

CSD NewsLetter

3 / 2007
September



... for medlemmer af Callers' Society Denmark - Vol. 15

Formandens ord

Sæsonen 2007 / 2008 lige rundt hjørnet

Så er det ved at være tid til den nye sæson. Jeg håber du har haft en god sommer, selv om den danske sommer ikke har været noget at juble over i år.

I løbet af sommeren har der været afholdt et caller kursus med Bronc Wise, hvor der var 8 deltagere. Ligeledes blev vores Summer Dance på A2 gennemført, her var der 30 deltagere.

Dem som deltog i disse kurser, kom med meget positiv kritik af det nye sted. Selvfølgelig var nogle små svipsere, men ikke noget alvorlig.

Desværre var vi nødt til at aflyse P, A1 og C1 på grund af for få tilmeldinger.

I bestyrelsen har vi snakket en del om hvad vi skal gøre for at forsætte med vore Summer Dance. Hvis du har idéer, ønsker eller gode forslag vil vi i bestyrelsen meget gerne høre fra dig.

Når jeg kigger fremad, så er det næste arrangement vores CallerTræf i Stoholm. Har du ikke tilmeldt dig, er det ved at være sidste chance. Ligeledes, hvis du ønsker at holde et indlæg eller blot har et ønske / en idé til et indlæg bedes du kontakte undertegnede ASAP.

Når jeg kigger på interessen for vores kurser m.v. er der en faldende tendens. Vi vil meget gerne vide mere om, hvad årsagen hertil er - er vores kurser ikke er interessant nok, eller er det andre emner der er interesse for og hvilke?

I bestyrelsen gør vi hvad vi kan for at variere og udvikle vores kurser, men uden input og feed back (positiv eller negativ) er det svært at blive ved med at komme med nye idéer og tiltag. Derfor efterlyser vi oplysninger om hvad du ønsker / hvilke behov du har for kurser, så vi kan målrette kurserne til dine ønsker.

Send venligst dine ønsker til et medlem af bestyrelsen. Vi ser frem til at høre fra dig.



Så har jeg kun tilbage at ønske dig held og lykke med at få nye dansere i den kommende sæson, samt håbe på at vi ses i Stoholm til CallerTræf.



PBV
Carsten Nielsen
Formand



Indhold

Formandens ord	1
Summer Dance 2007	2
New Music Production	3
Diverse	4
Friendship Set to Music	6
CSD Medlems Aktiviteter og Kurser	7
CALLERLAB - The Organisation by Tim Marriner ...	8
Biography of Tim Marriner	8
CALLERLAB Informations	9
Comment by Jim Mayo	11
Caller School for Experienced Callers 2007	12
Attitude is Everything by Jerry Junck	13
Club Guest vs. Full Time Callers by Rob Schribner	14
When to Move from Plus to Advanced by Ed Foote	15
Adding Class to Banner Raids by Ed Foote	15
MS på dansk, MS Std.App., MS/PL Handbooks ..	16
What does DBD Mean	17
16th National Square & Round Dance Festival	18
CSD CallerTræf den 12.-14. oktober 2007	19
Jerry Junck - Resume	21
Advanced Emphasis Call - Trail Off	22
Educational and Instructional CDs and DVDs	24
CSD Medlemsliste pr. 16.08.2007	26
57th NSDC - June 2008	27
Emphasis Calls	28
Redaktion / Bestyrelse	28

Summer Dance 2007

Sommerdansen blev for første gang afviklet på Stoholm Sportel og Vandrehjem.

Der var lagt op til at danse på 4 programmer, men der var kun tilmeldinger nok til at afvikle A2 dansen. Jeg tror, at manglende tilmeldinger til de andre programmer skyldes, at der i år var IPAC. Mange har givet udtryk for, at de skulle til Tyskland – og ikke havde mulighed for at deltage begge steder. Måske skulle det overvejes, kun at afvikle sommerdansen hvert andet år – og forskudt for IPAC.

Jeg var en tur i Stoholm hver aften, og fik rigtig mange rosende ord med på vejen. Det gjaldt både arrangemen-

tet, calleren, faciliteterne, maden og centrets personale. Nogle af danserne tilmeldte sig allerede sommerdansen 2008.

Pinguin danserne afholdt deres sommerarrangement på centret samtidig, så der var masser af glade dansere i Stoholm i uge 28.

Jeg håber, at rigtig mange dansere vil komme til Stoholm også næste sommer, således vi kan få alle programmer op at køre.

Venlig hilsen
Ruth Pedersen



- 2001 ◦
- 2002 ◦
- 2003 ◦
- 2004 ◦
- 2005 ◦
- 2006 ◦
- 2007 ◦



ECTA will celebrate its 50th anniversary in 2009. Thus we are an "old" organisation - but our ideas are as young as ever.



NewsLetter udsendes elektronisk

Ønsker du alligevel at modtage NewsLetter i papirudgave, bedes du meddele dette til Carsten Nielsen.
Enten på telefon: 98374430, eller via mail: cnielsen@adr.dk

New Music Production - (The Problems and the Facts)

By Paul Bristow,
Owner and Producer, Sting & Snow Records.



Hopefully, most of you will already know of me as the owner of Sting and Snow Records, a fact that I mention purely to qualify my understanding of the problems affecting the production of new square dance music. My main reason for writing this article is to underline the problems facing all producers and to put everyone in the picture and - hopefully - provide a clear statement of those problems.

What worries me most is the possibility that, in a very few years, callers and dancers may be asking: *why is there no new music, whatever happened to all the record labels?* and - when they discover that they all went bankrupt - these same people may then be asking: *why didn't they say anything? If I had known things were that bad I would have bought more.* Of course, by then, it will be too late!

This is a drastic prediction, which needs to be explained and qualified and I will endeavour to do that to ensure that callers are aware of the full scale of the problem.

First let me provide a little historic information:

In the 1970s the major Record Producers pressed (and sold) from 6,000 to 8,000 copies of a new record; this was the boom time and those days are long gone. In 1986 (when Sting began producing) the number to press had fallen to 1,000 to 2,000 (Sting never had an initial press greater than 1,000). By 1999 - when I took over - Sting and Snow were pressing 600 to 800 copies; I cut this to 500 (in 2000), then to 400 (in 2003), to 300 (in 2004) and I now only press 200.

A few more facts: At present new music is available in three media and sales by media type are: Vinyl - 85%, CDs 10%, and MP3 (Internet downloads) 5%. Counting the total sales of all media a No. 1 record (on the Hanhurst's Best Seller list) will only sell 150 units, this may rise to 250 units, over time.

This is simply not enough to cover the costs of production. Unfortunately, most callers and perhaps even some producers do not realise the magnitude of this problem.

There could be many reasons for the recent decline in new music sales, in my opinion, the primary reasons comprise:

1) Fewer callers - as a consequence of the down-turn in Square Dancing there are less callers out there to

buy the music.

2) Cost cutting by callers - callers are trying to cut their costs; one easy cost to cut is the cost of buying new records.

3) Fewer new callers - New callers buy a lot more records than the experienced caller does; I would suggest that up until about ten years ago, new callers (perhaps 10% of the total number of people calling) were buying 50% of the records sold.

4) Illegal copying - As you can see the decline started before the introduction of Digital Media, so - whilst illegal copying does happen and is a major problem (especially in today's much smaller market) it does not rate as the major factor.

How can we solve this problem? There is a potential solution and again it is probably best to quantify it. By simple analysis it can be shown that there are an estimated 3,400 active callers in the world. Sales of 150 - 250 units mean that only four to seven percent of these callers are buying the most popular new music, we need to increase this purchase factor.

One simple solution would be, for all the callers in the world to commit to buy at least one new record per month; if this were to happen, sales would increase significantly, hopefully to the point where new production could be maintained. Obviously, callers would choose the new tunes that they like best and thus commercial forces would determine which producers benefited the most, on the basis of the quality of their music and the popularity of the tune chosen.

If callers would accept this commitment and - assuming that the pattern of the spread of purchases, by different title, remains the same - a number one best seller, in a slow month, could sell 600 - 800 copies; this would cover costs. It would provide a real motivation for producers to continue!

Assuming that you perceive the present situation as a problem (and I hope that you do), my earnest hope is that you will wish to help save new music production and will make a commitment to buy, at least, one-record-per-month. If you will do that, I - and probably all the other producers - will be able to stay in business and will be able to continue with the production of good quality, well recorded, new tunes - in the format that you are able to use.

(Editors Note: We recognize how serious a problem the reduction in sales and illegal copying of music has become. Please carefully consider what Paul has written. We all need new music and if current trends continue the music industry could die.)

Reprinted from CALLERLAB direction, August 2007

Diverse

Callerparade 2008

Callerparade igen i Stoholm



Program kan hentes på
www.csd-denmark.dk

Indtegning foretages hos:

Ruth Pedersen
ryle@tdcadsl.dk
Telefon 8664 2686 / 3033 4389



Keep them Square Dancing
and not Square Walking

CALLERLAB Office Hours

CALLERLAB

*The International Association of
Square Cance Callers*

CALLERLAB
467 Forrest Avenue, Suite 118,
Cocoa, FL 32922, USA

Kontortid: Mandag til fredag
kl. 09.00-16.30 (Eastern Time)
Telefon: 001 - 321-639-0039
Fax: 001 - 321-639-0851
eMail: CALLERLAB@aol.com
Web site: www.callerlab.org

Executive Director: Jerry Reed
Asst. Executive Dir.: Mike Callahan
Office Mgr./Sec.: Gail Swindle
Finance Admin: D. Robinson
Office Support: John Swindle

Standard Applications

CSD's Mainstream Standard Appli-
cations - Version 2.1 - kan down-
loades fra vor web site.

www.csd-denmark.dk

Byttecentral / Swap Shop

Her kan du efterlyse eller afsætte
brugte Square Dance relaterede ef-
fekter. Der mangler emner!

www.csd-denmark.dk



Program forkortelser

CALLERLAB Dance Programs og
deres respektive forkortelser er:

■ Basic	B
■ Mainstream	MS
■ Plus	PL
■ Advanced 1	A1
■ Advanced 2	A2
■ Challenge 1	C1
■ Challenge 2	C2
■ Challenge 3A	C3A

Udskiftningskort

Square Rotation Cards

Ideelle til brug f.eks. i undervisnings-
situationer - eller ved mindre danse
hvor der ikke er deltagere nok til at
danne hele squares. Fair udskift-
ning, alle danser med alle.

Download dem fra vor web site.

www.csd-denmark.dk

Check Lists

Tjeklister for programmerne Basic,
Mainstream, Plus, A1 og A2 kan
downloades fra vor web site.

www.csd-denmark.dk

CSD Web-site

Kontinuerlig opdatering af Medlemsfortegnelsen på Nettet

Hold dine data opdateret på CSD's
Member Roster / Medlemsliste.

Både nye og gamle medlemmer op-
fordres til at sender opdateringer af
deres data ind, således Rosteren
kan fremstå så aktuel som mulig.

Send også gerne dit foto ind. Selvom
du måske ikke kan lide at se dig
selv på et foto, så kan alle andre.

Fotos er med til at gøre siden mere
seværdig, og man kan lettere gen-
kende hinanden, hvor medlemmer
end måtte mødes, og dermed få en
dialog i gang.

Uanset om man er helt ny i faget,
eller man har stor erfaring med un-
dervisning og calling, så vil det for
alle være en god mulighed for også
at lade omverden være orienteret -
især med de rigtige data.

Send dine opdateringer og et billed
pr. mail eller brev. Jo bedre billed-
kvalitet, jo bedre resultat.

Tilføjelser, opdateringer og fotos m.v.
bliver indsat på web-sitet, i den ræk-
kefølge de modtages.

Vær opmærksom på, at oplysning-
er kun vil blive rettet / tilføjet, så-
fremt du selv retter en skriftlig hen-
vendelse omkring dine egne data.

Du kan ikke rette på andres vegne.

Vi arbejder på en løsning, hvor du
på vor web site kan hente og udfylde
en indmeldelsesblanket - eller fore-
tage rettelser.

Tjek din profil på CSD's web site:
www.csd-denmark.dk

Send dine ændringer pr. eMail til:

member-roster@csd-denmark.dk

Max Fris
redaktør

Diverse

MS på dansk

Publikationen er lagt ud på vor web site i pdf-format, hvorfra de 52 sider kan downloades gratis.

Publikationen er lavet med den originale engelske tekst og den danske oversættelse, således man parallelt kan følge både den engelske og den danske tekst.

Interesserede kan også uanset medlemskab af CSD købe hæftet i en færdig printet udgave, dels som et enkelt eksemplar, eller med rabat ved køb af 10 stk. eller flere.

