Paper was not rescinded by the membership during a mail ballot on this issue. The following is that Position Paper.

For many years now square dance leaders have debated the issue of square dancing attire. In 1991 LEGACY adopted a resolution to update the dress code and provide guidance and flexibility in the choices of dress and skirt style. The resolution considered square dance image problems, general preference for more comfort in recreational wear and the high cost of square dance attire as primary reasons for change. The National Council of Square Dance Organizations (NCSDO) has proposed modifying the definition of square dance attire and presented this proposal for consideration. Many organizations have been debating this issue and there seems to be strong sentiment on each side.

The CALLERLAB Board of Governors has debated the issue and realizes that there exists a great potential for dividing dancers by mandating a more relaxed square dance attire to all participants and events. Therefore, CALLERLAB recommends the following compromise to the issue of square dance attire:

Whereas, „traditional“ square dance attire provides a connection to the history of our activity, adds to the visual enjoyment of participants and spectators, enhances individual dancer styling included in individual calls, and provides for the protection and mutual comfort of dancers (i.e., shoes, long sleeved shirts, etc.), we support the choice of dancers, clubs and festivals selecting „traditional“ as appropriate attire.

Whereas, traditional attire can at times be an inconvenience to dancers, and even deter people from joining and/or participating altogether, we support the choice of dancers, clubs and festivals selecting the NCSDO proposal of „proper“ square dance attire, which would include dress slacks and dress jeans for men and women and short sleeved dress shirts for men. It should be noted that even if an event is advertised as „proper“ attire, „traditional“ attire is always appropriate.

Whereas, proper attire may allow for a myriad of choices, there may be times when traveling, weather and other conditions would discourage dancers from following either traditional or proper dress codes. In that event, leaders are encouraged to advertise those dances/sessions/festivals, etc. as „casual“ attire. It should be noted that if an event is advertised as „casual“ attire, „traditional“ and „proper“ attire are always appropriate.

We encourage clubs and leaders who run dances and weekend festivals to specify „traditional attire,“ „proper attire,“ or „casual attire“ to their individual dances, sessions and events. We further support a policy of tolerance and encourage all square dance leaders and participants to embrace the joys of friendship, sociability, and fun, first and foremost in whatever extent of participation they enjoy.

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



**FOR IMMEDIATE REALEASE**

FOR IMMEDIATE RELEASE  
(February 2003)

\*\*\*\*\* START \*\*\*\*\*

**CALLER TRAINER SEMINAR  
AT 2003 CALLERLAB CONVENTION**

Accredited CALLERLAB Caller-Coaches will conduct a Caller Trainer Seminar on Saturday, April 12 and Sunday, April 13 just prior to the start of the 2003 CALLERLAB Convention in San Antonio, TX. The seminar will begin at 1:00 PM on Saturday, April 12 and end at Noon on Sunday the 13th. The location will be within the CALLERLAB Convention hotel, the Omni San Antonio. There will be no charge for this seminar.

This seminar is to assist in training new caller coaches and to further enhance those who are already involved in caller coaching. This seminar is designed to provide assistance to those who are considering becoming a coach or who wish to help other callers in the art of calling and to assist them in learning how to use the Curriculum Guidelines. If you would like to learn more about the aspects of becoming a caller coach, this seminar is for you.

The seminar will be held Saturday, April 12 from 1:00 PM - 5:00PM and continue Sunday, April 13, from 10 AM - Noon. There is NO charge for this seminar and it will be conducted by CALLERLAB Accredited Caller-Coaches **John Kaltenthaler, Al Stevens, Deborah Carroll-Jones, Bengt Geleff and Jon Jones.**

For More Information Or To Register Contact:

Jon Jones  
1523 Bluebonnet Trail  
Arlington, TX 76013-5009  
Phone - (817)469-1179 or E-mail [JonJonesSDC@Aol.com](mailto:JonJonesSDC@Aol.com)

\*\*\*\*\* END \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**



**FOR IMMEDIATE RELEASE**  
(November 2002)

\*\*\*\*\* S T A R T \*\*\*\*\*

**“WINNING WAYS”**  
**2003 CALLERLAB CONVENTION**  
**(30 Years of Square Dancing Professional Leadership)**

The 2003 CALLERLAB convention will be held in the Omni San Antonio Hotel, San Antonio Texas on April 14 - 16, 2003. The theme for this historic event is *A Winning Ways*.@ Selection of this theme reflects CALLERLAB’s dedication to the growth of the square dance activity through collection and publication of *A Winning Ways*@ success stories. We have been collecting and publishing reports from square dance clubs all around the activity with information of the successful effort by clubs, dancers, and callers.