Kan rekvireres hos:

CSD v/ Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4493
cnielsen@adr.dk

New Song & Dance Routine Brochure

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* is pleased to announce the availability of the revised „New Song and Dance Routine“ brochure.

The price for the brochures is \$15.00 per hundred, plus postage or shipping charges. Brochures are shipped by UPS whenever possible.

They are available in a fan-fold with a blank panel for adding your own local information or you can now order them „flat“ for printing by a professional printer or on your home computer.

Nearly 1,000,000 of these deluxe brochures have been distributed world wide. They have proven to be a very effective tool for recruiting new dancers.

Please Contact John at

johnCALLERLAB@aol.com or
(1-800) 331-2577 to place an order.



Starter Kit for Newer Callers

A „Starter Kit for Newer Callers“, produced by the Caller Training Committee, is available from the Home Office. The kit contains information important to new and relatively new callers. If you are involved in the training of new callers, you should strongly encourage them to purchase their own copy of this manual.

Those of you who are involved with local caller association training programs may also wish to add this informative manual to your library

The manual includes the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB papers on such topics as Music, Smooth Body Flow, Helper Words for Callers, Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two Standard Application booklets on Basic / Mainstream and Plus.

A list of the CALLERLAB Accredited Caller-Coaches is included, as well as information on available scholarships.

The manual is arranged and published in spiral bound or three hole punch format.

Cost is \$22.00.

US National Conventions

56th National Square Dance Convention in Charlotte, North Carolina.
June 27-30, 2007.

www.56thnsdc.com

57th National Square Dance Convention in Wichita, Kansas.
June 25-28, 2008.

www.57nsdc.com

58th National Square Dance Convention in Long Beach, California.
June 24-27, 2009.

www.58nsdc.com

59th National Square Dance Convention in Louisville, Kentucky.
June 23-26, 2010.

www.59thnsdc.com



CALLERLAB Conventions

March 16-19, 2008
Theme: Lights, Camera, Action
Los Angeles, USA

April 6-8, 2009
Kansas City, USA

March 29-31, 2010
East Region



MINI-LABS

June 10-12, 2008, Australia
July 13-15, 2008, Toronto, Canada

Der var i alt 264 deltagere til
CALLERLAB Convention 2007

Friendship Set to Music

USDA NEWS Volume XVIII, Issue 3 July-Sept., 2007

By Dee Scott, Minnesota square dancer

Have you ever asked your square-dance friends, "How can we share the fun we have at a dance with our other friends?" Minnesota's answer is a cable TV show appropriately named "Friendship Set to Music." The all-volunteer, non-profit show began in 2004 and continues today; 90 hour-long shows have been produced.

This series is truly a not-for-profit effort to promote our all-American pastime. Everyone involved with the show is a volunteer, including the callers, cuers, dancers, and staff. Tapes are distributed at no cost to cable stations that are willing to air them. Costs for the show are covered by donations from dancers, clubs, regions and the state's federation. The use of the LMCC TV Studio is also free to anyone living in their area who takes the classes and becomes certified to use the studio.



Currently each show has a special "theme" such as hats, patriotism, summer, gospel, rock and roll, trucking, Christmas, Halloween, etc. Clubs or regions volunteer to be on the show and to bring their callers and cuers to do a guest tune or two on a show. Square dancers from Iowa and Missouri with their callers made bus trips to the LMCC Studio to tape shows.

Square dancers come to the studio one Saturday morning a month to tape two shows. The shows are timeless, meaning there are no references made to the month or year, thus stations can air them in any order at any time. The show's content is mostly square and round dancing with some interviews sprinkled between tips.

Public-access cable TV stations serve the local subscribers, either by playing what viewers request or by airing what the local folks create. Most stations (but not all) eagerly accept good, clean entertaining programs. Many have enthusiastic station managers (like our Jim Lundberg) who will be more than willing to help an individual or club make shows for the local station to air. The big advantage to making your own show is that the local viewers will often recognize their neighbors or friends on the show.

Two phone numbers are flashed on the screen during the show: one is a viewer-response line dedicated to "Friendship Set to Music"; the other is the State Federation

phone number. Many viewers call to say "We love the show. Keep it coming." Others have called and requested dances for beginners: one viewer wanted to dedicate a new pole barn before it was filled with hay; one wanted to host a 40th birthday party for the spouse; one wanted a dance to be part of the son's graduation party, etc. Many want to attend a "live" dance which we accommodate by sending them complimentary passes to a local dance.

Over the past three years, hundreds of viewers have called to learn which clubs are near them so they can return to square dancing or to learn where they can join square dancing classes. The show also has a website: www.friendshipsettomusic.com, which gets hundreds of hits every month. A local bank teller innocently commented recently, "Square dancing is big in this town. It's on TV everyday and I see the signs by the school for the local dances."

Because this TV show is aired on cable, many viewers often find it only when flipping channels. Thus it is important that the show air at least weekly--some channels play it several times a week, some daily. Most stations appreciate receiving a "series" show where they know that each month they will get two new shows to air. Many stations then give the show a "series" spot, which means that the show will air regularly in that time slot, making it much easier for viewers to know when to watch. "Prime-time" slots (between 7 and 10 p.m.) yield the most "viewer-response" calls.

"Friendship Set to Music" shares the best-kept secret in this nation: square dance and round dancing offers "fun, fitness, and friendship." Viewers can "see" all the fun and fitness and "hear" all the great music and stories. Even if they don't join, many love the show and consider all the dancers on it their new friends.

Submitted by
Mike and Mary Strub
Plains Region Vice Presidents



CDJ kan downloades på www.callerlab.org

CSD Medlems Aktiviteter og Kurser

CSD Caller School Intermediate - Part 1

Fredag den 21. - søndag den 23. september 2007

Caller Coach: Bengt „Bula“ Ericsson
Sted: Ikke vedtaget endnu.
Pris: Kr. 900
Inkl.: Forplejning + primitiv logi
Maksimalt: 8 deltagere
Forkundskab: Beginners Part 1 og Part 2 - eller tilsvarende

CSD CallerTræf

Fredag den 12. - søndag den 14. oktober 2007

Sted: Stoholm Sportel og Vandrerhjem
Pris: Kr. 850
Inkl.: Forplejning og logi
Drikkevare skal købes på centret
Linnedpakke kan lejes for kr. 55
Deltagere: For callere og partnere
Partnerprogram laves

CSD Caller School Singing Calls

Lørdag den 20. - søndag den 21. oktober 2007

Caller Coach: Bengt „Bula“ Ericsson
Sted: Ikke vedtaget endnu.
Pris: Kr. 900
Inkl.: Forplejning + primitiv logi
Maksimalt: 8 deltagere
Indhold: Teknik, opbygning, afvikling, timing
Forkundskab: Beginners Part 1 og Part 2 - eller tilsvarende



CSD
Caller School
NewsLetter
WebSite
Callerparade
Summer Dance
CallerTræf

Ret til ændringer forbeholdes

CSD Caller School CRaMS

(Controlled Resolution and Manipulation System)

Lørdag den 20. oktober 2007

Caller Coach: Bjørn Andersson
Sted: Ikke vedtaget endnu.
Pris: Kr. 500
Inkl.: Forplejning
Maksimalt: 8 deltagere
Indhold: Grundlæggende system og mere avancerede principper med mikrofon-tid og afprøvning af begge
Forkundskab: Minimum Intermediate Part 3 - eller tilsvarende

CSD PC-kursus

Hvordan indspiller og redigerer jeg musik

Lørdag den 20. oktober kl. 10.00-17.00

Instruktør: Carsten Nielsen
Sted: Ikke vedtaget endnu
Pris: Kr. 400
Inkl.: Frokost
Maksimalt: 10 deltagere

CSD Caller School Inspirations og Square-Control

Lørdag den 26. - søndag den 27. januar 2008

Caller Coach: Søren Lindergaard
Sted: Ikke vedtaget endnu.
Pris: Kr. 900
Inkl.: Forplejning + primitiv logi
Maksimalt: 8 deltagere
Indhold: Kontrol, sværhedsgrad, undervisnings-teknik, opbygning, præsentation og timing af get-outs fra flere stationer, redskaber til at flytte danserne, flow
Forkundskab: Minimum Intermediate Part 3 - eller tilsvarende



Tilmelding og information

Næstformand, Ruth Pedersen, Tel 8664 2686, eMail ryle@tdcadsl.dk

CALLERLAB - The Organization



By Tim Marriner

Animals tend to gather instinctively believing there is safety in numbers. Most of us feel comfortable being around people with like interest. Dance leaders and callers alike join organizations to share ideas and to learn from fellow colleagues. They enjoy social interaction with others in their field of interest.

Annually, CALLERLAB hosts a convention for callers and dance leaders from around the world. Working together they must curb their ego's to seek answers for the betterment of the activity. Discussion of solutions to current problems, trends, and projects always spill out of the work room areas into hallways, social spots, and dinner banquets. You are bound to meet and share the insights of some of the best leaders of the business. The enthusiasm, passion and energy is contagious. At the conclusion of the convention most attendees are recharged, eager to take home and implement some of the new ideas they might have researched.

Work does not stop after the convention; committees continue on projects throughout the year. E-mail and the Internet increase the productivity of over twenty five ongoing committees. The CALLERLAB Home Office staff manages all the work and keeps the Executive Committee up to date of all the day to day operations. The twenty-five member Board of Governors elected by the membership is provided with reports from our Executive Director and vote on many issues throughout the year. There is a lot going on besides licensing and insurance.

Some contend that the organization should provide bold leadership to mandate change. The organization has always been ruled by the majority opinion and does not dictate regulations. With the activity being accepted world wide the organization must respect the views and opinions of every member around the globe. Issues are no longer restricted to North America. Today, our members speak several languages other than Square Dance! No matter where you are from as a member of CALLERLAB you can join numerous committees and have direct input to the inner workings of the organization. There are also several committees where ones partner can join in and take on an active role.

Occasionally, I hear comments how CALLERLAB isn't putting new dancers on the dance floor. Until CALLERLAB conducts a new dancer class of it's own that is not going to happen. Individually we must work independently to recruit, promote and maintain our own dance groups. As an organization CALLERLAB can provide all the tools necessary to increase skills and abilities but it is up to each member how to apply this knowledge.

Let's all be a part of the solution and pitch in to help. At the local level, each of us needs to assess the area needs and find ways to make a positive difference. If things are downsizing in your area it's time to figure out a different way to work. At Callerlab.org you can find many things to help callers and dancers alike. Leaders with many decades of experience helped gather the information that can be resourced on this site. Check out Winning Ways, Teaching Tips or many other subject matters posted. It is possible for a group or organization to be experiencing a problem that someone else has resolved. No need to reinvent the wheel. Don't give up. Keep trying out new things.

There are areas across the country and around the globe that are having success and seeing an increase of dancers. Some have shared their success stories with us over the years but many are still keeping the secret. The CALLERLAB Program Policy Initiative is seeking new ways to teach and better introduce our activity to the general public. If you are having success, please provide that information to our Home Office so that others might learn from your work. Check out CALLERLAB.ORG for more information or contact us regarding membership at (321) 639-0039 or CALLERLAB@AOL.COM

Now let's get back to dancing!

Biography of Tim Marriner

On a dare, Tim started calling in November of 1973. The club he was dancing with conducted an amateur night, and members persuaded him into a slot. After that evening he was hooked; records couldn't be made quick enough for him to learn. He started conducting „Party Dances“ for local organizations, and soon thereafter obtained his first club, another step into the world of square dance calling.

In October of 1987 he decided to devote all his energies toward square dance calling on a full time basis, touring extensively across the United States and into Australia, Belgium, Canada, Denmark, Germany, Japan, Mexico, Norway, and Sweden. He is on the staff of various resorts and currently records for ESP Records. Even with his busy travel schedule Tim still maintains a strong home program at Sun City Resort in Hilton Head, SC. He conducts new dancer sessions, various workshops, Mainstream and Plus Program dances establishing Sun City Squares as one of the largest square dance clubs in SC.

There's more to it than just calling dances; a lot of professional training and education is needed to maintain his

Fortsættes på side 14

CALLERLAB Informations

2008 CALLERLAB Convention

2008 CALLERLAB Convention (Los Angeles, CA — March 16-19, 2008) The Convention Planning Committee has chosen LIGHTS, CAMERA, ACTION as the theme for the 2008 CALLERLAB Convention in Los Angeles, CA, March 16-19, 2008.

The convention theme reflects our commitment to shine a LIGHT on the concerns facing square dancing today, to picture (CAMERA) possible solutions, and take ACTION to implement those solutions. As always, there will be technical sessions to peak your interest. There will also be sessions that will challenge you to help the activity grow.

Southern California offers vast vacation opportunities including Disneyland, Universal Studios, the beach, numerous museums, and a wealth of other possible vacation destinations.

If you have visited here before, you are well aware of the many opportunities available. If you have never been to Southern California, a treasure of vacation wonders await your discovery.

We have selected the LAX Marriott Hotel, within sight of LAX International Airport, as our host hotel. We have negotiated a very good room rate and the hotel is excited about our convention.

Among the SPECIAL features this year will be an exciting Karaoke experience on Sunday night and possibly free caricature drawing by our very own Cory Geis.

Cory showed his special talent in Colorado Springs at the 2007 CALLERLAB Convention and we hope to have him at the 2008 Convention to provide you with a free caricature drawing of yourself. We are also looking into again offering One-On-One sessions with an Accredited Caller-Coach.

These sessions proved to be VERY popular in Colorado Springs. This will be your opportunity to sit down face to face with an experienced coach to answer the questions or concerns you may have.

We hope you are making plans to join us in Los Angeles.

CALLERLAB at the 56th NSDC

The 56th National Square Dance Convention (NSDC) was held in Charlotte, North Carolina June 27-30, 2007. Over 8,000 dancers from all over the world attended.

CALLERLAB and the Foundation had a vendor booth in Charlotte again this year. We also participated in the Showcase Of Ideas. CALLERLAB information, handouts, and sales items were available at the booth. The booth gave CALLERLAB and the Foundation a positive presence before the dancing public and elicited a good response from everyone who stopped by to visit. CALLERLAB hosted a reception for all CALLERLAB Members attending the convention. Nearly 200 members, partners and invited guests stopped by to say hi and to visit while taking a break from the convention. Thank you to all who were able to make it.

Thanks to the following members of CALLERLAB who volunteered to help staff the booth: Gene Baker, Don and Patti Brown, Deborah Carroll-Jones, Tim Crawford, Ruth Edison, Patty Green, Mike and Bonnie Hall, Paul and Patty Henze, Mary Hutchinson, Jon Jones, Ron Kapnick, Francois Lamoureux, John Marshall, Dick and Laurie Mazziotti, Bear Miller, Tom Miller, Bob Poyner, Bob Rollins, Justin, Russell, Dana Schirmer, Cliff and Peggy Simpson, and Jerry Story.

Several CALLERLAB members participated in various training seminars, panels, and discussion groups during the convention. We believe support of this national event is very important.

CALLERLAB Vote Result

E-News 2007-005

This E-News is to report the results of the Post 2007 CALLERLAB Convention voting on the action taken at the convention by the Voting Members attending the convention as reported in the minutes of the 2008 CALLERLAB annual meeting distributed with the May 2007 issue of DIRECTION. The results of the Mail Ballot sent to the Voting Members is reported below:

BY-LAWS POST-CONVENTION VOTE RESULT

Following the 2007 CALLERLAB Convention, 812 ballots were mailed to eligible voting members, asking whether or not the action taken at the 2007 CALLERLAB Convention should be rescinded (overturned). The results of the convention action were reported in the minutes of the Annual Meeting which were mailed to all members with the Flash 2007 issue of DIRECTION.

The bylaws specify that a minimum of one-third of the mailed ballots (this year 271) must be returned in order to constitute a quorum for mail ballots. Additionally, two-thirds of those responding must vote to rescind the vote taken at the convention or the vote will stand as taken.

Of the 812 ballots mailed, 230 valid ballots were returned by the May 31, 2007, deadline. Therefore, the number of ballots returned is not sufficient to constitute a quorum. The vote taken at the 2007 CALLERLAB Convention to create a new category of Membership for Youth callers stands as approved at the convention.

The Bylaws have been revised to incorporate this change. Copies of the revised Bylaws are available through the Home Office in either PDF or paper copy. A copy of the revised By-laws is attached in a PDF file.

CALLERLAB Informations

Sidekicks help New Dancers

We believe that the transition from non-dancer to club dancer can be a difficult journey and that anything we can do to assist with this journey will help retain new dancers and help the activity grow.

The following idea was submitted for consideration and we are passing it on to you.

It seems that new dancers at a club dance tend to square up together. We believe this is partly due to the comfortable feeling new dancers get from dancing with others they have danced with before.

While it is recognized that this will result in a good feeling it also may result in new dancers dancing with other new dancers which may result in less success with the choreography.

The idea behind SIDEKICK dancers is that the SIDEKICKS will be more experienced and therefore help increase the success and enjoyment of the dancing.

This is how this idea would work: The club would assign another couple to be SIDEKICKS to a new couple for the duration of the class at class sessions whenever possible and when the new dancers attend a club dance or visit another class or club.

When the new dancers get up to dance, their SIDEKICK couple would be dancing with them. When two new couples get in a square there would automatically be two SIDEKICK couples to fill in the square.

If new single dancers do not have a square angel with them a SIDEKICK would be assigned to them.

Please think about this idea as a way to help with the transition of new dancers to club dancers.

From the Editor Jerry Reed

I do not often take the opportunity to speak directly to you, however, I would like to take a few moments of your time to express some of my thoughts.

I would like to personally thank each of you for your support of CALLERLAB and the Goals and Purpose we have established. A thank you also to the many CALLERLAB Members who attended the 56th National Square Dance Convention (NSDC) in Charlotte, NC this past June. We had the opportunity to meet and visit with several of you. We enjoy these visits no matter how short they may be.

We had several new members join while we were in Charlotte and several others rejoined. We thank each of you for your support.

We also had the opportunity to speak to a few callers who are not CALLERLAB Members.

We discussed some of the reasons why they are not members. Eventually the discussion turned to the dance programs. Every caller I spoke with said they are using the CALLERLAB dance programs. I pointed out that the materials created to support the dance programs (lists, definitions, styling, check lists, etc.) need to be maintained by the CALLERLAB Office Staff. These callers admit they use the materials and some also admit they realize they are not helping to pay for the materials they use.

It is frustrating to me when I realize there are callers who do not seem to care that someone else is paying for the materials they are using. I believe CALLERLAB is very fortunate to have the outstanding support you receive from the Home Office Staff. John and Gail Swindle are truly outstanding and go above and beyond in their support of the organization.

We are truly fortunate to have them on the staff. Thanks to John and Gail! Now to the 2008 CALLERLAB Convention which will be held March 16-19, 2008 in the LAX Marriott Hotel near the LAX International Airport in Los Angeles, CA.

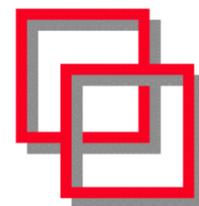
The hotel is an excellent choice and southern California is a mecca of vacation opportunities. We hope you are planning to attend the convention. Invitations and information about the program and the hotel will be provided in the next issue of DIRECT-ION. Once again, THANK YOU! To each and everyone.



CALLERLAB Office Closing

The Home Office will be closed August 10 - 17, 2007 for staff vacations. The office will reopen, Monday, August 20, 2007.

The office will also be closed September 3, for the Labor Day Holiday. We will reopen on Tuesday, September 4, 2007.



**Keep them Square Dancing
and not Square Walking**

Comment by Jim Mayo

Northeast Square Dancer, May 2007



I've been messing around in the collection of tapes at the Square Dance Foundation of NE again. I started out a couple of years ago to copy tapes from the 1960 period onto CD's so that they would be preserved and available if someone wanted to study what we were doing when our activity was growing.

I managed to convert about twenty dances with that many different callers into digital format. In the process I found it fascinating to study what callers called when we had only about twenty calls to work with. It's no surprise that few of today's dancers could get through the dances we were calling then.

One important reason for the trouble we would have is the style of turning. We were not then far removed from the traditional swing which was a vigorous, counter-balanced turning action. Now most dancers don't balance against each other as they turn. If there is any contact at all, they walk around each other with a limp hand/arm hold.

Much of our dancing in the 1960's was turns. We turned with partners and corners, with the opposite and the right hand lady and we made four-person turns. We called those stars. We could make them go across the square, three-quarters around or, sometimes, only one quarter around. The closest thing we have today to that kind of dancing is the Do Paso. And when was the last time you heard one of those called.

Recently I decided I would expand my tape copying to the mid-1960's and even to 1970. I just finished digitizing a Max Forsyth tape from 1965. The changes that took place in that five year period were striking.

In 1963 the call Swing Thru was created. We had been making Ocean Waves and then turning first by the right and then by the left but we didn't give that action a name until 1963. When we started using the call we quickly discovered that there weren't many things we could do in an Ocean Wave with the men in the middle after a right and left hand turn. We solved that problem in just a few months by inventing the two calls Run and Trade.

That call creation changed the whole shape of square dance choreography. Within a few years we did much of our dancing in waves and we still do that today. The other change that started happening in the early 1960's was the invention of new calls. We made up a couple of thousand each year.

At Max's 1965 dance he introduced five calls that probably were new to the dancers that night. The advantage of that

kind of program was that the experienced dancers and the recent graduates were all learning a new call at the same time. It sort of leveled the playing field. Folks didn't seem to mind that they never heard most of those calls again. It took only a minute or two to teach the calls to well trained dancers and dancing something new was exciting.

Maybe standardizing the call list wasn't as good a move as we hoped it would be.

Northeast Square Dancer, May 2007

I am very late in writing this column for which I apologize to Ed. But the lateness allows me to include a couple of recent experiences that reinforce an idea and philosophy that I have had for some time. It will come as no surprise to those of you who read the column regularly that I am in favor of callers choosing their dance material to allow the maximum number of dancers to succeed. Recent observations at the NESRDC and at the EDSARDA Anniversary dance have reinforced my belief in the wisdom of that approach.

Actually, it's not wisdom that is at issue. I think, rather, that accurate observation is at the root of what I observe as a problem. There are some callers that try to stretch the dancers' ability. There are some that really want to play with choreography that's interesting for them. Most, however, try to call so that most of the dancers are successful at dancing what they call. The problem comes because a large share of callers watch the squares closest to them most of the time - unless, of course, they watch none of them because they are reading their calls.

The dancers having trouble are more likely to be at the back of the hall than at the front. Add to that, the fact that many callers are afraid their choreography won't be "challenging" enough for the "better" dancers and we have a recipe for trouble. My observation is that a large share of the dancers would really rather be dancing than not dancing even if that means the choreography is not very challenging.

At the events I mentioned I made it a point to call really basic, unchallenging dances. Many dancers told me how much they enjoyed my calling and a few even made a point of thanking me for calling so that their squares danced successfully. This is a change from the past.

In the heyday of MWSD, the 1970's and 1980's, most callers knew that the way to get hired back was to call tough choreography. If lots of squares broke down you were known as a challenging caller and were much more likely to be rehired than the caller who kept the floor dancing. I suspect there is still some of that attitude remaining with callers. I'm pleased to observe, however, that a lot of dancers would really rather dance than be in squares that are broken down.

Caller School for Experienced Callers

Igen i år havde vi fornøjelsen af, at kunne tilbyde caller kursus med Bronc Wise.

8 callere deltog i kurset, og alle udtrykte deres tilfredshed. Én af kursisterne, som har været med på kurset

flere år i træk sagde, at han hvert år fik en masse nyt med hjem og arbejde videre med.

Kurset blev i år afholdt på Stoholm Sportel og Vandrehjem, som kan tilbyde rigtig gode faciliteter.

8 – 10 Plus dansere fra Stoholm Square Dance Club kom hver aften for at være "engle dansere" for kursisterne. Det blev meget positivt modtaget af kursisterne, men også danserne syntes, det var både hyggeligt og sjovt. Tak til disse dansere.

Vi håber at kunne fastholde traditionen, med at kunne tilbyde dette sommerkursus.

Venlig hilsen
Ruth Pedersen
Callers Society Denmark



Fra venstre: Bronc Wise (Coach), Broncs kæreste Fia, Karen K. Pedersen, Hans Pitters, Helle Rotne, Annika Madsen, Mads Nielsen, Mona Andersen, Mathilde Vinter, Tom Mortensen.

Attitude is Everything

By Jerry Junck



In St. Paul, Minnesota at the National Square Dance Convention on June 28, 2002, Jerry Junck presented the Keynote Address at the Leadership and Education Seminar.

We are presenting it here in its entirety and we thank Jerry.

Good morning. Welcome to another of the leadership and educational seminars sponsored by the 51st National Convention. It is my pleasure and privilege to address this distinguished body of leaders from nearly every organization involved with our wonderful recreation of square dancing. Without leaders and leadership, no business or recreation can expect to enjoy any degree of longevity.

This presentation is a first for the National Square Dance Convention, and I commend the committee for having the courage to try something different. I applaud each of you for your devotion and leadership over the years, and for taking the time to attend this session today. The simple fact that so many have chosen to attend is a very positive sign for our favorite recreation. It is great to see this kind of participation.