This theme will be reflected in the major panel discussions during the convention. There will interest sessions, demonstrations, and discussions of ways to win the recruiting and retention challenges facing the square dance activity. Included will be sessions on how to entertain dancers with a limited number of calls, tips on effective teaching, how to entertain non-dancers with what you already know, how to recruit new dancers, and a session on keeping our ideas fresh. We will be looking for new ideas for recruiting and asking you to provide your input on the successes (*Winning Ways*) you have had.

The 2002 convention in Richmond, VA built on a spirit of cooperation and optimism among the various related dance organizations. Since that meeting there has been even more progress toward building an alliance of the related organizations. This spirit of cooperation will be one of the keynote features of the 2003 convention. We are excited about the possibilities and invite you to join in the sharing and understanding.

There will be time for FUN as well. We have scheduled several activities prior to the convention, including the ever popular After Party on Sunday night. This year will feature a special dance staffed by members of the Women In Calling Committee. We have also scheduled a Fun Night Dance to showcase some of the Tricks of the Trade for these events.

Check our web site [www.callerlab.org](http://www.callerlab.org) for more information about the convention, the hotel, and San Antonio  
\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**

# CSD Medlemsliste pr. 11.02.2003

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*Husk at få rettet eventuelle mangler, fejl eller ændringer hos Lars Foged*

## Fun time ...

**... you certainly CAN have a Fun time even with only 30 „Basic“ moves!**

One of our local clubs has held a „Halfway Dance“ for the last 14 years and every one of them has been highly successful. The most recent one held this month had 512 dancers in attendance.

It's also called „Halfway“ because it's held approx. 'halfway' through the dance year and specifically targeted to INCLUDE ALL dancers... „Basic“ through to Plus as well as Rounds Phase 2 / 3.

Granted this dance is Basic, MS & Plus (3 halls) ... HOWEVER, the „Basic“ Hall level was pegged at the first 30 calls (MS1 to Dive Thru) and it had 15 squares in the Basic hall all night long with at least another 4-6 squares sitting out. (due to physical size of room). ALL of the newest dancers (that started this season) in the area were invited KNOWING that they could dance successfully at

their first 'big' dance. In talking to many of them they 'had a blast' and were fully supported by many MS & Plus dancers throughout the evening. That VERY POSITIVE experience is paramount in ensuring that they will not only complete this season, but have them 'eager' for more! Subsequent to this dance, another one is scheduled for early Feb. which is SPECIFICALLY ONLY for the same „Basic“ dancers... again the 'level' being MS 1 to 30. (no MS31+ & Plus).

That dance is also usually well attended, not only by the 'Basic' dancers but by many of the 'other' dancers who are there to 'support' the newest crop of 'new' dancers. This dance also provides a venue for the 'newest' Round dancers as well.

And, oh yes - all the Callers (that are teaching new dancer classes) agree 'in advance' of these dancers as to where they will be in their teaching schedule by that time and they (collectively) set the level of the dance.

*Geoff Clarke - Caller  
Carleton Place  
Ontario, Canada*



## Current Quarterly Selections Jan/Feb 2003

CSD NewsLetter bliver udgivet af Callers' Society Denmark, og uddeles gratis til klubbens medlemmer.

Bladet udgives 4 gange årligt i månederne marts, juni, september og december. Oplag ca. 145 stk.

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Indlæg modtages gerne. Vær selv med til at præge bladet, så det kommer til at fremstå og leve op til dine egne forventninger og ønsker.

Send gerne en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Dedlines: 15/2, 15/5, 15/8, 15/11.

Quarterly Selections are provided as optional material for those callers and / or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

The current Advanced Quarterly Selections is:

MAINSTREAM	None
PLUS	None
ADVANCED	Double Down (1/01)

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## Emphasis Calls, Jan/Feb 2003

MAINSTREAM	Wheel Around
PLUS	3/4 Tag the Line

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Afskrift af CALLERLAB's direction January / February 2003

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Tallene i parentes (1/01) = måned/år  
callet er valgt som endten QS el. EC.

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### Husk opdatering af dine data på vor medlemsliste på internettet

Ændret adresse, teleoplysninger etc.  
Hvilke programmer underviser du i den indeværende sæson,  
og i hvilken klub / klubber?  
Hvilke programmer caller du?  
Hvilke arrangementer tager du?

**Alle ændringer sendes til Lars Foged**



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