Initially, the convention committee asked me to present an address at a leadership seminar for the state of Minnesota in 1998. As I began to think about that presentation, it became clear to me that although part of it is still appropriate, there are new and additional issues that need to be discussed.

While it is my personal opinion that we are privileged to enjoy the greatest recreation available, it is apparent that our attitudes do not always reflect that fact. It is also my belief that attitudes play a major role in the success or failure of any endeavor. Therefore, I have chosen to title this presentation "Attitude Is Everything."

There are two questions we need to ask. What attitudes should we be addressing? What attitudes should be of concern to each of us?

Quite honestly, today's square dance activity is suffering from a great many more negative opinions than positive attitudes. However, to these negative opinions and attitudes apply only to square dancing, or do they mirror our society as well?

Let's be perfectly honest and admit that this past year has been an especially trying and stressful time in our country. The events of September 11, 2001 changed the world and had a profound affect upon everyone in this

country. It changed our attitudes about many things.

Some have said that our world will never be the same. It is my view that the world has always been changing and that people constantly making adjustments to accommodate those changes. The attitudes of this country changed after the Revolutionary war. They changed forever after the Civil War. They changed again after World War I and the Depression. Then came World II and the whole world changed. Vietnam made a huge change in attitudes in this country, most of them extremely negative.

We have been living and dealing with those negative attitudes for some 30 years. Woody it be too presumptuous to speculate that recruiting for square dancing may have suffered more from a change in our society, than from structural problems within our activity?

It is my view that our society has never been a greater need for square dancing than now. I called dancers every night including the following the terrorist attack on September 11. It was a very difficult time for everyone. However, it quickly became apparent that dancers desperately needed to the company of others and that there was a great deal of comfort the riot from the feeling of family that square dancing has to offer.

We have something that a great many people in our society that only want, but need as well. I think now is the perfect time to reach out and invite non-dancers to become a part of our family. However, before we do that we need to evaluate our own attitudes and feelings about square dancing.

It is my opinion that we need to look at our activity with a more realistic and objective view than we have done in the past. We need to recognize that there are things we can control, and things we have little or no ability to influence. It is important that we identify those things that we as a group, can improve upon and work to address those issues, while not squandering our time with issues we have little or no ability to control.

Now, let's take a look at some issues that I see that we have an ability to affect in a positive manner. Be sure there are other issues, but these are the ones I think are the most important.

Please bear in mind that some of these issues may be controversial to some. However, it is imperative that we, as leaders in the activity, try to be as objective as possible, and put our own personal feelings aside for the good of the activity.

My approach to this presentation is that it should be the beginning of open and positive discussion regarding all of our issues, including those deemed controversial. If there might be a criticism we could make of ourselves, myself

Fortsættes side 20

Club Guest vs. Full Time Callers



By Bob Schribner

Lets talk about Square Dance Clubs and their Callers and Cuers, **or part time Callers and Cuers ...**

Many Clubs don't have their own Callers due to a lack of qualified Callers, or they feel "Guest Callers Only" are the best thing to do.

But how does this effect the Callers and Cuers in the local area?

As a Caller, originally from Washington, I have not been exposed to clubs without permanent Callers and Cuers, till I moved to Oregon. I found this very interesting and concerning at the same time. It was nice to be a experienced Caller and be able to call full dances right off the bat. Yet the first question I asked was, "which club was looking for a Caller". The answer was, none. Not because they were full, but the policy in the area was guest Callers only. "We will get you on the list for next year" they said, and they did.

As a Caller, or Cuer, you know that this is also a business. We have investments in thousands of dollars in equipment, records, time and travel. We buy new material, practice many hours, and pay Callerlab dues. Yes, we love Square Dancing just as much as the next person, but try explaining that to someone outside of square dancing that suggest you are a business idiot if not demanding that your cost be met.

Since I have now seen, this Guest Caller/Cuer policy in affect, it started changing my process for keeping up on the latest, and greatest.

Why would I want to spend more money on all the latest records, electronics or reading materials, if I only have 3 or 4 scheduled dances for the year. That makes lots of sense, spend hundreds, make pennies.

The other thing I noticed was the caller/dancer relationship, or the lack of. When you have a permanent Caller/Cuer, they become part of the group (The Family), not a outsider in town for the evening. The dancers are missing out on so much. The Caller is not willing to invest in them when it comes to music, material or equipment. Why should they? I have found myself already cutting corners. I normally buy 5 to 8 new records a month, new dance clothing, and review new electronic devices. **Not now!**

I guess my point is that "Yes", dancers do get variety with Guest Callers/Cuers, but at the cost of their exposure to new, and modern material and equipment. You will find most permanent Callers/Cuers have the best of everything, Guest Callers hold on to material and equipment from 20

to 30 years ago, as long as it keeps running.

That makes business sense!

Some clubs may think they are doing just fine without their own Caller/Cuers. But I suggest they really need to take a look at, or talk to a club member from another groups with a permanent Caller and Cuer. They will hear them talk about their Caller/Cuers in a group or family reference. They will describe him or her in their first name, and as part of the club team.

The permanent Caller/Cuers will be up to date, to please their dancers, since they have to look them in the eye each week. He or she will have a loyalty not just to entertain you, but to make you a strong and flexible dancer. He or she wants to look good to their peers too. Weak dancers reflect their how good their Callers/Cuers are.

Biography of Tim Marriner

Fortsat fra side 8

calling abilities, which range from Basics through Challenge-1. Currently Tim is a member of the Metrolina Callers and Cuers Association, a dedicated group of leaders with a goal of promoting Square, Round, and Line Dancing within the region. Tim is also an Accredited Member of CALLERLAB, the International Association of Square Dance Callers. He serves on the Board of Governors, is part of the Executive Committee, and is the Chairman for the organization. Tim is also an Accredited Caller Coach for CALLERLAB working several full curriculum schools across the country.

Tim and his wife Donna reside in Rock Hill, SC where they enjoy their solitude amongst nature in their home on the edge of the woods. When they aren't traveling, they are usually in the yard enjoying their outdoor retreat. Moss doesn't grow on rolling stones but it does on brick walkways through wooded gardens.

Tim Marriner is not just a caller, he is an entertainer. Having performed in several jazz choirs in college, he has trained and developed many twists to his singing routines.



His enthusiasm is overflowing!

In short, when he's near your area, don't miss him.

When to Move from Plus to Advanced

By Ed Foote



Here are commonly asked questions about Advanced dancing, as discussed at a recent panel on Advanced at the annual CALLERLAB Convention.

1. Question: How do I know when to move from Plus to Advanced dancing?

Answer: When you are bored at Plus. But be sure you are bored with the PROGRAM, not with the CALLER. Be sure to dance to a lot of callers and if you are bored at most of the dances, then consider taking Advanced.

2. Question: Should I move to Advanced because my friends are doing so?

Answer: Some people do this, but if they are not enthusiastic about it they will tend to drift through lessons, only learning the bare minimum to survive. The result is they will be the cause of squares breaking down. If you don't want people to inwardly groan when you get in their square, only move to Advanced if you are enthusiastic about doing so.

3. Question: I'm tired of always having to pull dancers through the calls. I've heard that Advanced dancers are better so I suspect I won't have this problem if I go to Advanced. Is this true?

Answer: NO. Simply being exposed to more calls does NOT make a person a better dancer. A good dancer knows how to dance to the music, use correct timing in doing the calls, and how to move themselves around the square. I have seen many Mainstream and Plus dancers who are much better than some people who attend Advanced dances. Never move on because you think you will be leaving the bad dancers behind. They are up there waiting for you.

4. Question: I danced to a guest caller at an Advanced club, and the floor broke down a lot because he used a lot of Mainstream and Plus DBD (Dance By Definition). Why did he call all that DBD?

Answer: Because that is what Advanced dancing is. Mainstream and Plus DBD should be covered thoroughly in Advanced class. Unfortunately, many callers do not do this - they only focus on the Advanced calls. The result is their dancers are top heavy - they know Advanced calls but have no solid foundation in the basics of dancing. You know what happens to a building when it has a weak foundation - it crumbles.

If you are dancing Advanced and can not do Mainstream and Plus DBD, don't blame the guest caller. Instead blame the person who taught you Advanced, and blame your regular Advanced club caller who does not call Mainstream and Plus DBD at every dance. Naturally, if a person would not enjoy learning Mainstream and Plus DBD, they should not move to Advanced.

*Northeast Square Dancer,
June 2007*

Adding Class to Banner Raids

By Ed Foote

Usually when a banner is taken or retrieved, a representative of the raiding club is called up to get the banner. Better is when all those who are raiding walk up as a group. But the best and most impressive is when the raiding group has choreographed a brief dance as they go up to get the banner. Here's how it is done.

The raiding club brings a record, usually a march, and at the appropriate time gives it to the caller to play. Instead of just marching to the front of the hall, they will promenade in a pre-determined pattern. For example, they may promenade in a figure eight, weaving around the hall. Or, they may promenade through each other, single file, similar to a marching band routine. Or they may split into two groups and then come back together. After about 30 seconds they come down the center of the hall, then peel off to face the audience in one big line. After the banner is presented, they may bow as a group, then march off in a creative manner.

All of this does not really require practice. All it takes are two couples who know the routine. They lead and everyone else just follows along. Most clubs that do this always do the same routine, so after people have been on a couple of banner raids, they know the routine as well as anyone.

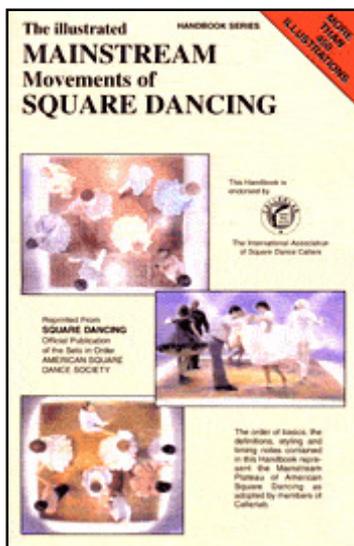
This type of choreographed march adds "class" to banner raids. People look forward to seeing the creativity that different clubs use in their patterns, and those doing the marching have a lot of fun. It's a spark for the entire floor. Clubs in Northern New Jersey do this quite well, and a few other areas of the country do also. Unfortunately, most clubs have not thought of this.

Consider being creative in having people march up to get the banner. Be the first in your area to do this, and others will be impressed and will be likely to do it also.

*Northeast Square Dancer,
July/August 2007*

Mainstream Handbook

The Mainstream Handbook (MS) - 64 pages.
More than 450 illustrations.

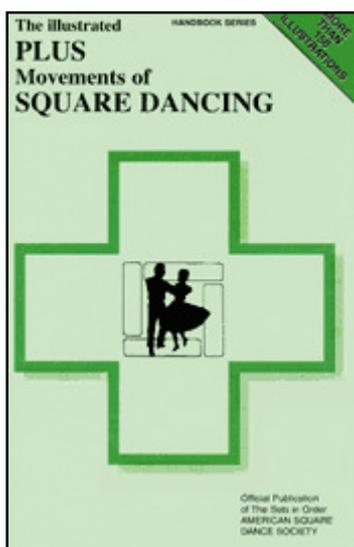


The Illustrated MAINSTREAM Movements of SQUARE DANCING. Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
CSD v/ Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4430 - eMail cnielsen@adr.dk

Plus Handbook

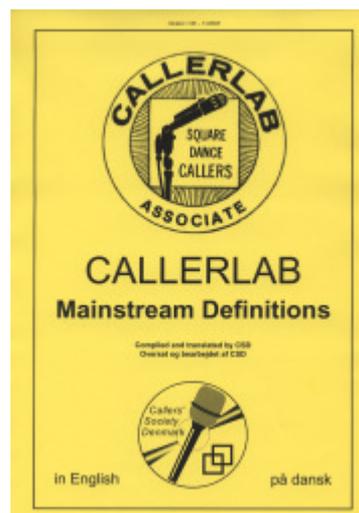
The Plus Handbook (PL) - 32 pages.
More than 150 illustrations



The Illustrated PLUS Movements of SQUARE DANCING.
Kr. 25 pr. stk. + porto 6,50. Rabat ved 10 stk.

Kan rekvireres hos:
CSD v/ Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4430 - eMail cnielsen@adr.dk

Mainstream oversættelse



CALLERLAB MS Definitions in English / på dansk.
Udgave 1.03. Hæfte med 52 sider i A-4 størrelse.
Kr. 40 pr. stk. + porto 12,50. Rabat ved 10 stk.

MS Standard Applications



CALLERLAB Mainstream Standard Applications
Udgave 2.01. Hæfte med 28 sider i A-4 størrelse.
Kr. 30 pr. stk. + porto 12,50. Rabat ved 10 stk.

Begge hæfter kan rekvireres hos:

CSD v/ Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4430 - eMail cnielsen@adr.dk

OBS!
Siderne kan også downloades gratis i pdf-format
fra CSD's hjemmeside.

www.csd-denmark.dk

What does DBD Mean?

A new square dance club answers the question ...



"What does DBD mean?"
by Al Rouff

We all know that DBD means dancing by definition, right? We hear the term used quite often in Modern Western Square Dancing (MWSD). Most often, we hear it used in association with the Plus program, but it applies equally to the Basic and Mainstream dance programs. In the Advanced and Challenge programs, the variations of APD and DBD are embedded and inherent in the program. So, what exactly does "dancing by definition" mean?

When dancers read somewhere that a dance or dance weekend is going to include DBD Plus, they usually interpret that to mean "hard" Plus, often not understanding exactly what the DBD designation means. The latest term we've been hearing is "Take No Prisoners Plus." For the past couple of years, the New England Square and Round Dance Convention has had a "Take No Prisoners Plus" session scheduled in their program. These are pretty well attended, so it means there are dancers who seek out this form of Plus dancing. One problem though, there aren't enough opportunities to practice and dance DBD Plus in the area. Out of this belief comes the idea to start a new square dance club - The Seven Hills Promenaders, with DBD Plus as the club program (more about that later).

When a typical square dance club advertises their "club (level) program" as Plus, the choreography that is danced is mostly Standard Position Dancing (SPD). You will find variations, with some clubs striving to do more All Position Dancing (APD) at their workshops in order to spice things up.

Now that I have used three different terms to describe three different "flavors" of square dance choreography, let me give you the generally accepted lay definitions of the terms SPD, APD and DBD. These apply pretty much equally to the CALLERLAB Basic, Mainstream and Plus dance programs.

SPD - Standard Position Dancing means the calls start from certain formations and arrangements that the dancers are "used to." For example, Spin The Top is most often called with the men in the middle of Ocean Waves, Recycle is most often called with the men on the ends of Ocean Waves.

APD - All Position Dancing means that the calls may start from other "non-standard" formations and arrangements. For example, Recycle may be called with the ladies on the ends of Ocean Waves, Acey Deucey may be called from Lines of Four rather than Ocean Waves or 2-

Faced Lines.

DBD - Dancing By Definition means that the call definitions can be broken down into parts and the dancers will be asked to do certain parts of a call. For example, instead of asking the Heads to Square Thru, the caller might say Heads Roll Away and Do The Center Part of Load The Boat. The dancers will end up in the same place, but they had to think about a Plus call definition in order to know what to do. Other examples are Scoot Back 1/2, Partner Trade 1 1/2, Dosado 1 1/2, All 8 Circulate 1/2, etc.

In New England, the only club I am aware of where APD and DBD Plus is taught and danced on a regular basis is Tech Squares at MIT. In fact, they bring a new group of dancers from "Zero to Plus" in 13 or 14 weeks, including a good measure of APD and DBD instruction along the way. There are a couple of other clubs that I have heard about, but I'm not certain of how much APD and DBD instruction they do.

At open club dances, the choreography that callers can use must be "danceable" by a majority of the dancers on the floor. At Plus dances, this usually means that SPD Plus choreography is all that can be used without causing a lot of squares to break down. The reason is that most Plus clubs have only a few dancers who can handle APD choreography, and fewer, if any, who can handle true DBD choreo.

The idea for this new club, centrally located and which will teach and workshop DBD Plus, came out of an observation that the MIT club dancers have a passion for their brand of MWSD. They truly see it as "thinking on your feet" dancing. They love the way it focuses their concentration and they erupt into celebration (covert or otherwise) when their "team" succeeds through a challenging sequence of calls. It's exhilarating to watch and thrilling as a participant - truly team dancing. My wife and I love to dance with them.

This new Worcester area club will be teaching APD and DBD Plus choreography on Monday nights. The target population of square dancers are those who are currently going to Plus dances, who feel very comfortable with SPD Plus, and who are venturing out, seeking opportunities to dance APD and DBD Plus. In addition, the club will recruit new dancers into the activity. The new dancers will need to be capable of learning to dance the Mainstream and Plus programs at a rapid pace, similar to the MIT club model. A typical Monday night workshop will devote half of the workshop time to the new recruits and half to the veterans who are there primarily to develop their APD and DBD Plus skills. The workshop will run 7:00 to 10 PM. Probably the last hour will be solid DBD Plus.

In New England, and anyplace else for that matter, the number of truly competent Plus level dancers involved in Modern Western Square Dancing is really unknown. We could ask each Plus club to report how many of their

dancers have completed a Plus class, and/or who go out to Plus dances, but that won't really indicate how many dancers can handle Plus level choreography competently. If you include the tiering of Standard Position Dancing (SPD), All Position Dancing (APD), and Dancing By Definition (DBD) in your analysis of the Plus level square dance community, it becomes even more difficult to get reliable information from the clubs. The anecdotal answer is that every club seems to have only a few dancers who can handle APD Plus, and fewer who can dance DBD Plus choreography. People simply have varying amounts of time to devote to the activity and some choose to devote more.

So, The Seven Hills Promenaders is a new square dance group which is intended to fill a niche in New England square dancing. They will offer classes and workshops designed to bring more dancers up to the DBD skill level. The Monday night workshops include drills designed to force dancers to think about the call definitions - applying them to the many choreographic variations that go beyond the standard applications of the definitions. Weekly workshops will start on May 14th.

The callers who will call the first "Seven Hills" dance on June 23rd are outstanding, each in their own right. Ted Lizotte is the club caller for Tech Squares, the very successful MIT square dance club. Ted will bring the MIT brand of DBD Plus to Worcester. Paul Cote will bring a powerful singing voice, exuding energy to the dance floor which the dancers thrive on. Ted and Paul are high school buddies who have not seen a lot of each other until recently, when Paul moved back from the Houston area. (Do you know which of them got into calling first?) By the way, Ted also has a great singing voice. This will be a great night of entertaining music and fantastic dancing.

A feature of the Seven Hills' Saturday night dances will be a concert quality sound system. If you can be there for the June 23rd dance, you'll hear just how much of a difference that can make in delivering the music from these two very talented singers.

The obvious purpose of this article is to generate interest in the new club. We need to spread the word first. If there are enough dancers out there who seek more opportunities for DBD Plus dancing, this could reach critical mass quickly. Please consider coming on Monday, May 14, 7:00 PM, to see what this is all about. (This article was written on April 24. Check for the next workshop date.)

The workshops and dances will be at The Ducharme Center, 10 Dupont Street, Worcester, MA. The early part of the workshops will be shared between the new recruits and the veterans. The veterans will have at least the last hour to themselves for straight DBD dancing. By the way, the new recruits will be taught APD and DBD as they go through the teach. Something that will be clear to them is that this course will progress rapidly and the pace will not be adjusted for slower learners. There's nothing wrong with saying that up front so that expectations are set accordingly.



**16TH NATIONAL
SQUARE & ROUND DANCE FESTIVAL**
London, Ontario

JULY 17, 18, 19, 2008

The Square and Round Dancers of South Western Ontario are the proud hosts of the 16th Canadian National Square and Round Dance Festival.

This exciting event will be held in the London Convention Centre, in the heart of downtown London, Ontario

With a population of over 335,000 people, London is a thriving, commercial and industrial centre. Because of the many parks and pathways, the city has become known as "The Forest City". The area offers many attractions for the young and 'young at heart' - Museums, Art Galleries, and plenty of local History. Enjoy touring London in a Double-Decker Bus, or visit Storybook Gardens where Slippery the Seal made his great escape a number of years ago. You may also wish to try your luck at the Western Fair Raceway and Slots. Visit us in 2008 and enjoy great Dancing, Touring, Friendship and Fun.

Make A Date For 2008

Not only is there a lot to see and do in London, but nearby there is St. Thomas, Port Stanley - situated on Lake Erie, Sparta, and many, many other interesting places. Enjoy driving through the Mennonite areas of Aylmer and St. Jacobs, and browse through their country markets. Visit Grand Bend, the home of the Huron County Playhouse, or travel to Stratford for the Shakespearean Festival. Niagara Falls, Toronto, Windsor & Detroit are only a 2 hour drive from London.

Festival 2008 c/o Lee Cox,
12 Anne Marie Crescent, Kincardine, ON N2Z 1J4

www.swosda.ca/2008



Email: convention2008@squaredance.ca
Phone: 519-396-7228, FAX 519-396-6566

The Canadian Square and Round Dance Society.

CSD CallerTræf den 12.-14. oktober 2007

Stoholm Sportel og Vandrerhjem, Søndergade 56, 7850 Stoholm J

Pris CSD medlem / partner kr. 850 pr. person

Incl: Seminarer, workshops, 2 overnatninger, helpension ekskl. drikkevarer.

Medbring sengelinned / håndklæder - kan lejes for kr. 55

PROGRAM

Fredag	Ankomst og indkvartering sidst på eftermiddagen
18.00-19.00	Middag
19.00-19.30	Indledning og gennemgang af program
19.45-20.45	ABC - Hvad er det? / Hvordan fungerer det?
21.00-22.00	Sværhedsgrad i calling
22.00-?	Hygge
Lørdag	
08.00-09.00	Morgenmad
09.00-10.30	Hvordan kan Traditionel Square Dance bruges?
10.45-12.00	Frekvens på Calls i programmet
12.00-13.00	Frokost
13.00-15.00	Sangtræning / Stemmetræning
15.00-15.30	Eftermiddagskaffe
15.30-16.30	Stemmetræning (Individuelt)
15.30-16.30	Undervisningsteknik 1
16.45-18.00	Stemmetræning (individuelt)
16.45-18.00	Undervisningsteknik 2
18.00-19.00	Middag - 2 retter
19.00-20.30	Frekvens på Calls i programmet (praktik)
20.45-22.00	Musikredigering, Sammenkopling, Hvor sættes PCen til?, Pouls Player
22.00-?	Hygge
Søndag	
08.00-09.00	Morgenmad
09.30-12.00	Evaluering og afslutning
12.00-13.00	Frokost

OBS! Forhåndstilmelding senest den 01. september 2007 til:

Formand, Carsten Nielsen
Næstformand, Ruth Pedersen

Tel 9837 4430 eller eMail: cnielsen@adr.dk
Tel 8664 2686 eller eMail: ryle@tdcadsl.dk

Tilmeldingsdatoen skal overholdes, da vi ellers må afgive lejemålet. Din betaling skal foretages inden 08/9
Se iøvrigt almindelige betalingsbetingelser på www.csd-denmark.dk/kurser/CallerTraef.htm

RET TIL ÆNDRINGER FORBEHOLDES

Indlæg:

- Poul Erik Sørensen:** ABC - Hvad er det / Hvordan fungerer det?
Søren Lindergaard: Sværhedsgrad i Calling, Frekvens på Calls i programmet / praktik, Undervisningsteknik 1+2.
Hans Pitters: Hvordan kan Traditionel Square Dance bruges?
Lene Rom: Sangtræning / Stemmetræning
Carsten / Poul Erik: Musikredigering, Sammenkopling, Hvor sættes PCen til?, Pouls Player.
Carsten Nielsen: Evaluering, Afslutning og farvel.

Attitude is Everything ...

Fortst fra side 21

included, it is that we all suffer to some degree from tunnel vision.

It is extremely difficult to look forward, have a vision, and see the whole picture. I challenge each of you to join me in this endeavor. I absolutely believe that we, all of us together, can accomplish anything we want to do.

Our recreation is too great and our leadership too dedicated and too passionate, not to accomplish our goals. But, we must keep in mind that all of us, collectively, may have to make some difficult decisions. No one will do it for us.

We will have to do have vision, the honest, open, and except the fact that some change will be necessary. We will have to be able to exercise diplomacy and negotiate. Some may not get everything they want, but we must support the decision made an order to rebuild and revitalize this wonderful activity we all love.

Let's begin by addressing our attitudes toward square dancing in general, caller and dancer attitudes alike.

One attitude I would like to see is suffer this been completely eliminated its want I perceived to be an overall negative attitude toward square dancing as a whole. I can begin to count the number of times in the past year that I have heard callers and dancers say that the activity is doomed to die.

I'm too much an optimist to except that perception of square dancing. But, let's be objective and recognize the square dancing isn't for everyone. Neither is skydiving! However, that does not mean to square dancing has no appeal to today's society. I firmly believe that is not possible. But accepting the fact that square dancing isn't for everyone does suggest that we need to work harder at recruiting.

Obviously, there are numerous other recreations and pastimes attempting to recruit the same people. We need to convince non-dancers that we have a better product. We need to make those we do recruit feel welcome and part of our square dance family.

Being aware of the above, and at the risk of appearing to be simplistic, what one single thing would greatly reduce many of our current concerns? The answer is that we need an influx of new and energetic dancers. This one factor would resolve a great many of our challenges facing the square dance activity.

Having said that, let's not be so naive as to think recruiting new dancers is easy. We all know better. However, we cannot escape the fact that we find new dancers through recruiting, and they will stay in the activity only if we make the necessary effort to obtain them. Rebuilding and revitalizing our activity is completely depended upon our

ability to successfully address recruitment and retention.

Therefore, recruitment and retention of new dancers are the two most significant challenges facing our activity.

Rebuilding and revitalizing our activity are completely depended upon our ability to successfully address these two issues. It will require an increase commitment from both dancers and callers alike. There is no way around that fact. We need experienced dancers to recruit and make the new dancers feel welcome, and quality callers to teach and retain them.

We must stop fighting reasons why we can't recruit or retain new dancers. This is totally within our ability to address.

For instance, using the issues that the program lists are too long or need to be modified before they can recruit is simply not true. In the program lists need change? Probably! Changes necessary and healthy for any business or activity to adjust to the current styles and taste of the times. But, modifying or consolidating the program lists will have little effect upon the recruiting of new dancers.

"Why not?" you may ask. The answer is simple. New dancers have no idea what calls are on the program lists. They all know they want to dance. The fact that there are 50, or 150 calls, on the program lists has no meaning to them. Only current dancers and callers are interested in program content. New dancers really don't care. Therefore, the number and content of the calls on any program lists has very little bearing on recruitment.

That being said, the number of calls, and the length of time necessary for new dancers to achieve proficiency, does have a direct affect on retention. The goal of new dancers is to be able to attend open dances. To that extent, program content does influence whether or not new dancers choose to stay in the activity.

Areas in which Mainstream is the entry program appear to be considerably better able to retain new dancers than those areas where the Plus program is the primary destination for new dancers. Are we asking too much of new dancers?

Even acknowledging my statements about recruitment, I still honestly feel that we have recruited a sufficient number of dancers over the years to have some positive effect on the activity. However, I also believe we can do better at recruiting. That will only take increased effort. Have you heard dancers say that they have asked everyone they know? Well, how about asking someone you don't know.

We can improve retention also, but that may not be as simple as we might think. Improving our retention rates will require a concerted effort from everyone to change our ATTITUDES, callers and dancers alike.

This change requires attitudes and work on two things -

understanding and tolerance. Understanding that it is not easy for beginners to learn square dancing, and tolerance toward the new dancer during classes, and more importantly, after graduation.

Remember, dancers tend to reflect, or mirror, the attitudes of their caller. Therefore, it is imperative that callers, as LEADERS, set an example with their ATTITUDES.

Now, before everyone gets excited and begins denial, let me present some examples of the ATTITUDES we need to change. We have all heard the following statements at one time or another.

I spent an entire summer collecting them. They are just a few representative examples of dancer and caller ATTITUDES pertaining to either, new dancers, teaching, or to the Mainstream program. They were collected from all over the country.

First, and this is from a full-time caller. "I think the Main-stream program is a terrible program to call." Do you know callers that have made the statement that Mainstream is uninteresting? I hope you don't, but I do. Do you think the dancers that follow and support this caller will also reflect that position? Absolutely!

Second, when I asked callers about their beginner classes, the most common response I received was, "I've called a lot of years and paid my dues. Let someone else teach them." Are you surprised? I was.

Do you think this type of attitude will eventually be reflected in dancers attitude? How many new dancers will be brought to this caller by his club? Do you think callers with this attitude can motivate dancer to promote lessons? Can callers exhibiting this type of attitude be expected to do an effective job of teaching?

Do any of these examples sound familiar to you? Do they express your opinions? Do you think these negative attitudes affect recruiting and retention?

Definitely! Can we change our attitudes? I think we must. The bigger question is, "How do we do this?"

First, we simply must realize that the Mainstream program is the most important program in square dancing. It is the foundation for all the other programs we enjoy. We need only to look back in history to recognize that when square dancing was at its peak, 70% of the clubs danced the Sets In Order 75, which closely resembles today's Mainstream program! That should speak volumes to us.

Having said that, does everyone want to dance only Mainstream? Certainly not. That's the purpose and beauty of the variety of programs square dancing has to offer.

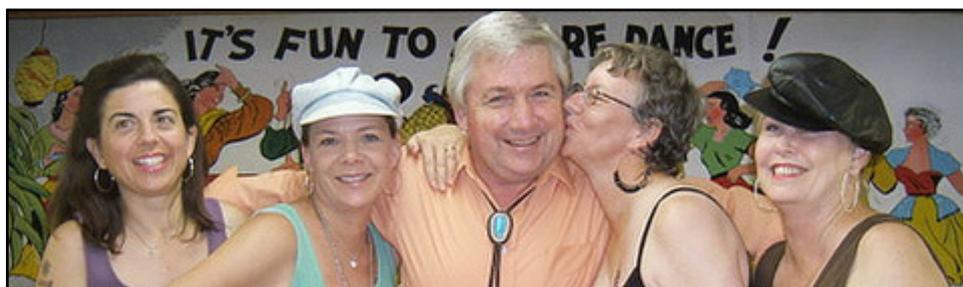
Literally, we have something for everyone. However, those

of us that enjoy the other programs need to recognize the importance of the Mainstream program. We must also support the Mainstream program because without Mainstream, these other programs cannot continue to exist.

When attending a Mainstream dance, we should enjoy the dance for the music and the people. We must become more tolerant of the Mainstream dancer and be willing to enjoy the dance at their level of knowledge and ability. We should not go with the idea of dancing only when the Plus tips are called.

This will take a considerable change in attitude by today's dancers. But, it would do so much to make our activity much more inclusive, rather than exclusive.

Fortsættes i NL #4/2007



Jerry Junck - Resume

Jerry began square dancing in 1965. He started calling a year later, while still in high school.

For the next 20 years, he was the club caller for a number of clubs in northeast Nebraska and traveled as much as his farming operation would allow. The spring of 1986 brought with it the decision to devote full time to calling square dances.

An accredited member of CALLERLAB since 1976, Jerry has served as chairman of both the Rural Area Considerations Committee and the CALLERLAB Foundation. He was a member of the Board of Governors for nine years, having served on the Executive Committee six of those years. He was Chairman of the organization in 1997 and 1998. Re-elected to the Board in 2001, he is currently serving his fourth term.

Jerry firmly believes in the development of new callers and the continuing education of established callers. He is co-author of a new book on choreography called, "Standard Choreography." Designed with the newer caller in mind, it provides examples of danceable choreography from standard formations to assist in teaching new dancers.

As an accredited CALLERLAB coach, Jerry conducts caller schools and seminars around the country and is a

Fortsættes på side 27



PRESS RELEASE

FOR IMMEDIATE RELEASE
 * * * * * **S T A R T** * * * * *
 (July/August 2007)
ADVANCED EMPHASIS CALL
TRAIL OFF



PRESS RELEASE

Bill Harrison, Advanced Committee Chairman, is pleased to announce TRAIL OFF has been selected as the Advanced Emphasis Call for the period of August thru December 2007.

STARTING FORMATION:

Tandem Couples, Box Circulate, or Tandem Dancers in a Z (e.g. from a wave after the Ends Fold)

DEFINITION:

Lead dancers, turning toward the center of the formation, walk in an approximate wide semicircle to become the far ends of a four-dancer line. Trailing dancers step forward as necessary and walk in a small semicircle around the center point of the starting formation to become the centers of the forming line.

For Tandem Couples each couple must begin their semicircles by crossing paths. The dancer on the right has the right-of-way so the Beau allows the Belle to cross in front (Half Sashay).

For Box Circulate and Right or Left-Hand Z formations, the semicircular path of each leader goes around the other trailer. Each trailer moves forward as necessary to the centerline then Trades with the other trailer (using the same hand as the handedness of the formation).

The four dancers in each of the given starting formations always adjust to end in the same four-dancer line. Each dancer will have turned half (180 degrees) to end facing the opposite direction from which they started. TRAIL OFF, including all necessary adjustments, is danced as one continuous motion that cannot be fractionalized.

TRAIL OFF from Tandem Couples will end in a One-Faced line.

TRAIL OFF from a Box Circulate or from a Right- or Left-Hand Z will end in a like-handed Two-Faced Line.

Notes: Everyone can Roll after a TRAIL OFF.

For the four dancers, the center of the ending formation is the same as the center of the starting formation; however, square breathing adjustments may reposition the whole line.

TRAIL OFF may be thought of as a „Cross“ Peel Off. This helps motivate the Belle in front of the Beau dance action.

When the trailers start facing in the same direction, their dance action feels like a left shoulder Partner Trade.

TIMING: 6

DANCE EXAMPLES:

HEADS Pass The Ocean, Extend, Explode The Wave, Single Wheel, Dixie Style To An Ocean Wave, Boys Trade, Girls Fold, TRAIL OFF, Couples Circulate, Chain Down The Line, Pass Thru, Wheel & Deal, Centers Square Thru 3/4, Allemande Left

SIDES Wheel Thru, Slide Thru, Touch 1/4, TRAIL OFF, Cross Over Circulate, Cast A Shadow, Mix, Extend, Right & Left Grand

HEADS LEFT Wheel Thru, LEFT Touch 1/4, Split Counter Rotate 1/4, Triple Scoot, TRAIL OFF, Cast A Shadow BUT THE Center Boys Cast 3/4, Right & Left Grand

SIDES Touch 1/4 & Roll, Split Square Chain Thru, ENDS DO YOUR PART TRAIL OFF, CENTERS Swap Around, All Cast Off 3/4, Cross Over Circulate, All Hinge, Centers Trade, All Cast Off 3/4, Pass Thru, Half Tag, Right & Left Grand.

HEADS Pass Thru, Separate Around One To A Line, Touch 1/4 & Ends Roll, Centers TRAIL OFF, CENTER BOYS Single Hinge, BOYS DO YOUR PART Hourglass Circulate, CENTER DIAMOND Cut The Diamond, Spin The Windmill Outsides Go As You Are Circulate 3 Positions, All Single Hinge, Right & Left Grand

These last three sequences are difficult. Please become familiar with these by pushing your checkers through these three sequences (or use some other means to become familiar with the choreography) before you call them.

SIDES Pass The Sea, Chain Reaction, Split Counter Rotate 1/4, TRAIL OFF, Cross Over Circulate, LEFT Turn & Deal & Roll, Slip, All 8 Circulate once and one half, Right & Left Grand.

The Dancers Have To Understand About "Square Breathing" in these last two sequences.

HEADS Square Chain Thru, Pass Thru, Right Roll To A Wave, TRAIL OFF (Ends In Tidal Two Faced Lines), AS COUPLES Swing Thru & AS COUPLES Roll, Double Pass Thru, TRAIL OFF & Boys Roll, Split Square Thru 3, Everybody Zig, Triple Scoot, Transfer The Column, Right & Left Grand

SIDES Fan The Top, Scoot & Weave, Switch The Wave, Couples Circulate, TRAIL OFF (Ends In A LEFT-Hand Tidal Line), AS COUPLES Crossfire, In Roll Circulate, 3/4 Tag The Line, Right & Left Grand

SINGING CALL FIGURE:

HEADS Touch 1/4 & Roll, Centers Slide Thru, Touch 1/4, Split Counter Rotate 1/4, TRAIL OFF, Turn & Deal, Square Thru 3, Allemande Left, Swing and Promenade

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB

EDUCATIONAL AND INSTRUCTIONAL CDs AND DVDs

Prices good through December 31, 2007

Signature Series Teaching CDs (Non-Members \$40.00) US & CANADA \$30.00
Overseas (Non-Members \$50.00) Members \$40.00

This 6 CD set contains audio recordings from nearly 20 CALLERLAB conventions. The audio has been reviewed, compiled, and edited by the CALLERLAB Caller Training Committee. Extensive editing was done by Betsy Gotta, who also introduces the speakers for the Teaching Series.

DVD - * BDPLS - Before The Dance (2004) \$20.00

Presenter Bob Riggs - This DVD covers the many "behind the scenes" activities and plans required before we actually call a Beginner Dance Party. This DVD illustrates how to prepare for the dance

DVD - * BDPLS - Dancing Outside the Box (2004) \$20.00

Presenter Calvin Campbell - There are many different types of dances which can add to the variety of the dance, entertainment, and fun of a Beginner Dance Party. Dancing Outside the Box includes introduction to Contras, the Sicilian Circle and Mixers.

DVD - * BDPLS - Father/Daughter Dance (2004) \$20.00

Presenter Gerry Hardy - A Father/Daughter Dance is a common type of Beginner Dance Party. Most active callers possess the basic skills needed for this type dance. This session shows how those skills can be used to teach various dance formations and dances.

DVD - * BDPLS - Handicapable Dancing (2004) \$20.00

Presenter Michelle McCarty - Calling for Handicapable Dancers requires certain skills and perceptions which can be studied and learned. This session covers those skills.

DVD - * BDPLS - Elementary School Dances (2007) \$20.00

Presenters Chuck and Becky Jaworski - Besides the usual dances, such as the Hokey Pokey, Chicken Dance, and Ding Dong Dandy (Hand Jive), Chuck and Becky present dances on this DVD that have proven to be winners with Primary/Elementary school children.

DVD - * BDPLS - Grand March Variations (2007) \$20.00

Presenter Gregg Anderson - This session of "Variations on the Grand March" describes many ways to use this geometric delight at party dances. See how the concepts that have been used for couples in a circle also may be applied to trio lines. Also, a grand march that ends with the dancers in parallel lines facing the front is only part of the story. Possible add-on variations launched from this interim formation are explored. And once the add-ons are understood see how these elements can be put together in differing order depending on your needs as relates to the size of the group, configuration of the dance hall, etc. This video even shows one of the routines included in "Lloyd Shaw's" Cowboy Dances called "The Arbor".

DVD - * BDPLS - Play Parties & Easy Folk Dances (2007) \$20.00

Presenter Stew Shacklette - Play-Party games deserve a place in the social programs of young people. As mixers they are unequalled. Many serve equally well for family groups of children, young people and adults. The fun element makes them popular and rhythm is a unifying force. New games are being found in out of the way places and it is hoped that many more will be transcribed before they are lost from memory.

DVD - *BDPLS - Dancing Outside The Box (2007)	\$20.00
Presenter Cal Campbell - Cal picks up where he left off at the 2004 CALLERLAB Convention. This DVD includes an introduction to the following dances: Cat's Meow, Ten Pretty Girls, Traffic Jam 1, Traffic Jam 2, Traffic Jam 3, Texas Shootout, Rebecca's Roundabout, Kingston Flyer, Clopton Bridge, OXO Contra, and NDA Contra.	
Any four of the BDPLS DVDs	\$70.00
Any five of the BDPLS DVDs	\$80.00
DVD - The Colorado Dancers (Non-Members \$30.00) Members	\$20.00
This DVD presents the Colorado Dancers during their show at the 2007 CALLERLAB Convention in Colorado Springs. This DVD is a "MUST HAVE" for anyone interested in the history of square dancing and in learning more about the activity.	
DVD - History /Heritage/Tradition	\$20.00
This Digital Video Disk is part of a series of video presentations produced by CALLERLAB. Moderator, Jim Mayo and Panelist, Herb Egender & Jon Jones are well qualified to provide information about our past and the rich heritage of square dancing and calling.	
DVD - Hoedown	\$25.00
Cope Video - This exciting DVD will treat the viewer to a glance into the rich heritage of square dancing. All the color, music, and magic of American folk dancing, including the wide spread popularity of the Western Square Dance Movement is now available for everyone. This video is perfect for schools, recreational groups, churches, dance clubs, and dance leaders.	
DVD - CALLERLAB Foundation Focus Group	\$15.00
This DVD presentation reports on focus group research which was commissioned by the CALLERLAB Foundation. Star Works, a market research company, was contracted to conduct the research for the Foundation. The research was a first step in a marketing program to promote square dancing and increase participation in the activity. The research had two goals:	
<ol style="list-style-type: none"> 1. Learn whether new dancers might be attracted to square dancing, what would attract them and what obstacles there might be to getting them involved: and 2. Understand why people who used to dance or who attended classes and dropped out, and what might draw them back into square dancing. 	

***Beginner Dance Party Leader Seminar**
 Florida residents please add 6% sales tax

Send order request to: CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922
 or phone 321-639-0039 or Email JohnCALLERLAB@aol.com

CSD Medlemsliste pr. 16.08.07

Anne-Liz C. Buntzen	Bjørnebakken 20	DK 3400	Hillerød	liz.cb@get2net.dk	+45-4824-0670	-	-	-
Annika Madsen	Solsikkevej 3	DK 8700	Horsens	annika3108@hotmail.com	-	-	-	-
Annika Persson	Safirvågen 32	S 26061	Hyllinge	skuttelina22@hotmail.com	+46-4222-5058	+46708124588		
Arne Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jette Marie@email.dk	+45-9846-1871	+45-4073-0815		
Asger Brunn-Andersen	Cemre Sitesi Merdivenlitas	TR 7400	Herning	rozi asger@hotmail.com	+90537855748	-	-	-
Asta Bredahl	Astrupvej 1	DK 9575	Terndrup	bredahl@privatpost.dk	+45-9833-5458	+45-2033-5458		
Bengt „Bula“ Ericsson	Katrineholm 10	S 64153	Katrineholm	bula@katrineholm.org	+46-1501-6514	+46705915941		
Bent R. Husted	Østergårdsvej 16, Voel	DK 8600	Silkeborg	bent.caller@os.dk	+45-8685-3697	+45-2872-7595		
Bente Mahr	Hestehavevej 12	DK 4683	Rønnede	bentemahr@yahoo.dk	+45-5784-9005	-	-	-
Bente Olsen	Reliefpladsen 2 A	S 30271	Halmstad	bente.olsen@spray.se	+46-3534-269	+46706592638		
Birthe Madsen	Møllevej 3	DK 9520	Skørping	caller.birthe@madsen.tdcadsl.dk	+45-9839-2128	+45-9839-2128		
Birthe Simonsen	Mimersgade 5 A 2. Th.	DK 8700	Horsens	60bks@stofanet.dk	+45-7560-1830	-	-	-
Bjarne Eie	Mosevænget 1	DK 4340	Tølløse	bjarne.eie@get2net.dk	+45-5918-6453	+45-2618-1040		
Bjørn Andersson	Sørens Allé 2 B	DK 3050	Humblebæk	bjorn.andersson@post3.tele.dk	+45-4914-4614	+45-4064-2525		
Brian B. Jensen	Munkbrovej 12, Nr. Felding	DK 7500	Holstebro	bj.nyholm@mail.tele.dk	+45-9742-8626	+45-4027-8626		
Britta Langballe	Læskovvej 7	DK 4632	Bjæverskov	langballe@hobby.dk	+45-5687-1882	+45-2160-9668		
Carrie Cederbye	Mælkertvej 3, Bakkebølle Strand	DK 4760	Vordingborg	carrie@c.dk	+45-5534-2504	+45-4062-2386		
Carsten Tolbod	Sct. Annagade 2, Gylling	DK 8300	Odder	ctoldbod@mail.dk	+45-8655-1541	+45-4037-1437		
Carsten Nielsen	Hulvej 95	DK 9530	Støvring	cnilsen@adr.dk	+45-9837-4430	+45-2094-4844		
Christian Wilkens	Middelfartvej 134, Ore	DK 5400	Bogense	christianwilkens@christianwilc	+45-6481-1118	+45-2346-8064		
Dion Nielsen	Vaarstvej 148	DK 9260	Gistrup	marken148@bolig.dk	+45-9813-0898	+45-2086-9280		
Ebbe Sten Hansen	Nørrevangen 66	DK 8382	Hinnerup	eshukh@vip.cybercity.dk	+45-8698-7932	-	-	-
Einar Sølvsten	Høeg Hagens Vej 2, st.	DK 8200	Århus N	solvsten44@hotmail.com	+45-8610-2127	-	-	-
Eisebeth Lillevang	Nissumvej 3, Nørlem	DK 7620	Lemvig	eisebeth.lillevang@mail.dk	+45-9782-3524	-	-	-
Eva Bøtker	Fanefjordsgade 16	DK 4792	Askeby	frik@get2net.dk	+45-5582-6489	-	-	-
Finn Egholm Sørensen	Bjørnebakken 20	DK 3400	Hillerød	fs@cb.dk	+45-4824-0670	+45-2532-3340		
Finn Gregersen	Dåstrup Birkevænge 8, Dåstrup	DK 4130	Viby Sjælland	finng@cb.dk	+45-4619-5581	+45-3045-3313		
Finn Kristensen	Knakkersvej 9, Vandborg	DK 7620	Lemvig	coll.man@bovbjerg-it.dk	+45-9664-4041	+45-2947-2241		
Flemming Odér	Ågerupvej 150	DK 2750	Ballerup	flemming.odér@ofir.dk	+45-4465-3983	-	-	-
Freddie Ekblad	Bertanordqvistsgata 3	S 21837	Bungkeflostrand	freddie.ekblad@spray.se	+46-4097-4777	+46704597194		
Gerner Nielsen	Rågevej 9, Gudumlund	DK 9280	Storvorde	gerner@nielsen.tdcadsl.dk	+45-9831-6654	-	-	-
Hanna Tenenbaum	Bagersgatan 4	S 21125	Malmö	hannainsweden@yahoo.com	+46-4021-2511	+46703212512		
Hanne Frandsen	Nøddebo 7, Vondsil	DK 6000	Kolding	frandsen7@stofanet.dk	+45-9716-2280	+45-6093-1338		
Hans Ahrens Jensen	Tjurgården 228	DK 2670	Greve Strand	hansahrens@post.tele.dk	+45-4390-0709	-	-	-
Hans Jørgen Bugge	Darlingsvej 17 A	DK 8700	Horsens	hbugge@gmail.com	+45-7564-3536	-	-	-
Hans Pitters	Bryggervangen 13, Bredballe	DK 7120	Vejle Ø	hans@pitters.dk	+45-7581-4556	+45-2083-2656		
Harry Andersen	Troldhøjen 17	DK 4690	Haslev	haa@adm.ku.dk	+45-5631-6880	-	-	-
Helge Hans Hein	Agerlandet 2	DK 4623	Lille Skensved	hhhk@get2net.dk	+45-5616-8806	+45-2093-3357		
Helle Rotne	Hans Egedesvej 40	DK 7100	Vejle	hellerotne@hotmail.com	+45-7583-6489	-	-	-
Henning A. Pedersen	Karolinesvej 33 F	DK 9800	Hjørring	albak@tdcadsl.dk	+45-9890-3808	+45-2448-5008		
Henrik Alberg	Næssdal 18	DK 4550	Asnæs	h.alberg@mail.tele.dk	+45-5965-2024	+45-5965-2024		
Henrik Leander Svendsen	Orøvænget 38	DK 8381	Tilst	h.svendsen@mail.dk	+45-8624-4857	-	-	-
Ib Bendtsen	Østerlide 9	DK 8654	Bryrup	piaib@privat.dk	+45-7575-6512	-	-	-
Ib Rasmussen	Norgesvej 52	DK 8370	Hadsten	zoomzoom@ofir.dk	+45-8698-2337	+45-2046-2526		
Ines Huebener	Glien 7	D 17392	Putzar	ineshuebener@yahoo.de	-	-	-	-
Inge Odér	Ågerupvej 150	DK 2750	Ballerup	ingegoder@ofir.dk	+45-4465-3983	-	-	-
Jan Høgh Møller Nielsen	Henrik Hertzvej 74, st.th.	DK 8230	Åbyhøj	jhm@stofanet.dk	+45-8625-4436	+45-2494-6947		
Jan Vinter	Elmager 2A, Poulstrup	DK 9760	Vrå	-	-	+45-6093-0162		
Jan Wigh Nielsen	Halsagerstien 9, 1 C	DK 9800	Hjørring	janwigh@has.dk	+45-9890-9326	+45-3068-2520		
Jens Hyttel	Bøgebæksvej 35, Terpet	DK 9830	Tårs	jens.hyttel@gmail.com	+45-9898-8112	+45-2346-9668		
Jens Ørnsholt	Skovlunden 41, Thyregod	DK 7323	Give	jens@thyregodnet.dk	+45-7573-4634	+45-2969-4202		
Jette Christensen	Kratvej 55, Sulbæk	DK 9900	Frederikshavn	jette Marie@email.dk	+45-9846-1871	+45-4073-0815		
John Vestergaard	Rødmevej 35	DK 5771	Stenstrup	john.vester@gmail.com	+45-6224-4178	+45-2164-2901		
Juan Dohn-Berg	Hedelundsvej 3, Elling	DK 9900	Frederikshavn	caja-juan@mail.dk	+45-9848-1993	+45-2422-8418		
Jørgen Nielsen	Torvet 13 1. mf.	DK 4690	Haslev	jenielsen@dlgpost.dk	+45-5631-2010	+45-2813-5876		
Karen K. Pedersen	Holmrisvej 3, Vellev	DK 8860	Ulstrup	kak@pedersen.mail.dk	+45-8646-3627	+45-6174-3534		
Karen Weggers	Værebrovej 6, 6, 3	DK 2880	Bagsværd	karen.weggers@gmail.com	+45-2513-6024	-	-	-
Ken Breuning Depner	Hørsherødvej 259, Lyndby	DK 4070	Kirke Hyllinge	Ken.Depner@c.dk	+45-4641-2770	-	-	-
Kirsten Villien	Lindeparken 5	DK 4700	Næstved	villien@stofanet.dk	+45-5577-0599	+45-2647-9255		
Klaus Andersen	Østergade 13	DK 9320	Hjallerup	-	+45-9828-3740	+45-2164-1393		
Lars Foged	Engparken 24, Tvis	DK 7500	Holstebro	larsfoged@mail.dk	+45-9740-3508	+45-2165-3350		
Lars Søndergaard	Æblehaven 10	DK 3000	Helsingør	las@get2net.dk	+45-4920-3062	-	-	-
Lars-Inge Karlsson	Christiansøvnæng 28	DK 5500	Middelfart	frila@cool.dk	+45-4750-8004	+45-2862-3563		
Laurits Kristensen	Østermarksvej 17, Hornborg	DK 8762	Flemming	lh@teknik.dk	+45-7567-3487	+45-2240-5299		
Leif Broch	Æbleparken 20	DK 8370	Hadsten	leif-broch@jubiimail.dk	+45-8698-9458	+45-4090-2413		
Leif Ekblad	Tågagatan 74	S 25443	Helsingborg	leif@lemamusik.se	+46042211726	+46708510355		
Leif Jørgensen	Kovangen 404	DK 3480	Fredensborg	leifsd@hotmai.com	+45 60 30 68	+45-3123-1938		
Leif Sindholt	Nøddevangen 2	DK 4571	Grevinge	sindholt@gmail.com	+45-5962-2238	+45-2360-6986		
Linda B. Henriksen	Guldsmedevænget 119	DK 5260	Odense S	banglinda@gmail.com	+45-6615-2744	+45-2047-0383		
Lisbeth Hedelain	Søndermarksvej 39, 2. mf	DK 4200	Slagelse	hedelain@os.dk	+45-5853-0746	+45-4035-0714		
Lotte Krogh Vangsgaard	Kønderivervej 10	DK 9800	Hjørring	lotte@vangsgaard.org	-	+45-4084-8405		
Mads Nielsen	Søvejen 10, Rækker Mølle	DK 6900	Skjern	deltaduo@mail.dk	+45-9736-2808	+45-4053-4943		
Malene Bergmann	Platanvej 58 2.tv.	DK 8900	Randers	malene_bergmann@hotmail.co	+45-8642-2735	-	-	-
Margit Mortensen	Møllevej 94, Hunseby	DK 4930	Maribo	margitsquare7@adslhome.dk	+45-5478-2557	+45-2162-6557		
Marie Tjørnhed	Innegårdsvægen 55	S 42351	Torslanda	mariet@spray.se	+46-3156-3244	+45738448008		
Marthine Stærke Hansen	Fuglsangparken 55	DK 8500	Grenå	marthineshansen@hotmail.com	+45-8633-4128	+45-2849-3380		
Martin Jansson	Kleva 220	S 44493	Spekerød	baatslycke@hotmail.com	+46303778337	+46705582208		
Maryanne G. Jensen	Amager Landevej 52 B, 2., tv.	DK 2770	Kastrup	caller@webspeed.dk	+45-3252-4521	+45-2428-1710		
Mathilde Vinter	Katrinebjergvej 58, nr.3	DK 8200	Århus N	mathildevinter@hotmail.com	-	+45-5135-3151		
Max Fris	Lykkensdalsvej 161	DK 8220	Brabrand	max.fris@gmail.com	+45-8626-0251	+45-6226-5924		
Mikael „Micke“ Johansson	Carl Kuylenstjernesvæg 41	S 30252	Halmstad	micke_eldare@telia.com	+46-3512-5756	+46732511156		
Mogens Lind	Borgvold 15	DK 8260	Viby J	lindmm@vip.cybercity.dk	-	-	-	-
Mona Andersen	Søndervang 46	DK 7323	Give	monaemb@stofanet.dk	+45-7573-5688	+45-2511-1636		
Morten Vang	Gartnervænget 4	DK 3760	Gudhjem	m.vang@privat.dk	+45-5648-5378	+45-2029-9047		
Nicola Hartmann	Lille Vokstrupvej 7, Hjortkær	DK 3230	Græsted	jrg.ha@hansen.mail.dk	+45-4839-2408	+45-2175-2211		

Niels J. Hviid	Kobberbæksvej 77	DK 5700	Svendborg	niels.hviid@tele2adsl.dk	+45-6221-8911	+45-2420-0005
Oda Daniel	Grønnegade 8	DK 7430	Ikast	daniel-@post8.tele.dk	+45-9715-1444	+45-2127-3191
Peder Pedersen	Randersvej 38, Galten	DK 8370	Hadsten	anniegp@mail.dk	+45-8698-2151	- - -
Per Møller Sørensen	Brune Banke 8	DK 9990	Skagen	pmskagen@stofanet.dk	+45-9845-0575	+45-2384-9541
Per Westberg Hansen	Flintebakken 118 st.th.	DK 8700	Horsens	-	+497562 0929	- - -
Poul Erik Sørensen	Egevej 6	DK 3200	Helsingør	poul.erik.soerensen@get2net.dk	+45-4879-5419	+45-2521-4879
Poul Nielsen	Sætervej 1	DK 9520	Skørping	pen@sparnord.dk	+45-9839-1596	- - -
Poul Rasmussen	Søndervangen 14, Thurø	DK 5700	Svendborg	p.b.ras@mail.tele.dk	+45-6220-5459	- - -
Roger Persson	Safirvägen 32	S 26061	Hyllinge	callerroger@hotmail.com	+46-4222-5058	+46708122388
Ruth Pedersen	Rylevej 1, Hjarbæk	DK 8831	Løgstrup	ryle@tdcadsl.dk	+45-8664-2686	+45-3033-4389
Stefan Carlsson	J.W.Wullfgatan 1	S 23145	Trelleborg	stefan@dosado.se	+46-4104-3390	+46708443390
Stig Peilicke	Basthaven 5, 3.th.	DK 8900	Randers	peilicke_stig@hotmail.com	+45-8641-3900	+45-2812-2511
Søren Lindergaard	Piskesmældet 9	DK 3000	Helsingør	soren@new-beat.net	+45-4921-0223	- - -
Tom Mortensen	Flintebakken 103	DK 8240	Risskov	tam@mb.au.dk	+45-8621-9785	- - -
Tommie Jørgensen	Helenevej 5	DK 7800	Skive	tommie.joergensen@mail.dk	+45-9752-9036	- - -
Tommy P. Larsen	Violvej 4	DK 3450	Allerød	tpl@tpl.dk	+45-2611-0455	+45-2611-0455
Torben Bundgaard	Hybenhaven 11	DK 8620	Kjellerup	torben@hybenhaven.dk	+45-8688-1717	- - -
Tove Møller	Søgårdsvej 10	DK 5792	Årslev	-	- - -	+45-2082-1897
Ulla Pedersen	Havesangervej 29, Knabberup	DK 7100	Vejle	ullape@gmail.com	+45-7582-5968	- - -
Vainor Törnqvist	Snösbäck 2	S 52191	Falköping	vainor_t@hotmail.com	+46-5151-7936	- - -

Husk at få rettet eventuelle mangler, fejl eller ændringer: member-roster@csd-denmark.dk

Jerry Junck - Resume ...

Fortsat fra side 21

permanent staff member of the Heart Of America Caller's School held in Kansas City, Missouri each summer.

During the winter months, Jerry and his wife, Sharon, make their home in Mesa, Arizona where he is the resident caller for three travel trailer parks. While there, he maintains a complete program of square dancing from Beginners through A-2.

Jerry records for Chinook Records and has been the featured caller at many festivals and weekends around the country. Traveling extensively during the summer months, he thoroughly enjoys the traveling side of calling and the many friends he has made throughout the activity.

He takes special pride in calling smooth, flowing choreography with the basic philosophy that....

"SQUARE DANCING SHOULD BE FUN."



"The Century II Convention Center"
Wichita, Kansas, USA

57th NSDC - June 2008

Planning is already well underway for the 57th National Square Dance Convention (NSDC) which will be held next June in Wichita, KS.

If you have never attended a National Convention we encourage you to do so.

This three day event provides you, as a caller, the opportunity to showcase your talents before a very large audience.



Please consider attending the 57th NSDC in Wichita. To call at this three day event, you must be registered.

The 57th NSDC staff is looking forward to our participation. If you attend, we encourage you to wear your CALLERLAB badge to show your support.

For more information and a caller profile, please visit the 57th NSDC web Site:

<http://www.57nsdc.com>

Pr. 01.08.07 var der allerede indtegnet 3.364 deltagere!

Er du ikke medlem af CALLERLAB
så tag dit CSD badge med!



August
2007

Emphasis Calls

Mainstream: -
Plus: -
Advanced: Trail Off

* EFTERLYSNING *

For at CSD NewsLetter ikke skal ende som et 90 % engelsksproget medlemsblad med få sider, eftersøges herved én eller flere faste leverandører af relevant stof på dansk.

Det kunne f.eks. være omkring artikler handlende om undervisning, musik, plader, teknik, PC in calling, øvrige hjælpemidler, udstyr m.v., andre dagligdags forhold omkring det at være caller / underviser - eller omkring hvad der ellers rør sig i vor aktivitet.

Har du talent for bl.a. at oversætte engelsksprogede Square Dance artikler eller deciderede Caller-relaterede artikler er du også meget velkommen.

Gemmer du på et talent i disse retninger, så vil både redaktøren og resten af bestyrelsen - og ikke mindst foreningens medlemmerne, skulle jeg mene - sætte stor pris på din deltagelse. Fornøjelsen bærer lønnen i sig selv.

Max Fris, redaktør

Husk opdatering af din profil

i vor database, NewsLetter og på vor medlemsliste på internettet

- Ændret adresse, teleoplysninger etc.
- Hvilke programmer du kan tilbyde at undervise,
- Hvilke programmer du kan tilbyde at caller til arrangementer.
- Hvilke arrangementer du tager.

**Alle ændringer sendes pr. eMail til:
member-roster@csd-denmark.dk**

Herved sendes din meddelelse både til vor kasserer og web-redaktør.



www.csd-denmark.dk

Medlemmers eller andre skribenters meninger der kommer til udtryk i artikler m.v. i NewsLetter afspejler nødvendigvis ikke CSDs politik eller holdninger. Skribentens navn fremgår af artiklen.

Opinions expressed in articles submitted by members or others do not necessarily reflect the policies of CSD. All articles submitted for publication must be signed by the author.

CSD NewsLetter
udgives af
CSD / Callers' Society Denmark,

Medlemsbladet fremsendes gratis til klubbens medlemmer pr. e-mail - i enkelte tilfælde pr. brevpost.

Bladet udgives 4 gange årligt i månederne marts, juni, september og december. Oplag ca. 120 stk.

Redaktion:

Max Fris
Lykkensdalsvej 161
8220 Brabrand

Tel: +45 8626 0251
Mob: +45 6126 5924
eMail: max.fris@gmail.com

Indlæg modtages gerne. Vær med til at præge bladet, så det fremstår og lever op til dine forventninger.

Send en eMail. Du kan også sende en diskette tillige med en udskrift.

Bruger du ikke PC, så send teksten maskinskrevet, eller i letlæselig håndskrift.

Deadlines: 15/2, 15/5, 15/8, 15/11.

Bestyrelse

Formand

Carsten Nielsen
Hulvejen 95, 9530 Støvring
Tel 9837 4430, Mob 2094 4844
Fax 9837 4493
cnielsen@adr.dk

Næstformand

Ruth Pedersen
Rylevej 1, Hjarbæk, 8831 Løgstrup
Tel 8664 2686, Mob 3033 4389
ryle@tdcadsl.dk

Kasserer

Lars Foged
Engparken 24, Tvis, 7500 Holstebro
Tel 9740 3508, Mob 2165 3350
larsfoged@mail.dk

Sekretær

Poul Erik Sørensen
Egevej 6, 3200 Helsingør
Tel 4879 5419, Mob 2511 4879
poul.erik.soerensen@get2net.dk

Redaktør

Max Fris
Lykkensdalsvej 161, 8220 Brabrand
Tel 8626 0251, Mob 6126 5924
max.fris@gmail.com
www.square-dance-caller.dk